



***FADE to BLACK***

Jimmy Church w/ Kevin Estrella

1  
00:02:31,509 --> 00:02:29,050

[Music]

2  
00:02:32,869 --> 00:02:31,519

[Applause]

3  
00:02:37,430 --> 00:02:32,879

bespoke radio

4  
00:02:39,190 --> 00:02:37,440

for the masses headlined july 8 1947

5  
00:02:41,110 --> 00:02:39,200

the army air force's has announced that

6  
00:02:43,509 --> 00:02:41,120

a flying disc has been found

7  
00:02:44,790 --> 00:02:43,519

and is now in the possession of the army

8  
00:02:48,150 --> 00:02:44,800

if the game is rigged

9  
00:02:51,350 --> 00:02:48,160

change the game game changer

10  
00:02:53,350 --> 00:02:51,360

i occasionally think how quickly our

11  
00:02:56,390 --> 00:02:53,360

differences worldwide

12  
00:02:57,110 --> 00:02:56,400

would vanish if we were facing an alien

13  
00:03:03,589 --> 00:02:57,120

threat

14

00:03:07,509 --> 00:03:06,390

this is fade to black with your host

15

00:03:09,990 --> 00:03:07,519

jimmy church

16

00:03:11,030 --> 00:03:10,000

on the game changer radio network and

17

00:03:15,910 --> 00:03:11,040

kgra

18

00:03:24,949 --> 00:03:18,910

i need your help to get to the year

19

00:03:37,750 --> 00:03:26,949

you are listening to fate to flag with

20

00:03:41,830 --> 00:03:38,820

good evening

21

00:03:42,730 --> 00:03:41,840

[Music]

22

00:03:45,750 --> 00:03:42,740

fade to black

23

00:03:49,110 --> 00:03:45,760

[Music]

24

00:03:49,120 --> 00:03:54,309

for the

25

00:03:54,319 --> 00:03:57,350

masses

26  
00:03:57,360 --> 00:04:09,949  
yeah today's wednesday september 9 2020

27  
00:04:13,990 --> 00:04:13,750  
253 days into the new year only 113 days

28  
00:04:16,469 --> 00:04:14,000  
left

29  
00:04:17,509 --> 00:04:16,479  
we are live we are live from a bunker

30  
00:04:19,670 --> 00:04:17,519  
somewhere in the middle of beautiful

31  
00:04:21,270 --> 00:04:19,680  
downtown burbank california

32  
00:04:23,830 --> 00:04:21,280  
and i would like to welcome everybody

33  
00:04:26,950 --> 00:04:23,840  
listening all around the world

34  
00:04:28,870 --> 00:04:26,960  
all across the united states hither and

35  
00:04:29,189 --> 00:04:28,880  
tether to and fro back and forth up and

36  
00:04:31,909 --> 00:04:29,199  
down

37  
00:04:34,710 --> 00:04:31,919  
east and west north and south far and

38  
00:04:42,150 --> 00:04:37,350

this is fade to black for kjcr the game

39

00:04:45,270 --> 00:04:42,160

changer network and kgra the planets

40

00:04:50,469 --> 00:04:45,280

i am your host jimmy church how are you

41

00:04:53,510 --> 00:04:50,479

doing tonight is night three

42

00:04:57,350 --> 00:04:53,520

of ufo week here on

43

00:05:01,370 --> 00:04:57,360

fade to black

44

00:05:03,029 --> 00:05:01,380

i'm typing and tweeting at the same time

45

00:05:06,070 --> 00:05:03,039

[Music]

46

00:05:07,189 --> 00:05:06,080

that's right if you want to see what i'm

47

00:05:10,550 --> 00:05:07,199

tweeting

48

00:05:13,670 --> 00:05:10,560

follow me on twitter

49

00:05:15,909 --> 00:05:13,680

at j church radio

50

00:05:18,070 --> 00:05:15,919

oh wait a minute i misspelled that oh a

51  
00:05:21,430 --> 00:05:18,080  
good thing i didn't tweet that yet

52  
00:05:23,029 --> 00:05:21,440  
there we go just got that out showing

53  
00:05:24,150 --> 00:05:23,039  
off my t-shirt that i'm wearing tonight

54  
00:05:27,029 --> 00:05:24,160  
can you see it

55  
00:05:28,469 --> 00:05:27,039  
the extra terrestrial highway t-shirt

56  
00:05:31,430 --> 00:05:28,479  
from nevada

57  
00:05:33,749 --> 00:05:31,440  
area 51 that's right the black mailbox

58  
00:05:35,510 --> 00:05:33,759  
wearing that tonight

59  
00:05:36,950 --> 00:05:35,520  
and uh it's going to be a great show

60  
00:05:40,710 --> 00:05:36,960  
tonight kevin estrella

61  
00:05:43,430 --> 00:05:40,720  
is here from pyramids on mars

62  
00:05:45,189 --> 00:05:43,440  
kevin estrella the band pyramids on mars

63  
00:05:48,150 --> 00:05:45,199

kevin is a guitar player

64

00:05:49,510 --> 00:05:48,160

and a contactee an experimenter and we

65

00:05:50,550 --> 00:05:49,520

are going to go through all of that

66

00:05:53,270 --> 00:05:50,560

tonight

67

00:05:54,070 --> 00:05:53,280

because it is ufo week here on fade to

68

00:05:56,469 --> 00:05:54,080

black

69

00:05:58,309 --> 00:05:56,479

joking about that last night it's always

70

00:06:02,309 --> 00:05:58,319

ufo week

71

00:06:05,749 --> 00:06:02,319

it's always 9 9 20 20.

72

00:06:07,830 --> 00:06:05,759

nine plus nine plus two plus zero

73

00:06:09,830 --> 00:06:07,840

but there's two zeros so it should be

74

00:06:13,029 --> 00:06:09,840

nine plus nine plus two plus zero

75

00:06:15,830 --> 00:06:13,039

plus zero right right

76

00:06:18,230 --> 00:06:15,840

equals twenty twenty yeah that's pretty

77

00:06:21,830 --> 00:06:18,240

cool thank you sarah

78

00:06:24,629 --> 00:06:21,840

nine nine 20 equals 20 20.

79

00:06:25,670 --> 00:06:24,639

there you go check it out right now

80

00:06:28,710 --> 00:06:25,680

hashtag f2b

81

00:06:30,230 --> 00:06:28,720

on twitter that's the sandbox and uh

82

00:06:31,990 --> 00:06:30,240

there you go okay so tonight kevin

83

00:06:34,629 --> 00:06:32,000

estrella's here

84

00:06:36,469 --> 00:06:34,639

tomorrow night is fader night thursday

85

00:06:38,469 --> 00:06:36,479

night open lines

86

00:06:40,309 --> 00:06:38,479

and uh tomorrow it's gonna be my

87

00:06:41,830 --> 00:06:40,319

favorite night of the week tonight

88

00:06:45,270 --> 00:06:41,840

is my favorite night of the week because

89

00:06:47,590 --> 00:06:45,280

tonight we are going to be able to do

90

00:06:49,350 --> 00:06:47,600

all of my favorite subjects in one show

91

00:06:50,070 --> 00:06:49,360

we're going to get to talk about ufos

92

00:06:52,230 --> 00:06:50,080

e.t

93

00:06:53,270 --> 00:06:52,240

contact right we're going to get all of

94

00:06:57,029 --> 00:06:53,280

that in

95

00:07:02,070 --> 00:06:57,039

and guitars and some ingva

96

00:07:04,550 --> 00:07:02,080

some dime bag right some eddie van halen

97

00:07:07,510 --> 00:07:04,560

and uh kevin's a big joe satriani guy

98

00:07:10,150 --> 00:07:07,520

too as well so we'll get some sachin

99

00:07:11,749 --> 00:07:10,160

and uh you know there's one thing uh

100

00:07:13,749 --> 00:07:11,759

before we move on

101  
00:07:17,189 --> 00:07:13,759  
oh you know what i'll save this for

102  
00:07:19,430 --> 00:07:17,199  
later um but there's

103  
00:07:21,189 --> 00:07:19,440  
there's an interesting e.t twist to all

104  
00:07:23,670 --> 00:07:21,199  
of the great guitar players and

105  
00:07:25,110 --> 00:07:23,680  
one you may not know i'll i'm gonna talk

106  
00:07:27,029 --> 00:07:25,120  
about that in just a minute

107  
00:07:28,390 --> 00:07:27,039  
all right so that is tonight kevin

108  
00:07:31,589 --> 00:07:28,400  
estrella

109  
00:07:35,029 --> 00:07:31,599  
and uh i do want to let everybody know

110  
00:07:36,550 --> 00:07:35,039  
that uh was it monday did we do it

111  
00:07:38,550 --> 00:07:36,560  
today's wednesday was it yesterday

112  
00:07:40,469 --> 00:07:38,560  
monday monday we launched

113  
00:07:42,790 --> 00:07:40,479

episode three of the h factor i want you

114

00:07:44,950 --> 00:07:42,800

to go over to our new youtube channel

115

00:07:48,629 --> 00:07:44,960

for the game changer network

116

00:07:49,270 --> 00:07:48,639

and uh go subscribe to the channel and

117

00:07:52,150 --> 00:07:49,280

check out

118

00:07:54,790 --> 00:07:52,160

episode three of the h factor and uh

119

00:07:55,749 --> 00:07:54,800

episodes four and five are heading your

120

00:07:58,309 --> 00:07:55,759

way here

121

00:07:59,189 --> 00:07:58,319

very soon but go and check those out and

122

00:08:01,990 --> 00:07:59,199

uh very

123

00:08:02,469 --> 00:08:02,000

interesting stuff in there it's a real

124

00:08:07,189 --> 00:08:02,479

uh

125

00:08:11,350 --> 00:08:07,199

we did big science

126

00:08:14,629 --> 00:08:11,360

big drama crazy stuff and if you go

127

00:08:15,990 --> 00:08:14,639

and take some notes uh during the age

128

00:08:17,990 --> 00:08:16,000

factor just take some notes

129

00:08:20,390 --> 00:08:18,000

right henry markrum you know you've

130

00:08:23,589 --> 00:08:20,400

probably never heard of henry markrum

131

00:08:25,510 --> 00:08:23,599

go and write that that just go and and

132

00:08:28,790 --> 00:08:25,520

take some notes

133

00:08:30,869 --> 00:08:28,800

and jump down the rabbit hole it's

134

00:08:32,790 --> 00:08:30,879

crazy stuff all of it right there in

135

00:08:35,990 --> 00:08:32,800

episode three of the h factor

136

00:08:38,070 --> 00:08:36,000

all right all right so where am i

137

00:08:39,029 --> 00:08:38,080

at oh of course i'm right where i need

138

00:08:41,750 --> 00:08:39,039

to be carolyn

139

00:08:44,269 --> 00:08:41,760

ford click on carolyn's banners for

140

00:08:45,750 --> 00:08:44,279

einstein the crystalskull.com over at

141

00:08:48,310 --> 00:08:45,760

jimmychurchradio.com

142

00:08:50,630 --> 00:08:48,320

go and visit her most excellent website

143

00:08:51,509 --> 00:08:50,640

and check out all of the amazing crystal

144

00:08:54,949 --> 00:08:51,519

skulls she's got

145

00:08:58,949 --> 00:08:54,959

right there imprinted imprinted

146

00:09:02,389 --> 00:08:58,959

by einstein the ancient crystal skull

147

00:09:03,110 --> 00:09:02,399

of knowledge that's right you can go do

148

00:09:06,630 --> 00:09:03,120

it now

149

00:09:07,590 --> 00:09:06,640

use the promo code jimmy 10 off of your

150

00:09:12,230 --> 00:09:07,600

crystal skull

151  
00:09:14,550 --> 00:09:12,240  
order today everybody wants one

152  
00:09:16,070 --> 00:09:14,560  
yeah follow me on twitter at j church

153  
00:09:21,829 --> 00:09:16,080  
radio

154  
00:09:25,190 --> 00:09:21,839  
or comments during the show tonight

155  
00:09:27,269 --> 00:09:25,200  
f2bq f2b

156  
00:09:28,350 --> 00:09:27,279  
is the sandbox you can also email

157  
00:09:29,670 --> 00:09:28,360  
throughout the show jimmy

158  
00:09:31,590 --> 00:09:29,680  
jimmychurchradio.com

159  
00:09:33,670 --> 00:09:31,600  
we have plenty of ways to hang out it

160  
00:09:35,509 --> 00:09:33,680  
with the show in real time

161  
00:09:38,150 --> 00:09:35,519  
of course we have two chat rooms one at

162  
00:09:39,990 --> 00:09:38,160  
speaker one over a kg ra the planet

163  
00:09:40,790 --> 00:09:40,000

we've got everybody over on youtube

164

00:09:42,389 --> 00:09:40,800

hello

165

00:09:45,110 --> 00:09:42,399

everybody over on youtube we've got the

166

00:09:48,550 --> 00:09:45,120

bunker cam do we have the chat room open

167

00:09:50,949 --> 00:09:48,560

now on the bunker cam for the members

168

00:09:52,550 --> 00:09:50,959

i think we do if we don't it's coming

169

00:09:54,630 --> 00:09:52,560

did i just disclose something

170

00:09:55,750 --> 00:09:54,640

i did make the announcement okay well

171

00:09:59,350 --> 00:09:55,760

that's coming soon

172

00:10:01,190 --> 00:09:59,360

too as well for all of you members and

173

00:10:03,110 --> 00:10:01,200

what was i going to say next you know

174

00:10:06,230 --> 00:10:03,120

talk stream live

175

00:10:08,470 --> 00:10:06,240

facebook all right if you're listening

176

00:10:11,190 --> 00:10:08,480

on i heart hello and

177

00:10:12,230 --> 00:10:11,200

let's tune in all that stuff okay all

178

00:10:15,350 --> 00:10:12,240

right

179

00:10:17,269 --> 00:10:15,360

well today let's get to the breaking

180

00:10:21,430 --> 00:10:17,279

news

181

00:10:25,430 --> 00:10:21,440

today captain kirk

182

00:10:26,710 --> 00:10:25,440

captain bleepin kirk got in william

183

00:10:28,790 --> 00:10:26,720

shatner

184

00:10:30,150 --> 00:10:28,800

listen to this it's about the space

185

00:10:33,110 --> 00:10:30,160

force because

186

00:10:35,030 --> 00:10:33,120

in this bizarre real-life plot twist

187

00:10:38,230 --> 00:10:35,040

worthy of any star trek episode

188

00:10:41,750 --> 00:10:38,240

by the way earlier today i

189

00:10:45,269 --> 00:10:41,760

just completed binging the first

190

00:10:49,350 --> 00:10:45,279

three seasons of the original star trek

191

00:10:52,389 --> 00:10:49,360

yep i watched the last episode and uh

192

00:10:56,069 --> 00:10:52,399

yeah kind of bummed man i wish that uh

193

00:10:57,269 --> 00:10:56,079

it's just so amazing anyway uh william

194

00:11:00,470 --> 00:10:57,279

shatner

195

00:11:03,590 --> 00:11:00,480

who played captain james t kirk

196

00:11:07,430 --> 00:11:03,600

wants the u.s space force to rename its

197

00:11:10,470 --> 00:11:07,440

colonels to captains

198

00:11:12,630 --> 00:11:10,480

yeah and i i just assumed they would be

199

00:11:15,030 --> 00:11:12,640

captains to begin with right it's

200

00:11:17,110 --> 00:11:15,040

it's it's it's the space that's what i

201  
00:11:18,949 --> 00:11:17,120  
thought what shatner supporting now is a

202  
00:11:20,790 --> 00:11:18,959  
proposed amendment to the house of

203  
00:11:23,269 --> 00:11:20,800  
representatives version

204  
00:11:26,150 --> 00:11:23,279  
of the 2021 national defense

205  
00:11:29,509 --> 00:11:26,160  
authorization act the ndaa

206  
00:11:32,470 --> 00:11:29,519  
which is nicknamed uh the starfleet

207  
00:11:34,150 --> 00:11:32,480  
amendment the amendment which was

208  
00:11:36,550 --> 00:11:34,160  
introduced by former navy seal

209  
00:11:38,150 --> 00:11:36,560  
representative dan crenshaw from texas

210  
00:11:40,949 --> 00:11:38,160  
back in july

211  
00:11:42,790 --> 00:11:40,959  
would replace the current designation of

212  
00:11:43,590 --> 00:11:42,800  
colonel in the u.s space force with

213  
00:11:46,230 --> 00:11:43,600

captain

214

00:11:47,910 --> 00:11:46,240

it hasn't passed yet and the proposal

215

00:11:48,470 --> 00:11:47,920

will need to be supported by the senate

216

00:11:52,470 --> 00:11:48,480

to become

217

00:11:55,990 --> 00:11:52,480

law and what they are saying is

218

00:11:59,030 --> 00:11:56,000

it's uh it's space and is like the open

219

00:12:01,110 --> 00:11:59,040

ocean and and the navy was there

220

00:12:02,470 --> 00:12:01,120

to protect commercial fleets and that

221

00:12:04,790 --> 00:12:02,480

this new

222

00:12:06,550 --> 00:12:04,800

space force is going to be protecting

223

00:12:08,470 --> 00:12:06,560

the commercial

224

00:12:10,870 --> 00:12:08,480

uh endeavors that are going to be going

225

00:12:11,750 --> 00:12:10,880

on up there in orbit like you know with

226  
00:12:14,550 --> 00:12:11,760  
amazon

227  
00:12:15,590 --> 00:12:14,560  
and blue horizon and elon musk and

228  
00:12:16,949 --> 00:12:15,600  
others

229  
00:12:18,790 --> 00:12:16,959  
that they're going to be up there it's

230  
00:12:20,150 --> 00:12:18,800  
almost like it's the space version of

231  
00:12:23,590 --> 00:12:20,160  
maritime

232  
00:12:26,949 --> 00:12:23,600  
law and that we should

233  
00:12:27,829 --> 00:12:26,959  
have the same ranks as the united states

234  
00:12:32,069 --> 00:12:27,839  
navy

235  
00:12:34,629 --> 00:12:32,079  
there's no place for a colonel right

236  
00:12:36,710 --> 00:12:34,639  
they don't want that they want captain

237  
00:12:39,910 --> 00:12:36,720  
and it just makes sense

238  
00:12:42,230 --> 00:12:39,920

it just makes sense i'm i'm i'm i'm with

239

00:12:45,750 --> 00:12:42,240

i'm with shatner on this one

240

00:12:49,509 --> 00:12:45,760

all right big news today

241

00:12:50,629 --> 00:12:49,519

big big news probably the biggest news

242

00:12:52,550 --> 00:12:50,639

of 2020

243

00:12:54,069 --> 00:12:52,560

and if you don't think 2020 has been the

244

00:12:56,949 --> 00:12:54,079

craziest big news

245

00:12:58,710 --> 00:12:56,959

year ever you know and most of it kind

246

00:13:01,750 --> 00:12:58,720

of dark well you needed to hear

247

00:13:05,590 --> 00:13:01,760

this this is the biggest news of 2020.

248

00:13:09,030 --> 00:13:05,600

this is what is going to save 2020

249

00:13:12,069 --> 00:13:09,040

quote me because today

250

00:13:14,870 --> 00:13:12,079

the dune official trailer was

251

00:13:16,389 --> 00:13:14,880

released that's right oscar nominee

252

00:13:18,870 --> 00:13:16,399

dennis villeneuve

253

00:13:21,190 --> 00:13:18,880

who directed arrival and blade runner

254

00:13:23,269 --> 00:13:21,200

2049 two great movies right there i just

255

00:13:24,150 --> 00:13:23,279

watched a rival like a week ago again

256

00:13:26,949 --> 00:13:24,160

like for the

257

00:13:28,949 --> 00:13:26,959

50th time he directs the big screen

258

00:13:30,150 --> 00:13:28,959

adaptation of frank herbert's seminal

259

00:13:34,629 --> 00:13:30,160

best seller

260

00:13:37,750 --> 00:13:34,639

of the same name dune

261

00:13:41,910 --> 00:13:37,760

now i like i like i like uh

262

00:13:45,509 --> 00:13:41,920

kyle mclaughlin's version i do

263

00:13:48,949 --> 00:13:45,519

watch it all the time i do

264

00:13:53,269 --> 00:13:48,959

but the new dune cast now check this out

265

00:13:57,269 --> 00:13:53,279

includes zendaya you know the disney

266

00:14:00,470 --> 00:13:57,279

girl singer timothy chalamet

267

00:14:04,389 --> 00:14:00,480

who was in uh

268

00:14:05,509 --> 00:14:04,399

he was in that matthew mcconaughey movie

269

00:14:09,509 --> 00:14:05,519

interstellar

270

00:14:13,670 --> 00:14:09,519

played the sun jason mamoa

271

00:14:17,110 --> 00:14:13,680

is in this josh brolin

272

00:14:19,430 --> 00:14:17,120

is in the new dune dave bautista who

273

00:14:20,829 --> 00:14:19,440

is rapidly becoming one of my favorite

274

00:14:24,150 --> 00:14:20,839

actors stellan

275

00:14:26,629 --> 00:14:24,160

skarsgard and javier bardem

276

00:14:28,150 --> 00:14:26,639

and that's just a partial cast it's

277

00:14:29,670 --> 00:14:28,160

going to be incredible and if you

278

00:14:31,990 --> 00:14:29,680

haven't seen it

279

00:14:33,829 --> 00:14:32,000

the trailer go and check it out but i'm

280

00:14:35,910 --> 00:14:33,839

just gonna say this if it ain't over

281

00:14:38,870 --> 00:14:35,920

three hours long

282

00:14:39,829 --> 00:14:38,880

i'm gonna want my money back the big

283

00:14:43,030 --> 00:14:39,839

news

284

00:14:46,949 --> 00:14:43,040

the release date is now official

285

00:14:49,990 --> 00:14:46,959

december 18 2020

286

00:14:53,670 --> 00:14:50,000

dune is going to save our

287

00:14:56,710 --> 00:14:53,680

year yeah ireland's

288

00:14:59,110 --> 00:14:56,720

data protection commission in august

289

00:15:01,670 --> 00:14:59,120

ordered facebook to stop sending data

290

00:15:03,030 --> 00:15:01,680

about its european union users to the

291

00:15:04,870 --> 00:15:03,040

united states

292

00:15:07,269 --> 00:15:04,880

the preliminary order could have a

293

00:15:10,550 --> 00:15:07,279

massive ramification on facebook's

294

00:15:14,389 --> 00:15:10,560

operations in the united in the

295

00:15:16,550 --> 00:15:14,399

united kingdom in the european union

296

00:15:18,310 --> 00:15:16,560

the uk ain't going to be part of that do

297

00:15:19,350 --> 00:15:18,320

you think a brexit's actually going to

298

00:15:21,670 --> 00:15:19,360

happen

299

00:15:23,189 --> 00:15:21,680

do you think it's actually i i i

300

00:15:24,870 --> 00:15:23,199

remember

301  
00:15:26,629 --> 00:15:24,880  
even after the vote passed and

302  
00:15:28,470 --> 00:15:26,639  
everything went topsy turvy over that's

303  
00:15:30,790 --> 00:15:28,480  
like nah it ain't gonna happen

304  
00:15:31,509 --> 00:15:30,800  
it just ain't gonna happen anyway the

305  
00:15:37,189 --> 00:15:31,519  
giant

306  
00:15:39,749 --> 00:15:37,199  
fails to comply with the decree

307  
00:15:40,310 --> 00:15:39,759  
back in july the european court of

308  
00:15:42,069 --> 00:15:40,320  
justice

309  
00:15:43,509 --> 00:15:42,079  
issued new restriction for companies

310  
00:15:47,509 --> 00:15:43,519  
that store data

311  
00:15:49,509 --> 00:15:47,519  
of eu residents on american servers

312  
00:15:51,430 --> 00:15:49,519  
the eu's top court said that the data

313  
00:15:53,269 --> 00:15:51,440

transfers to the u.s could violate the

314

00:15:56,790 --> 00:15:53,279

privacy of europeans and

315

00:16:00,069 --> 00:15:56,800

subject their information to

316

00:16:03,189 --> 00:16:00,079

us surveillance

317

00:16:05,110 --> 00:16:03,199

that's right in may 2018 the eu

318

00:16:08,150 --> 00:16:05,120

implemented the general data protection

319

00:16:11,189 --> 00:16:08,160

regulation or the gdpr

320

00:16:13,829 --> 00:16:11,199

which requires businesses to protect

321

00:16:16,310 --> 00:16:13,839

personal data big tech companies have

322

00:16:18,069 --> 00:16:16,320

been forced to rework their user privacy

323

00:16:18,949 --> 00:16:18,079

policies since the regulation was

324

00:16:21,990 --> 00:16:18,959

introduced

325

00:16:25,110 --> 00:16:22,000

in july 2019 here in the united

326

00:16:26,069 --> 00:16:25,120

states the ftc the federal trade

327

00:16:29,269 --> 00:16:26,079

commission

328

00:16:33,829 --> 00:16:29,279

fined facebook 5 billion

329

00:16:37,030 --> 00:16:33,839

dollars due to data privacy violations

330

00:16:39,670 --> 00:16:37,040

absolutely insane and this is the thing

331

00:16:40,870 --> 00:16:39,680

the internet goes without saying that's

332

00:16:43,189 --> 00:16:40,880

worldwide

333

00:16:45,269 --> 00:16:43,199

you have a website in the united states

334

00:16:48,470 --> 00:16:45,279

it's viewed in the european union

335

00:16:49,590 --> 00:16:48,480

so that's it and and if you have one

336

00:16:51,590 --> 00:16:49,600

customer

337

00:16:52,710 --> 00:16:51,600

one listener one thing that's clicking

338

00:16:55,990 --> 00:16:52,720

on uh

339

00:16:59,030 --> 00:16:56,000

your website over in the european union

340

00:17:02,230 --> 00:16:59,040

you better have updated your privacy

341

00:17:05,829 --> 00:17:02,240

uh notifications and what uh

342

00:17:07,590 --> 00:17:05,839

in your terms uh your terms of service

343

00:17:08,949 --> 00:17:07,600

all of that had to be updated we did it

344

00:17:11,029 --> 00:17:08,959

here on fade to black

345

00:17:12,870 --> 00:17:11,039

but you had to comply or you were

346

00:17:13,429 --> 00:17:12,880

getting fines or you were getting

347

00:17:16,710 --> 00:17:13,439

blocked

348

00:17:17,029 --> 00:17:16,720

in the eu your website so think about

349

00:17:19,429 --> 00:17:17,039

that

350

00:17:20,470 --> 00:17:19,439

it's absolutely nuts now i got some sad

351

00:17:23,189 --> 00:17:20,480

news

352

00:17:25,270 --> 00:17:23,199

and uh i reported on this a couple of

353

00:17:28,630 --> 00:17:25,280

months ago when this went down

354

00:17:30,789 --> 00:17:28,640

originally but forrest fenn

355

00:17:31,990 --> 00:17:30,799

whose 10-year treasure hunt inspired

356

00:17:35,669 --> 00:17:32,000

thousands of people to

357

00:17:38,070 --> 00:17:35,679

explore out west has died

358

00:17:40,390 --> 00:17:38,080

he was 90 years old fenn died of an

359

00:17:42,230 --> 00:17:40,400

apparent of apparent natural causes at

360

00:17:44,070 --> 00:17:42,240

his home in new mexico

361

00:17:46,549 --> 00:17:44,080

fenn was an art and antiquities

362

00:17:47,669 --> 00:17:46,559

collector in southwestern uh raconteur

363

00:17:50,150 --> 00:17:47,679

best known for

364

00:17:51,510 --> 00:17:50,160

hiding a treasure chest somewhere in the

365

00:17:53,830 --> 00:17:51,520

rocky mountains

366

00:17:55,270 --> 00:17:53,840

he published cryptic clues 10 years ago

367

00:17:57,909 --> 00:17:55,280

in his autobiography

368

00:18:00,150 --> 00:17:57,919

the thrill of the chase and set off a

369

00:18:02,390 --> 00:18:00,160

treasure-hunting phenomenon

370

00:18:03,270 --> 00:18:02,400

skeptics had believed that his treasure

371

00:18:06,870 --> 00:18:03,280

hunt was

372

00:18:08,630 --> 00:18:06,880

a hoax until this past june

373

00:18:11,190 --> 00:18:08,640

when it was announced an anonymous

374

00:18:13,029 --> 00:18:11,200

adventurer had finally found the bounty

375

00:18:15,190 --> 00:18:13,039

fenn shared photos to prove the treasure

376

00:18:18,390 --> 00:18:15,200

was real all along

377

00:18:20,710 --> 00:18:18,400

that's right a silver chest teamed with

378

00:18:23,350 --> 00:18:20,720

gold jewelry and other artifacts

379

00:18:24,950 --> 00:18:23,360

believed to total over one million

380

00:18:28,230 --> 00:18:24,960

dollars

381

00:18:31,110 --> 00:18:28,240

man well he lived to see it though

382

00:18:31,750 --> 00:18:31,120

right 90 years old life well lived right

383

00:18:33,590 --> 00:18:31,760

there

384

00:18:35,830 --> 00:18:33,600

let's get this show cracking happy

385

00:18:39,110 --> 00:18:35,840

birthday too

386

00:18:42,150 --> 00:18:39,120

adam sandler that's right

387

00:18:46,230 --> 00:18:42,160

adam sandler today 54

388

00:18:49,990 --> 00:18:46,240

years old michael buble

389

00:18:53,029 --> 00:18:50,000

today is just 45.

390

00:18:53,909 --> 00:18:53,039

hugh grant today is 60. i thought he was

391

00:18:57,270 --> 00:18:53,919

about 70.

392

00:19:01,430 --> 00:18:57,280

he's only 60. it's got to be a typo

393

00:19:05,029 --> 00:19:01,440

and the rhythmic dave stewart today

394

00:19:06,549 --> 00:19:05,039

is 68 years old our dead guy's birthday

395

00:19:07,270 --> 00:19:06,559

today is it seems like i do this every

396

00:19:11,110 --> 00:19:07,280

year don't i

397

00:19:14,870 --> 00:19:11,120

otis reading 1941 to 1967

398

00:19:16,390 --> 00:19:14,880

died at the young age of 26 years old

399

00:19:18,630 --> 00:19:16,400

otis is considered one of the greatest

400

00:19:20,390 --> 00:19:18,640

singers in the history of popular music

401

00:19:22,870 --> 00:19:20,400

he died in a plane crash in route to

402

00:19:26,870 --> 00:19:22,880

madison wisconsin on sunday december 10

403

00:19:28,470 --> 00:19:26,880

1960 he was to play at the factory

404

00:19:30,909 --> 00:19:28,480

nightclub near the university of

405

00:19:34,470 --> 00:19:30,919

wisconsin that evening

406

00:19:37,870 --> 00:19:34,480

unbelievable happy birthday otis writing

407

00:19:40,150 --> 00:19:37,880

on this day in history otd

408

00:19:42,710 --> 00:19:40,160

1956 it

409

00:19:45,110 --> 00:19:42,720

went down the king of rock and roll

410

00:19:47,350 --> 00:19:45,120

teams up with the king of tv

411

00:19:48,150 --> 00:19:47,360

as elvis presley appears on the edge

412

00:19:54,070 --> 00:19:48,160

television

413

00:19:58,470 --> 00:19:54,080

show for the first time

414

00:20:01,909 --> 00:19:58,480  
with 60 million viewers or 82.6

415

00:20:04,950 --> 00:20:01,919  
of tv viewers at the time tuning in

416

00:20:07,430 --> 00:20:04,960  
everybody in the united states

417

00:20:08,230 --> 00:20:07,440  
watch this broadcast the appearance was

418

00:20:13,190 --> 00:20:08,240  
the most

419

00:20:15,750 --> 00:20:13,200  
watched tv broadcast of all of the 1950s

420

00:20:17,190 --> 00:20:15,760  
fader fact oh by the way ed sullivan

421

00:20:22,070 --> 00:20:17,200  
paid elvis back then

422

00:20:25,590 --> 00:20:22,080  
right 1956. 50 grand

423

00:20:27,029 --> 00:20:25,600  
man that's 50 grand somebody do the

424

00:20:29,430 --> 00:20:27,039  
conversion of that

425

00:20:30,630 --> 00:20:29,440  
right now pop it up in twitter what is

426  
00:20:36,149 --> 00:20:30,640  
50 grand

427  
00:20:40,149 --> 00:20:38,230  
somebody when someone says there's no

428  
00:20:43,590 --> 00:20:40,159  
difference in coffee

429  
00:20:49,750 --> 00:20:43,600  
oh god oh

430  
00:20:53,430 --> 00:20:49,760  
man yeah go to go to uh

431  
00:20:57,750 --> 00:20:53,440  
go to carl's jr go to a

432  
00:21:00,630 --> 00:20:57,760  
hardy's get coffee

433  
00:21:01,350 --> 00:21:00,640  
tell me there isn't a difference in

434  
00:21:03,270 --> 00:21:01,360  
coffee

435  
00:21:05,110 --> 00:21:03,280  
dunkin donuts has stepped up their game

436  
00:21:07,590 --> 00:21:05,120  
though for sure

437  
00:21:08,230 --> 00:21:07,600  
all right fader fact all right here you

438  
00:21:12,710 --> 00:21:08,240

go

439

00:21:15,990 --> 00:21:12,720

unbelievable

440

00:21:20,390 --> 00:21:16,000

but it's a fact and it's vetted there

441

00:21:23,990 --> 00:21:20,400

is a valley in antarctica

442

00:21:25,990 --> 00:21:24,000

called the dry valleys

443

00:21:29,110 --> 00:21:26,000

which scientists consider to be the

444

00:21:32,470 --> 00:21:29,120

closest of any terrestrial environment

445

00:21:35,510 --> 00:21:32,480

to mars and there

446

00:21:38,549 --> 00:21:35,520

it hasn't received any rain

447

00:21:41,990 --> 00:21:38,559

in almost 2 million

448

00:21:48,270 --> 00:21:42,000

years and that

449

00:21:54,870 --> 00:21:50,230

378.68

450

00:21:57,190 --> 00:21:54,880

in 2020 that is some dash

451  
00:21:57,990 --> 00:21:57,200  
thank you for that dan james we got that

452  
00:22:01,750 --> 00:21:58,000  
update in

453  
00:22:04,870 --> 00:22:01,760  
twitter from australia

454  
00:22:06,680 --> 00:22:04,880  
that's what i'm talking about all right

455  
00:22:08,549 --> 00:22:06,690  
big teddy bear i know right

456  
00:22:11,029 --> 00:22:08,559  
[Laughter]

457  
00:22:12,390 --> 00:22:11,039  
do you remember when he was uh he's an

458  
00:22:15,669 --> 00:22:12,400  
mma fighter

459  
00:22:18,390 --> 00:22:15,679  
loved him then too as well that's right

460  
00:22:19,270 --> 00:22:18,400  
he's funny guardians of the galaxy he's

461  
00:22:21,190 --> 00:22:19,280  
funny and everything

462  
00:22:23,669 --> 00:22:21,200  
that new spy movie that came out what's

463  
00:22:26,950 --> 00:22:23,679

it called my spy

464

00:22:28,070 --> 00:22:26,960

my my my little spy i can't remember

465

00:22:29,590 --> 00:22:28,080

what it's called it's pretty good though

466

00:22:31,270 --> 00:22:29,600

it's pretty good movie

467

00:22:36,990 --> 00:22:31,280

pretty good movie all right let me hit

468

00:22:42,310 --> 00:22:39,350

rivermooncoffee.com yeah

469

00:22:43,350 --> 00:22:42,320

it's the best does this making noise

470

00:22:46,630 --> 00:22:43,360

again

471

00:22:51,029 --> 00:22:46,640

yeah ooh it is

472

00:22:55,510 --> 00:22:51,039

here that's the springs see

473

00:22:59,750 --> 00:22:55,520

ah no spring action

474

00:23:03,830 --> 00:22:59,760

ah so i need

475

00:23:08,310 --> 00:23:03,840

i need i thought this was fixing it

476

00:23:11,110 --> 00:23:08,320

but that's no that is not i need some

477

00:23:11,750 --> 00:23:11,120

i need some tape i'm gonna fix it right

478

00:23:14,789 --> 00:23:11,760

now

479

00:23:17,110 --> 00:23:14,799

i got me hold up hold on watch this this

480

00:23:20,149 --> 00:23:17,120

is how you fix something in the studio

481

00:23:25,750 --> 00:23:20,159

really quick okay so you grab this

482

00:23:34,549 --> 00:23:30,310

razor blade cut it

483

00:23:34,559 --> 00:23:38,070

now let's see what happens

484

00:23:38,080 --> 00:23:42,710

huh

485

00:23:47,669 --> 00:23:45,990

it's better it's not perfect though

486

00:23:49,430 --> 00:23:47,679

okay all right all right all right all

487

00:23:51,950 --> 00:23:49,440

right but it's better

488

00:23:54,310 --> 00:23:51,960

it's better this is fade to black river

489

00:23:56,870 --> 00:23:54,320

mooncoffee.com fade to black blend i

490

00:23:58,789 --> 00:23:56,880

am your host jimmy church click on the

491

00:23:59,909 --> 00:23:58,799

banner it's over at jimmychurchradio.com

492

00:24:04,310 --> 00:23:59,919

now

493

00:24:07,510 --> 00:24:04,320

tonight kevin estrella is here and

494

00:24:09,029 --> 00:24:07,520

when i started this show uh back in the

495

00:24:12,710 --> 00:24:09,039

beginning

496

00:24:16,470 --> 00:24:12,720

i the vision that i had the vision

497

00:24:18,710 --> 00:24:16,480

was that man i need to be able to

498

00:24:21,430 --> 00:24:18,720

to just talk talk about my favorite

499

00:24:22,549 --> 00:24:21,440

things i just want to just let my mind

500

00:24:24,470 --> 00:24:22,559

go

501  
00:24:26,230 --> 00:24:24,480  
i don't care if it's led zeppelin van

502  
00:24:29,909 --> 00:24:26,240  
halen ufos

503  
00:24:34,230 --> 00:24:29,919  
roswell travis walton don't care

504  
00:24:37,830 --> 00:24:34,240  
bob lazar right don't care abductions

505  
00:24:40,870 --> 00:24:37,840  
pyramids lost history mars secret space

506  
00:24:44,230 --> 00:24:40,880  
program whatever

507  
00:24:46,549 --> 00:24:44,240  
right and guitars and be able to

508  
00:24:47,590 --> 00:24:46,559  
talk about food and things just be

509  
00:24:49,830 --> 00:24:47,600  
myself right

510  
00:24:50,870 --> 00:24:49,840  
and and that would that is what the show

511  
00:24:53,909 --> 00:24:50,880  
has been from the

512  
00:24:57,830 --> 00:24:53,919  
very beginning there

513  
00:25:01,669 --> 00:24:57,840

there is a strange connection

514

00:25:05,590 --> 00:25:01,679

if you go and look at and this is

515

00:25:09,430 --> 00:25:05,600

this is bizarre to me because it's true

516

00:25:12,070 --> 00:25:09,440

if you go and you look up just about

517

00:25:14,630 --> 00:25:12,080

any popular artist and specifically i

518

00:25:18,870 --> 00:25:14,640

can bring up guitar players

519

00:25:22,070 --> 00:25:18,880

they will have had an album cover

520

00:25:25,269 --> 00:25:22,080

with a ufo on it they will have had a an

521

00:25:25,909 --> 00:25:25,279

album cover with a pyramid with the with

522

00:25:29,590 --> 00:25:25,919

giza

523

00:25:31,990 --> 00:25:29,600

on it they will have you know a ghost

524

00:25:34,310 --> 00:25:32,000

they will have something supernatural

525

00:25:37,750 --> 00:25:34,320

paranormal something conspiracy related

526

00:25:39,350 --> 00:25:37,760

on one of one of their album covers

527

00:25:41,350 --> 00:25:39,360

then you dig deeper and then you find

528

00:25:44,230 --> 00:25:41,360

some songs and then there are

529

00:25:44,870 --> 00:25:44,240

the other artists out there that have

530

00:25:47,669 --> 00:25:44,880

really

531

00:25:49,669 --> 00:25:47,679

taken it to the extreme where they don't

532

00:25:51,510 --> 00:25:49,679

hide what they're dealing with

533

00:25:53,350 --> 00:25:51,520

and if you go to like the covers of the

534

00:25:54,870 --> 00:25:53,360

boston albums think about that earth

535

00:25:57,190 --> 00:25:54,880

wind and fire think about that

536

00:26:01,029 --> 00:25:57,200

parliament funkadelic think about that

537

00:26:04,230 --> 00:26:01,039

the carpenters carpenters wei e.t

538

00:26:08,230 --> 00:26:04,240

right well then there's artists

539

00:26:11,430 --> 00:26:08,240

like steve vai and his album

540

00:26:14,310 --> 00:26:11,440

alien love secrets that's right

541

00:26:15,110 --> 00:26:14,320

alien love secrets check out that album

542

00:26:18,149 --> 00:26:15,120

check out the

543

00:26:19,750 --> 00:26:18,159

the album cover and and steve's talk

544

00:26:21,990 --> 00:26:19,760

about and you look you look at his

545

00:26:22,789 --> 00:26:22,000

guitars with the pyramids on the neck

546

00:26:27,750 --> 00:26:22,799

and

547

00:26:30,630 --> 00:26:27,760

everything

548

00:26:32,870 --> 00:26:30,640

dude's an alien right that's steve and

549

00:26:35,669 --> 00:26:32,880

then you have somebody like joe satriani

550

00:26:37,669 --> 00:26:35,679

right surfing with the alien it might be

551  
00:26:40,870 --> 00:26:37,679  
his biggest hit

552  
00:26:43,510 --> 00:26:40,880  
is called surfing with the alien

553  
00:26:44,710 --> 00:26:43,520  
and then you go and just start to

554  
00:26:47,350 --> 00:26:44,720  
examine

555  
00:26:48,950 --> 00:26:47,360  
and go and look uh it doesn't matter if

556  
00:26:52,789 --> 00:26:48,960  
it's black sabbath

557  
00:26:55,909 --> 00:26:52,799  
or if it's van halen you know you can go

558  
00:26:59,110 --> 00:26:55,919  
and start to take a look at these bands

559  
00:27:00,549 --> 00:26:59,120  
and and and look at some of the songs

560  
00:27:01,269 --> 00:27:00,559  
that they have done or their album

561  
00:27:05,430 --> 00:27:01,279  
covers

562  
00:27:09,430 --> 00:27:05,440  
and you are going to see all of it

563  
00:27:12,950 --> 00:27:09,440

and it has had a big influence on me

564

00:27:16,710 --> 00:27:12,960

it has and then we have

565

00:27:18,230 --> 00:27:16,720

an artist like kevin estrella who

566

00:27:19,990 --> 00:27:18,240

had an experience we're going to be

567

00:27:24,149 --> 00:27:20,000

talking about that tonight uh

568

00:27:27,750 --> 00:27:24,159

contact and his his band his project

569

00:27:32,230 --> 00:27:27,760

is called pyramids on mars and

570

00:27:34,549 --> 00:27:32,240

he has gone fully public now

571

00:27:36,149 --> 00:27:34,559

so not only with pyramids on mars but

572

00:27:39,029 --> 00:27:36,159

he's got pyramids on mars

573

00:27:40,149 --> 00:27:39,039

ufo radio he's a radio host he he writes

574

00:27:42,310 --> 00:27:40,159

the music

575

00:27:43,669 --> 00:27:42,320

and he's going out and and speaking and

576

00:27:45,669 --> 00:27:43,679

doing interviews

577

00:27:47,830 --> 00:27:45,679

uh kevin reached out to me many years

578

00:27:49,430 --> 00:27:47,840

ago and and i've been listening to his

579

00:27:52,149 --> 00:27:49,440

music ever since

580

00:27:53,909 --> 00:27:52,159

and this is the first opportunity that

581

00:27:56,070 --> 00:27:53,919

we've been able to have him on the show

582

00:27:59,590 --> 00:27:56,080

but i'm really looking forward to this

583

00:28:01,669 --> 00:27:59,600

because kevin and i are a lot alike i

584

00:28:05,350 --> 00:28:01,679

don't play as good as he does

585

00:28:08,310 --> 00:28:05,360

but the the reasons for us being here

586

00:28:09,110 --> 00:28:08,320

are the same and if you look at

587

00:28:11,029 --> 00:28:09,120

musicians

588

00:28:14,149 --> 00:28:11,039

and you think about it i don't care who

589

00:28:17,830 --> 00:28:14,159

you go to it could be johnny cash

590

00:28:21,269 --> 00:28:17,840

doesn't matter elvis it doesn't matter

591

00:28:24,630 --> 00:28:21,279

it just doesn't matter just go and look

592

00:28:25,909 --> 00:28:24,640

us musicians and artists and creative

593

00:28:28,789 --> 00:28:25,919

people

594

00:28:29,190 --> 00:28:28,799

are not afraid of talking about these

595

00:28:31,430 --> 00:28:29,200

things

596

00:28:32,870 --> 00:28:31,440

and expressing ourselves that's why i'm

597

00:28:33,750 --> 00:28:32,880

really looking forward to this show

598

00:28:35,810 --> 00:28:33,760

tonight

599

00:28:37,750 --> 00:28:35,820

and alien sex fiend

600

00:28:40,149 --> 00:28:37,760

[Laughter]

601  
00:28:43,190 --> 00:28:40,159

[Music]

602  
00:28:44,630 --> 00:28:43,200  
that's pretty good pendleton that's

603  
00:28:47,669 --> 00:28:44,640  
pretty good

604  
00:28:49,909 --> 00:28:47,679  
uh let's see jimmy needs a good mechanic

605  
00:28:51,590 --> 00:28:49,919  
better help him before he hurts himself

606  
00:28:54,230 --> 00:28:51,600  
oh what with me uh

607  
00:28:55,669 --> 00:28:54,240  
yeah yeah i'm with you on that that was

608  
00:28:59,830 --> 00:28:55,679  
kind of dangerous

609  
00:29:01,750 --> 00:28:59,840  
um i do keep this in the studio

610  
00:29:03,110 --> 00:29:01,760  
you know right next to me you never know

611  
00:29:04,630 --> 00:29:03,120  
right when you're gonna need

612  
00:29:06,789 --> 00:29:04,640  
something like that like right now and

613  
00:29:09,990 --> 00:29:06,799

see now see it's nice and quiet

614

00:29:11,430 --> 00:29:10,000

now it's not making that noise at least

615

00:29:13,430 --> 00:29:11,440

not as bad

616

00:29:14,870 --> 00:29:13,440

let's take our break right here this is

617

00:29:15,669 --> 00:29:14,880

fade to black i'm murals jimmy church

618

00:29:19,669 --> 00:29:15,679

tonight

619

00:29:21,750 --> 00:29:19,679

is night three of our ufo week here on

620

00:29:24,870 --> 00:29:21,760

fade to black tonight's guest kevin

621

00:29:28,470 --> 00:29:24,880

estrella pyramids on mars tomorrow night

622

00:29:30,389 --> 00:29:28,480

fader night open lines all night long

623

00:29:31,669 --> 00:29:30,399

all right follow me on twitter at j

624

00:29:34,870 --> 00:29:31,679

church radio

625

00:29:35,909 --> 00:29:34,880

email is jimmy jimmychurchradio.com all

626  
00:29:39,669 --> 00:29:35,919  
simple all

627  
00:29:41,350 --> 00:29:39,679  
easy right right on the game changer

628  
00:29:56,480 --> 00:29:41,360  
network and kgra

629  
00:29:56,490 --> 00:30:06,830  
[Music]

630  
00:30:15,190 --> 00:30:08,190  
so

631  
00:30:17,350 --> 00:30:15,200  
[Music]

632  
00:30:19,590 --> 00:30:17,360  
this is nicole church daughter of you

633  
00:30:21,909 --> 00:30:19,600  
know who and you're listening to fade to

634  
00:30:25,909 --> 00:30:21,919  
black on jimmychurchradio.com and the

635  
00:30:32,389 --> 00:30:28,230  
you're listening to jimmy church fade to

636  
00:30:36,950 --> 00:30:34,830  
fate to black will now pause for alien

637  
00:30:40,310 --> 00:30:36,960  
identification

638  
00:30:43,909 --> 00:30:40,320

the station that talks the net ktra

639

00:30:48,070 --> 00:30:46,149

introducing the game changer blend from

640

00:30:50,470 --> 00:30:48,080

river moon coffee that delivers a

641

00:30:52,870 --> 00:30:50,480

customized blend made specifically

642

00:30:53,669 --> 00:30:52,880

for the fader knots if the game is

643

00:30:56,630 --> 00:30:53,679

rigged

644

00:30:57,750 --> 00:30:56,640

change the game it's a boulder cup with

645

00:31:00,070 --> 00:30:57,760

some bite

646

00:31:02,310 --> 00:31:00,080

game changer is the coffee of choice for

647

00:31:05,110 --> 00:31:02,320

those that prefer an organic dark roast

648

00:31:08,149 --> 00:31:05,120

that is slightly lighter and milder

649

00:31:10,389 --> 00:31:08,159

but it's still dark with wild notes of

650

00:31:12,950 --> 00:31:10,399

pecans and chocolate with a rich

651  
00:31:15,029 --> 00:31:12,960  
balanced full-bodied cup that is roasted

652  
00:31:16,230 --> 00:31:15,039  
to perfection for a great coffee to

653  
00:31:19,269 --> 00:31:16,240  
start your day

654  
00:31:20,149 --> 00:31:19,279  
as an after dinner coffee or anywhere in

655  
00:31:22,149 --> 00:31:20,159  
between

656  
00:31:25,110 --> 00:31:22,159  
artisan small batch roasted to

657  
00:31:27,669 --> 00:31:25,120  
perfection usda certified organic all

658  
00:31:29,590 --> 00:31:27,679  
river moon coffee is freshly roasted and

659  
00:31:31,669 --> 00:31:29,600  
packaged in the usa

660  
00:31:33,909 --> 00:31:31,679  
just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

661  
00:31:34,789 --> 00:31:33,919  
on the banners over on our site and use

662  
00:31:40,509 --> 00:31:34,799  
the promo code

663  
00:31:44,549 --> 00:31:40,519

f2b blend for 15 off of your order today

664

00:31:47,590 --> 00:31:44,559

rivermooncoffee.com go back lee tappy

665

00:31:52,590 --> 00:31:47,600

this is the only way forward this

666

00:31:54,870 --> 00:31:52,600

is paid to black make contact

667

00:31:56,549 --> 00:31:54,880

kgraradio.com

668

00:31:58,950 --> 00:31:56,559

this is jimmy church of fade to black

669

00:32:01,590 --> 00:31:58,960

and you can get our podcast for just

670

00:32:03,669 --> 00:32:01,600

two dollars per month all you have to do

671

00:32:07,269 --> 00:32:03,679

is click on the podcast banner

672

00:32:09,909 --> 00:32:07,279

over at jimmychurchradio.com

673

00:32:11,269 --> 00:32:09,919

hi folks it's trembling times and fear

674

00:32:13,430 --> 00:32:11,279

is pushing emotions

675

00:32:15,190 --> 00:32:13,440

which in turn pushes health the wrong

676  
00:32:16,230 --> 00:32:15,200  
direction do you ever get an egg because

677  
00:32:18,710 --> 00:32:16,240  
life is uneasy

678  
00:32:20,470 --> 00:32:18,720  
try life change tea at [get the tea.com](http://getthetea.com)

679  
00:32:22,149 --> 00:32:20,480  
life change tea works on your digestive

680  
00:32:22,710 --> 00:32:22,159  
tract helping to move food through

681  
00:32:24,950 --> 00:32:22,720  
quicker

682  
00:32:26,950 --> 00:32:24,960  
and comfortably so your health is spot

683  
00:32:28,310 --> 00:32:26,960  
on life change team may not help with

684  
00:32:30,710 --> 00:32:28,320  
world issues but

685  
00:32:32,710 --> 00:32:30,720  
it will help with your digestive issues

686  
00:32:33,430 --> 00:32:32,720  
a glass a day helps keep the intruders

687  
00:32:36,789 --> 00:32:33,440  
away

688  
00:32:39,990 --> 00:32:36,799

so change your life today log on to get

689

00:32:42,389 --> 00:32:40,000

the tea.com that's get the tea.com

690

00:32:43,909 --> 00:32:42,399

if your health game is off get on by

691

00:32:46,310 --> 00:32:43,919

ordering life change tea

692

00:32:48,710 --> 00:32:46,320

get the tea.com and while you're on our

693

00:32:49,830 --> 00:32:48,720

site look around at the great non-gmo

694

00:32:51,750 --> 00:32:49,840

organic supplements

695

00:32:53,110 --> 00:32:51,760

and if you're a sales shopper go to our

696

00:32:54,870 --> 00:32:53,120

specials page

697

00:32:56,630 --> 00:32:54,880

and see what's for you i've been

698

00:32:58,630 --> 00:32:56,640

drinking the tea for 12 years and i'm

699

00:33:02,310 --> 00:32:58,640

sure glad for its health benefits

700

00:33:06,230 --> 00:33:02,320

again that's get the tea.com get the tea

701  
00:33:11,350 --> 00:33:06,240  
dot com the tea that makes you go

702  
00:33:15,110 --> 00:33:11,360  
nine out of ten geneticists agree

703  
00:33:18,789 --> 00:33:15,120  
fade to black is not

704  
00:33:20,389 --> 00:33:18,799  
your father's radio show on the game

705  
00:33:25,029 --> 00:33:20,399  
changer radio network

706  
00:33:27,029 --> 00:33:25,039  
and kgra the planet

707  
00:33:31,590 --> 00:33:27,039  
hi this is rob reiner from anvil and

708  
00:33:34,190 --> 00:33:31,600  
you're listening to jimmychurchradio.com

709  
00:33:40,900 --> 00:33:34,200  
what's up i'm chris what up this is kyle

710  
00:33:40,910 --> 00:33:52,149  
[Music]

711  
00:33:55,909 --> 00:33:53,909  
all right welcome back fade to black i

712  
00:34:00,710 --> 00:33:55,919  
am your host jimmy church

713  
00:34:04,710 --> 00:34:02,549

of ufo week here on fade to black

714

00:34:06,310 --> 00:34:04,720

tonight kevin estrella of pyramids on

715

00:34:09,109 --> 00:34:06,320

mars is with us

716

00:34:10,790 --> 00:34:09,119

tomorrow night's another fader night

717

00:34:12,950 --> 00:34:10,800

open lines

718

00:34:14,710 --> 00:34:12,960

all night long but tonight it's kevin

719

00:34:16,950 --> 00:34:14,720

estrella

720

00:34:19,030 --> 00:34:16,960

guitarist for pyramids on mars we're

721

00:34:19,990 --> 00:34:19,040

gonna have a full evening of ufos

722

00:34:23,109 --> 00:34:20,000

contact music

723

00:34:25,109 --> 00:34:23,119

and guitars and for me it is the perfect

724

00:34:27,430 --> 00:34:25,119

night here on fade to black

725

00:34:29,349 --> 00:34:27,440

kevin has been welcomed deep into the

726

00:34:31,109 --> 00:34:29,359

ufo community after having his own

727

00:34:32,470 --> 00:34:31,119

first-hand encounter with something out

728

00:34:34,950 --> 00:34:32,480

of this world

729

00:34:35,589 --> 00:34:34,960

he is the guitarist and the composer of

730

00:34:38,629 --> 00:34:35,599

the interm

731

00:34:41,109 --> 00:34:38,639

uh the uh the international yes yes

732

00:34:42,629 --> 00:34:41,119

international and instrumental rock band

733

00:34:45,190 --> 00:34:42,639

pyramids on mars

734

00:34:46,550 --> 00:34:45,200

and he has always had a passion for ufos

735

00:34:48,310 --> 00:34:46,560

and extraterrestrials

736

00:34:49,990 --> 00:34:48,320

he spent over 20 years researching to

737

00:34:52,710 --> 00:34:50,000

understand why they

738

00:34:54,230 --> 00:34:52,720

are here kevin wanted to combine his

739

00:34:56,230 --> 00:34:54,240

passion of music with raising

740

00:34:58,230 --> 00:34:56,240

consciousness and awareness of the ufo

741

00:35:01,430 --> 00:34:58,240

and extraterrestrial presence

742

00:35:03,349 --> 00:35:01,440

he has felt it was always his purpose in

743

00:35:05,349 --> 00:35:03,359

life we're going to talk about what

744

00:35:08,390 --> 00:35:05,359

happened back in 2014

745

00:35:09,910 --> 00:35:08,400

in just a minute and also i want to

746

00:35:13,109 --> 00:35:09,920

mention that kevin has been a feature

747

00:35:15,910 --> 00:35:13,119

guest on over 50 ufo talk radio shows

748

00:35:16,470 --> 00:35:15,920

and is the host of pyramids on mars ufo

749

00:35:20,950 --> 00:35:16,480

radio

750

00:35:24,390 --> 00:35:20,960

his websites pyramids

751  
00:35:26,710 --> 00:35:24,400  
on mars and his guitar lessons and of

752  
00:35:27,710 --> 00:35:26,720  
course the radio show on artist first

753  
00:35:29,190 --> 00:35:27,720  
the links are over at

754  
00:35:30,550 --> 00:35:29,200  
jimmychurchradio.com i would like to

755  
00:35:31,349 --> 00:35:30,560  
welcome for the first time to fade to

756  
00:35:34,550 --> 00:35:31,359  
black

757  
00:35:36,790 --> 00:35:34,560  
kevin estrella kevin welcome

758  
00:35:37,670 --> 00:35:36,800  
how you doing jimmy i am so glad to be

759  
00:35:40,950 --> 00:35:37,680  
here

760  
00:35:42,150 --> 00:35:40,960  
really glad how glad are you are you

761  
00:35:45,190 --> 00:35:42,160  
glad enough

762  
00:35:48,550 --> 00:35:45,200  
to take the uh first-time guest

763  
00:35:51,829 --> 00:35:51,030

sure you've been waiting for it here we

764

00:35:53,670 --> 00:35:51,839

go

765

00:35:55,670 --> 00:35:53,680

kevin it's just you and i sitting on my

766

00:35:56,230 --> 00:35:55,680

couch having a conversation as friends

767

00:35:58,230 --> 00:35:56,240

and

768

00:35:59,829 --> 00:35:58,240

where the conversation starts it starts

769

00:36:00,950 --> 00:35:59,839

where it ends it ends but we're gonna

770

00:36:04,390 --> 00:36:00,960

end his friends

771

00:36:07,750 --> 00:36:04,400

there you go see love it yeah yeah

772

00:36:10,470 --> 00:36:07,760

love it you know i know

773

00:36:11,510 --> 00:36:10,480

that uh every time i have a first time

774

00:36:12,870 --> 00:36:11,520

guest on

775

00:36:14,390 --> 00:36:12,880

they have listened to the show in the

776

00:36:15,990 --> 00:36:14,400

past and they've heard the first time

777

00:36:19,190 --> 00:36:16,000

guest disclaimer

778

00:36:19,589 --> 00:36:19,200

and uh nearly every time they will ask

779

00:36:21,109 --> 00:36:19,599

me

780

00:36:23,109 --> 00:36:21,119

uh you know during the sound check or

781

00:36:26,870 --> 00:36:23,119

during the hey do i get the first time

782

00:36:28,870 --> 00:36:26,880

guest disclaimer yes you do all right

783

00:36:29,910 --> 00:36:28,880

it's just become this thing it's become

784

00:36:32,950 --> 00:36:29,920

this thing

785

00:36:36,150 --> 00:36:32,960

welcome welcome to the show and

786

00:36:37,510 --> 00:36:36,160

uh i love i love everything that we're

787

00:36:39,829 --> 00:36:37,520

going to be talking about tonight

788

00:36:41,270 --> 00:36:39,839

and it's just a you know a free-form

789

00:36:44,630 --> 00:36:41,280  
conversation

790

00:36:48,150 --> 00:36:44,640  
but uh one of the things that

791

00:36:51,589 --> 00:36:48,160  
i i definitely want to get into first

792

00:36:53,589 --> 00:36:51,599  
is um ingva malmsteen

793

00:36:55,270 --> 00:36:53,599  
and there's a reason for that yeah okay

794

00:36:58,630 --> 00:36:55,280  
i know you're surprised

795

00:37:01,990 --> 00:36:58,640  
we'll get to ufos in just a second um

796

00:37:05,670 --> 00:37:02,000  
i know where i was

797

00:37:08,870 --> 00:37:05,680  
the first time i heard the steeler

798

00:37:12,870 --> 00:37:08,880  
record right right

799

00:37:15,589 --> 00:37:12,880  
and uh i was back in indianapolis

800

00:37:16,310 --> 00:37:15,599  
and i had read you know mike varney's

801  
00:37:19,270 --> 00:37:16,320  
column

802  
00:37:20,790 --> 00:37:19,280  
in uh in guitar player magazine right

803  
00:37:22,790 --> 00:37:20,800  
and what was it called up and coming

804  
00:37:23,910 --> 00:37:22,800  
artists or new artists or new faces or

805  
00:37:25,829 --> 00:37:23,920  
whatever it was

806  
00:37:27,030 --> 00:37:25,839  
and and there's ying van he's like 18

807  
00:37:29,349 --> 00:37:27,040  
years old uh

808  
00:37:30,630 --> 00:37:29,359  
i think he was still in sweden and i

809  
00:37:32,310 --> 00:37:30,640  
thought okay all right

810  
00:37:34,790 --> 00:37:32,320  
so i remember reading about him and then

811  
00:37:36,950 --> 00:37:34,800  
i heard their first stealer record

812  
00:37:38,630 --> 00:37:36,960  
and i nearly wanted to quit playing

813  
00:37:39,349 --> 00:37:38,640

guitar at that point it was just like

814

00:37:42,069 --> 00:37:39,359

it's just not

815

00:37:44,550 --> 00:37:42,079

not even worth it uh yeah do you

816

00:37:47,270 --> 00:37:44,560

remember the first time you heard ingva

817

00:37:49,030 --> 00:37:47,280

oh god yeah yeah i was it was a buddy of

818

00:37:50,790 --> 00:37:49,040

mine um um that we were

819

00:37:53,510 --> 00:37:50,800

um he was a guitar player and i was over

820

00:37:57,270 --> 00:37:53,520

at his place and he pulled out um

821

00:37:59,829 --> 00:37:57,280

on vinyl marching out yes and he put on

822

00:38:00,950 --> 00:37:59,839

i'll see the light tonight and i was

823

00:38:04,069 --> 00:38:00,960

just

824

00:38:05,270 --> 00:38:04,079

floored i could not believe i never

825

00:38:07,910 --> 00:38:05,280

heard anybody play

826  
00:38:10,069 --> 00:38:07,920  
so fast and what he was playing was just

827  
00:38:11,910 --> 00:38:10,079  
absolutely phenomenal

828  
00:38:13,349 --> 00:38:11,920  
and you know even to this day i can

829  
00:38:16,230 --> 00:38:13,359  
still listen to that song

830  
00:38:18,470 --> 00:38:16,240  
and it still is still he can't play as

831  
00:38:20,790 --> 00:38:18,480  
good as he did it on that first album

832  
00:38:22,950 --> 00:38:20,800  
like the stuff he was doing it was just

833  
00:38:24,870 --> 00:38:22,960  
so freaking fast and

834  
00:38:26,390 --> 00:38:24,880  
unbelievable and i it took me years to

835  
00:38:28,870 --> 00:38:26,400  
learn some of those licks because

836  
00:38:29,829 --> 00:38:28,880  
he's doing like vivaldi type of patterns

837  
00:38:32,310 --> 00:38:29,839  
and stuff

838  
00:38:34,470 --> 00:38:32,320

and i was just blown away and and he was

839

00:38:36,150 --> 00:38:34,480

a huge inspiration for me and

840

00:38:37,589 --> 00:38:36,160

you know i ended up spending years

841

00:38:40,550 --> 00:38:37,599

studying his music in fact

842

00:38:41,829 --> 00:38:40,560

actually i spent two years just

843

00:38:42,790 --> 00:38:41,839

listening to nothing but english

844

00:38:44,710 --> 00:38:42,800

malmsteen

845

00:38:46,390 --> 00:38:44,720

i mean i listened to no other music than

846

00:38:48,950 --> 00:38:46,400

just invade for two years

847

00:38:49,670 --> 00:38:48,960

studied him back and forth until i

848

00:38:51,990 --> 00:38:49,680

learned

849

00:38:53,829 --> 00:38:52,000

his style i really did i was that

850

00:38:57,190 --> 00:38:53,839

dedicated i loved his music

851  
00:38:58,310 --> 00:38:57,200  
yeah there those those first three

852  
00:39:01,030 --> 00:38:58,320  
records

853  
00:39:02,230 --> 00:39:01,040  
for me rising force marching out and

854  
00:39:06,950 --> 00:39:02,240  
trilogy

855  
00:39:09,030 --> 00:39:06,960  
uh fundamentally three different records

856  
00:39:10,470 --> 00:39:09,040  
with three different sounds uh jeff

857  
00:39:13,349 --> 00:39:10,480  
scott soto sang on

858  
00:39:14,790 --> 00:39:13,359  
rising force and marching out and and

859  
00:39:15,190 --> 00:39:14,800  
you're right i'll see the light tonight

860  
00:39:18,950 --> 00:39:15,200  
oh

861  
00:39:21,990 --> 00:39:18,960  
man right and and jeff scott soto

862  
00:39:23,109 --> 00:39:22,000  
uh for me at that time was the perfect

863  
00:39:25,750 --> 00:39:23,119

compliment

864

00:39:26,470 --> 00:39:25,760

for what danvey was doing that first

865

00:39:29,670 --> 00:39:26,480

record

866

00:39:33,190 --> 00:39:29,680

um i think he was trying

867

00:39:34,950 --> 00:39:33,200

really hard uh to do his thing and i'm

868

00:39:36,470 --> 00:39:34,960

talking about rising force and it's a

869

00:39:38,950 --> 00:39:36,480

magical record right

870

00:39:39,750 --> 00:39:38,960

he was trying really hard marching out

871

00:39:42,230 --> 00:39:39,760

comes out

872

00:39:43,510 --> 00:39:42,240

and i think he was getting into his

873

00:39:46,310 --> 00:39:43,520

stride

874

00:39:46,870 --> 00:39:46,320

and a different approach to songwriting

875

00:39:48,710 --> 00:39:46,880

and then

876  
00:39:49,990 --> 00:39:48,720  
when trilogy by the time he got to

877  
00:39:53,349 --> 00:39:50,000  
trilogy

878  
00:39:57,750 --> 00:39:53,359  
uh mark bowles comes in on vocals and

879  
00:39:59,829 --> 00:39:57,760  
i thought that trilogy was probably

880  
00:40:01,750 --> 00:39:59,839  
his best record of those three because

881  
00:40:03,430 --> 00:40:01,760  
it was a combination of marching out and

882  
00:40:06,870 --> 00:40:03,440  
rising force

883  
00:40:09,030 --> 00:40:06,880  
you know and uh very melodic

884  
00:40:10,390 --> 00:40:09,040  
and and mark bowles was a great great

885  
00:40:12,950 --> 00:40:10,400  
singer at that time

886  
00:40:13,589 --> 00:40:12,960  
so uh but yeah those first three records

887  
00:40:15,750 --> 00:40:13,599  
man

888  
00:40:18,069 --> 00:40:15,760

uh mike did you get a chance to see him

889

00:40:20,630 --> 00:40:18,079

live back in the day

890

00:40:22,150 --> 00:40:20,640

no i that's one thing that i wish i

891

00:40:22,950 --> 00:40:22,160

could have is to see him live i mean

892

00:40:25,030 --> 00:40:22,960

i've watched him

893

00:40:26,630 --> 00:40:25,040

hundreds of times on tv live you know

894

00:40:27,990 --> 00:40:26,640

and you know i'd be playing video you

895

00:40:29,750 --> 00:40:28,000

know playing video games and i'll stop

896

00:40:30,710 --> 00:40:29,760

that and i'll throw on some alcatraz and

897

00:40:32,950 --> 00:40:30,720

watch some old vault

898

00:40:34,230 --> 00:40:32,960

you know you know in bay playing and

899

00:40:35,750 --> 00:40:34,240

stuff but um

900

00:40:37,270 --> 00:40:35,760

yeah it's always an inspiration to

901

00:40:39,510 --> 00:40:37,280

listen because he's like a

902

00:40:40,950 --> 00:40:39,520

he's like a tiger he really is when he

903

00:40:42,550 --> 00:40:40,960

starts playing guitar it's like a tiger

904

00:40:44,870 --> 00:40:42,560

being released out of a cage

905

00:40:46,309 --> 00:40:44,880

at full at full volume at full throttle

906

00:40:48,630 --> 00:40:46,319

and you can't stop him

907

00:40:49,750 --> 00:40:48,640

he's a very passionate player yeah he is

908

00:40:53,510 --> 00:40:49,760

no and and

909

00:40:55,829 --> 00:40:53,520

he is uh uh

910

00:40:56,630 --> 00:40:55,839

he's criticized a lot and i get that and

911

00:41:00,309 --> 00:40:56,640

i understand

912

00:41:03,750 --> 00:41:00,319

why and probably most of the criticism

913

00:41:04,870 --> 00:41:03,760

is coming from critics that can't play

914

00:41:06,630 --> 00:41:04,880

like him

915

00:41:08,150 --> 00:41:06,640

so they're just exactly they're just a

916

00:41:11,670 --> 00:41:08,160

little bit angry

917

00:41:15,349 --> 00:41:11,680

but um but his playing

918

00:41:16,630 --> 00:41:15,359

is uh is real and you just watch and you

919

00:41:18,790 --> 00:41:16,640

just have to

920

00:41:19,910 --> 00:41:18,800

just stop and appreciate the amount of

921

00:41:22,710 --> 00:41:19,920

time

922

00:41:25,270 --> 00:41:22,720

that he took in practicing and and and

923

00:41:27,910 --> 00:41:25,280

breaking out with the style of his own

924

00:41:29,510 --> 00:41:27,920

and created an entire new genre without

925

00:41:30,390 --> 00:41:29,520

invade there would have been no shrapnel

926  
00:41:31,910 --> 00:41:30,400  
records

927  
00:41:34,470 --> 00:41:31,920  
you know there would have been no

928  
00:41:37,510 --> 00:41:34,480  
shredding of uh

929  
00:41:39,190 --> 00:41:37,520  
uh all those shredders that that

930  
00:41:41,829 --> 00:41:39,200  
whole phenomenon that happened in the

931  
00:41:45,030 --> 00:41:41,839  
80s i did happen to see him

932  
00:41:48,150 --> 00:41:45,040  
i probably saw him three times um

933  
00:41:50,870 --> 00:41:48,160  
and specifically though

934  
00:41:51,910 --> 00:41:50,880  
uh i saw him at uh the universal

935  
00:41:54,390 --> 00:41:51,920  
amphitheater

936  
00:41:55,430 --> 00:41:54,400  
and that was a that was a great show but

937  
00:41:58,550 --> 00:41:55,440  
i saw him

938  
00:42:01,670 --> 00:41:58,560

at the palladium and

939

00:42:03,109 --> 00:42:01,680

uh you know who opened you know oh check

940

00:42:06,550 --> 00:42:03,119

this out

941

00:42:09,589 --> 00:42:06,560

talos billy sheehan oh yeah that was

942

00:42:12,790 --> 00:42:09,599

cached in oh it was talis and

943

00:42:15,990 --> 00:42:12,800

and ingray malmsteen so anyway but

944

00:42:19,109 --> 00:42:16,000

but that show i was in like

945

00:42:21,190 --> 00:42:19,119

the second row with my friend rob uh

946

00:42:26,550 --> 00:42:21,200

right there right there right front and

947

00:42:28,630 --> 00:42:26,560

center 1985

948

00:42:30,470 --> 00:42:28,640

you know marching out it was the

949

00:42:32,069 --> 00:42:30,480

marching band tour and

950

00:42:34,150 --> 00:42:32,079

so when you get to see him like that

951  
00:42:36,470 --> 00:42:34,160  
that's it's just oh my god

952  
00:42:37,510 --> 00:42:36,480  
yeah inspiration you never forget that

953  
00:42:40,630 --> 00:42:37,520  
so uh

954  
00:42:44,069 --> 00:42:40,640  
besides uh uh who were you

955  
00:42:46,230 --> 00:42:44,079  
also uh listening to back then i was

956  
00:42:48,069 --> 00:42:46,240  
uh well um the first band that really

957  
00:42:48,550 --> 00:42:48,079  
turned uh turned my brother in on to

958  
00:42:51,910 --> 00:42:48,560  
music

959  
00:42:53,910 --> 00:42:51,920  
was was rush my cousin introduced us to

960  
00:42:54,470 --> 00:42:53,920  
rush and we had to learn every single

961  
00:42:56,870 --> 00:42:54,480  
rush to

962  
00:42:58,630 --> 00:42:56,880  
a song that we could and so we did i

963  
00:43:01,270 --> 00:42:58,640

mean like um you know at that point

964

00:43:03,030 --> 00:43:01,280

signals had just come out and um i got

965

00:43:05,430 --> 00:43:03,040

this book called rush complete and had

966

00:43:07,510 --> 00:43:05,440

all of their music so he learned every

967

00:43:10,630 --> 00:43:07,520

rush song i possibly could

968

00:43:13,430 --> 00:43:10,640

so it was really rushed for me and then

969

00:43:15,510 --> 00:43:13,440

um when i when i was i was usually into

970

00:43:17,990 --> 00:43:15,520

influenced by iron maiden too so we were

971

00:43:20,150 --> 00:43:18,000

playing a lot of iron maid a lot of rush

972

00:43:22,069 --> 00:43:20,160

but i really found myself it was grade

973

00:43:25,589 --> 00:43:22,079

10 uh home room when

974

00:43:27,990 --> 00:43:25,599

my my best friend had these two tapes

975

00:43:29,670 --> 00:43:28,000

of joe satriani of you know surfing with

976  
00:43:31,270 --> 00:43:29,680  
the alien and not of this earth and he

977  
00:43:33,430 --> 00:43:31,280  
said hey check out this guitar player

978  
00:43:35,109 --> 00:43:33,440  
jose [h\_\_h] he's amazing

979  
00:43:36,710 --> 00:43:35,119  
and i threw on the tape and i started

980  
00:43:37,670 --> 00:43:36,720  
listening to surfing with the alien and

981  
00:43:39,750 --> 00:43:37,680  
i never heard

982  
00:43:42,150 --> 00:43:39,760  
anybody playing like that before you

983  
00:43:44,550 --> 00:43:42,160  
know and how melodic joe was

984  
00:43:46,550 --> 00:43:44,560  
and i took those tapes home and that was

985  
00:43:48,150 --> 00:43:46,560  
the life-changing moment for me

986  
00:43:49,829 --> 00:43:48,160  
um i knew that my life was going to

987  
00:43:51,510 --> 00:43:49,839  
change that that that was the direction

988  
00:43:53,829 --> 00:43:51,520

of music that i wanted to go

989

00:43:55,270 --> 00:43:53,839

and you know i became dedicated as a you

990

00:43:57,750 --> 00:43:55,280

know i spent years

991

00:43:58,470 --> 00:43:57,760

in high school i was a guy who was you

992

00:44:01,349 --> 00:43:58,480

know on in

993

00:44:02,630 --> 00:44:01,359

on recess checking out a guitar going

994

00:44:03,109 --> 00:44:02,640

and playing you know practicing my

995

00:44:04,950 --> 00:44:03,119

guitar

996

00:44:06,309 --> 00:44:04,960

b i practiced and practice and practice

997

00:44:07,750 --> 00:44:06,319

that's what i did

998

00:44:09,430 --> 00:44:07,760

you know and my brother and i we end up

999

00:44:11,349 --> 00:44:09,440

actually becoming we

1000

00:44:13,030 --> 00:44:11,359

we were so well known at our high school

1001  
00:44:15,190 --> 00:44:13,040  
for musicianship that

1002  
00:44:16,630 --> 00:44:15,200  
years after we graduated like people

1003  
00:44:17,990 --> 00:44:16,640  
were still talking about us because i

1004  
00:44:19,190 --> 00:44:18,000  
found out from other people

1005  
00:44:20,309 --> 00:44:19,200  
like you guys are still talking about

1006  
00:44:21,589 --> 00:44:20,319  
the estrella brothers you guys are

1007  
00:44:24,069 --> 00:44:21,599  
legends

1008  
00:44:27,030 --> 00:44:24,079  
really really you know it's funny that

1009  
00:44:30,230 --> 00:44:27,040  
you bring up satriani because

1010  
00:44:30,950 --> 00:44:30,240  
i listened to uh you know surfing with

1011  
00:44:33,910 --> 00:44:30,960  
the alien

1012  
00:44:34,309 --> 00:44:33,920  
was uh played a lot on the radio here in

1013  
00:44:36,230 --> 00:44:34,319

los

1014

00:44:38,230 --> 00:44:36,240

angeles around the world but it was

1015

00:44:41,030 --> 00:44:38,240

certainly on the radio a lot here

1016

00:44:42,069 --> 00:44:41,040

and i got a chance to go and see

1017

00:44:45,349 --> 00:44:42,079

satriani

1018

00:44:45,910 --> 00:44:45,359

at the roxy theater uh he played two

1019

00:44:50,630 --> 00:44:45,920

shows

1020

00:44:53,829 --> 00:44:50,640

was stew ham you know the classic

1021

00:44:57,109 --> 00:44:53,839

classic band 1985 86

1022

00:44:59,030 --> 00:44:57,119

and um and this is what i learned from

1023

00:45:00,710 --> 00:44:59,040

satriani

1024

00:45:03,430 --> 00:45:00,720

all right it's going to be the opposite

1025

00:45:07,589 --> 00:45:03,440

of what you're going to expect me to say

1026  
00:45:11,030 --> 00:45:07,599  
it taught me what i heard on the radio

1027  
00:45:11,430 --> 00:45:11,040  
and what i was seeing live it when

1028  
00:45:15,109 --> 00:45:11,440  
you're

1029  
00:45:18,150 --> 00:45:15,119  
listening to it it sounds

1030  
00:45:21,190 --> 00:45:18,160  
like you're like it's very technical

1031  
00:45:24,550 --> 00:45:21,200  
then you see him play live and he's

1032  
00:45:26,870 --> 00:45:24,560  
actually economical in his playing

1033  
00:45:28,870 --> 00:45:26,880  
right the notes are the same what i'm

1034  
00:45:31,670 --> 00:45:28,880  
saying is it's not a bunch of flashy

1035  
00:45:32,710 --> 00:45:31,680  
flashy you know pyrotechnics on on the

1036  
00:45:34,870 --> 00:45:32,720  
fretboard

1037  
00:45:35,910 --> 00:45:34,880  
okay he's got an economical way of

1038  
00:45:37,349 --> 00:45:35,920

playing and it

1039

00:45:39,510 --> 00:45:37,359

that's what i got i was like man you

1040

00:45:42,710 --> 00:45:39,520

don't have to be invade

1041

00:45:43,750 --> 00:45:42,720

to sound like you know somebody so

1042

00:45:47,030 --> 00:45:43,760

magical

1043

00:45:49,190 --> 00:45:47,040

and he was an economical player and

1044

00:45:50,390 --> 00:45:49,200

i was able you know i didn't have to go

1045

00:45:54,069 --> 00:45:50,400

and and

1046

00:45:55,349 --> 00:45:54,079

you know skipping strings and arpeggios

1047

00:45:58,630 --> 00:45:55,359

and doing this

1048

00:46:01,510 --> 00:45:58,640

you know uh bach thing or vivaldi

1049

00:46:02,230 --> 00:46:01,520

paganini i didn't have to do that i

1050

00:46:05,109 --> 00:46:02,240

could be

1051  
00:46:05,750 --> 00:46:05,119  
myself and i also got that out of steve

1052  
00:46:08,790 --> 00:46:05,760  
vai too

1053  
00:46:10,470 --> 00:46:08,800  
as well um in in his way of playing

1054  
00:46:14,390 --> 00:46:10,480  
especially

1055  
00:46:17,670 --> 00:46:14,400  
on the edam and smile record um where

1056  
00:46:20,790 --> 00:46:17,680  
i i really felt that even though it's a

1057  
00:46:24,630 --> 00:46:20,800  
technical challenge to play those songs

1058  
00:46:27,670 --> 00:46:24,640  
if you think about it it's not ingva

1059  
00:46:31,030 --> 00:46:27,680  
right it's not eddie van halen it's not

1060  
00:46:31,990 --> 00:46:31,040  
and that's satriani and and steve i were

1061  
00:46:33,910 --> 00:46:32,000  
two guys who

1062  
00:46:36,069 --> 00:46:33,920  
actually taught each other how to play

1063  
00:46:39,750 --> 00:46:36,079

right and that's another twist of

1064

00:46:43,030 --> 00:46:39,760

of this um but it's it's a it's a

1065

00:46:46,870 --> 00:46:43,040

a way to find your own style and that's

1066

00:46:50,870 --> 00:46:49,829

yeah yeah i you know i i learned a lot

1067

00:46:52,710 --> 00:46:50,880

from you know from

1068

00:46:54,950 --> 00:46:52,720

you know i grew up with satriani i grew

1069

00:46:57,910 --> 00:46:54,960

up with vai i grew up with malmsteen

1070

00:46:58,870 --> 00:46:57,920

and and i learned over the years um you

1071

00:47:02,390 --> 00:46:58,880

know the important thing

1072

00:47:04,390 --> 00:47:02,400

is to not um try and

1073

00:47:06,630 --> 00:47:04,400

pretend to be these guys like you can

1074

00:47:07,829 --> 00:47:06,640

take pieces of different guitar players

1075

00:47:08,870 --> 00:47:07,839

but ultimately when you pick up your

1076

00:47:10,069 --> 00:47:08,880

guitar you're going to sound like

1077

00:47:13,190 --> 00:47:10,079

yourself

1078

00:47:14,870 --> 00:47:13,200

and what's important is to is to is to

1079

00:47:15,670 --> 00:47:14,880

discover yourself and discover your own

1080

00:47:17,190 --> 00:47:15,680

style

1081

00:47:18,950 --> 00:47:17,200

and you know and everybody you know

1082

00:47:21,510 --> 00:47:18,960

every guitar player has strengths

1083

00:47:22,470 --> 00:47:21,520

every guitar player has weaknesses and

1084

00:47:23,910 --> 00:47:22,480

and if you listen to

1085

00:47:25,589 --> 00:47:23,920

you know these guys talking you know you

1086

00:47:27,030 --> 00:47:25,599

see even steve mike says you know like i

1087

00:47:28,630 --> 00:47:27,040

focus on my strengths

1088

00:47:30,309 --> 00:47:28,640

you know i know where my weaknesses are

1089

00:47:32,470 --> 00:47:30,319

and i know what his weaknesses are too

1090

00:47:35,190 --> 00:47:32,480

and i know where saturn's weaknesses are

1091

00:47:38,230 --> 00:47:35,200

but you you you focus on what you

1092

00:47:39,510 --> 00:47:38,240

which what makes you you and that's what

1093

00:47:40,470 --> 00:47:39,520

makes you unique and try and become the

1094

00:47:43,270 --> 00:47:40,480

best player you

1095

00:47:46,150 --> 00:47:43,280

can i mean eddie van halen i know i

1096

00:47:47,190 --> 00:47:46,160

still listen to the the the guitar solo

1097

00:47:49,670 --> 00:47:47,200

for beat it

1098

00:47:50,470 --> 00:47:49,680

and i still cannot figure out what he's

1099

00:47:52,150 --> 00:47:50,480

doing yeah i know

1100

00:47:53,750 --> 00:47:52,160

it's just the most amazing guitars i've

1101  
00:47:56,870 --> 00:47:53,760  
ever heard in my life yeah yeah yeah

1102  
00:47:58,549 --> 00:47:56,880  
yeah you got that right and uh there's

1103  
00:48:00,710 --> 00:47:58,559  
there's another element to this and for

1104  
00:48:02,710 --> 00:48:00,720  
all the musicians out there

1105  
00:48:03,750 --> 00:48:02,720  
this i i did this like three or four

1106  
00:48:07,030 --> 00:48:03,760  
different times

1107  
00:48:07,750 --> 00:48:07,040  
in like 30 years where i would would

1108  
00:48:10,790 --> 00:48:07,760  
shed

1109  
00:48:12,790 --> 00:48:10,800  
the technical stuff right

1110  
00:48:14,069 --> 00:48:12,800  
and and and go through that and go

1111  
00:48:16,870 --> 00:48:14,079  
through that and then

1112  
00:48:18,069 --> 00:48:16,880  
i would back off and i would go to

1113  
00:48:21,270 --> 00:48:18,079

stevie ray vaughan

1114

00:48:24,870 --> 00:48:21,280

or i would go to zz top and

1115

00:48:27,829 --> 00:48:24,880

get out of the box and into another box

1116

00:48:29,349 --> 00:48:27,839

and then start writing because you know

1117

00:48:30,950 --> 00:48:29,359

what i mean because that you know you

1118

00:48:32,630 --> 00:48:30,960

forget about the technical

1119

00:48:34,150 --> 00:48:32,640

because if you stay on the technical

1120

00:48:36,630 --> 00:48:34,160

stuff you're gonna

1121

00:48:38,950 --> 00:48:36,640

write that way you know so i would i

1122

00:48:42,069 --> 00:48:38,960

would pull out of that i would go into

1123

00:48:43,990 --> 00:48:42,079

listen to de guayo you know or texas

1124

00:48:46,470 --> 00:48:44,000

flood for a few months

1125

00:48:47,270 --> 00:48:46,480

and and not even touch uh the other

1126

00:48:50,470 --> 00:48:47,280

stuff

1127

00:48:51,990 --> 00:48:50,480

and then right you know and and

1128

00:48:53,510 --> 00:48:52,000

and i found that that was something that

1129

00:48:54,950 --> 00:48:53,520

really worked for me have you have you

1130

00:48:57,190 --> 00:48:54,960

done that have you gone in and out of

1131

00:49:00,309 --> 00:48:57,200

those phases

1132

00:49:01,910 --> 00:49:00,319

yeah like um yeah they're like i used to

1133

00:49:03,670 --> 00:49:01,920

have this really regimented you know

1134

00:49:07,030 --> 00:49:03,680

practice schedule of you know like

1135

00:49:08,630 --> 00:49:07,040

15 minutes of chromatics and then

1136

00:49:10,470 --> 00:49:08,640

you know 15 minutes of scales and all

1137

00:49:12,390 --> 00:49:10,480

this other kind of stuff and what i end

1138

00:49:14,150 --> 00:49:12,400

up founding was that i was

1139

00:49:15,910 --> 00:49:14,160

i couldn't play after i was doing all

1140

00:49:16,790 --> 00:49:15,920

the scales i spent all this time doing

1141

00:49:20,230 --> 00:49:16,800

this technical

1142

00:49:21,670 --> 00:49:20,240

theory stuff and i honestly you know

1143

00:49:23,270 --> 00:49:21,680

jimmy the greatest thing i ever learned

1144

00:49:25,750 --> 00:49:23,280

from ingram olmstein

1145

00:49:27,990 --> 00:49:25,760

was when i when i found out he's never

1146

00:49:29,910 --> 00:49:28,000

practiced a day in his life

1147

00:49:31,109 --> 00:49:29,920

and that changed everything for me i

1148

00:49:32,790 --> 00:49:31,119

realized he said yo when i pick up the

1149

00:49:35,109 --> 00:49:32,800

guitar i'm just playing melodies

1150

00:49:36,549 --> 00:49:35,119

and that's when i stop practicing and i

1151

00:49:38,150 --> 00:49:36,559

when i pick up the guitar now i'm just

1152

00:49:39,030 --> 00:49:38,160

playing melodies and coming up with rips

1153

00:49:41,109 --> 00:49:39,040

and stuff

1154

00:49:42,710 --> 00:49:41,119

and i just play and improvise and i

1155

00:49:44,710 --> 00:49:42,720

learn so much more because your

1156

00:49:46,150 --> 00:49:44,720

playing becomes more fluid and you're

1157

00:49:46,630 --> 00:49:46,160

forgetting you're throwing away all this

1158

00:49:49,430 --> 00:49:46,640

you know

1159

00:49:50,870 --> 00:49:49,440

regimented structure crap um once you

1160

00:49:52,470 --> 00:49:50,880

start knowing how to play stuff and come

1161

00:49:52,950 --> 00:49:52,480

up their own melodies and start playing

1162

00:49:57,030 --> 00:49:52,960

more

1163

00:49:58,710 --> 00:49:57,040

challenged uh in that way and i just

1164

00:50:00,710 --> 00:49:58,720

beg and the thing is that you're you're

1165

00:50:03,030 --> 00:50:00,720

cr you're being creative at the same

1166

00:50:04,470 --> 00:50:03,040

time that you're developing your chops

1167

00:50:06,230 --> 00:50:04,480

but you're you're putting your heart

1168

00:50:06,950 --> 00:50:06,240

back into it again so i stopped

1169

00:50:09,990 --> 00:50:06,960

practicing

1170

00:50:11,589 --> 00:50:10,000

like 10 years ago it's so funny i don't

1171

00:50:12,549 --> 00:50:11,599

know if you're watching twitter right

1172

00:50:15,990 --> 00:50:12,559

now

1173

00:50:18,230 --> 00:50:16,000

but uh everybody it's it's

1174

00:50:19,430 --> 00:50:18,240

great to see the fader not so engaged in

1175

00:50:22,230 --> 00:50:19,440

this conversation

1176  
00:50:22,870 --> 00:50:22,240  
scott helmer just said do do we all

1177  
00:50:24,470 --> 00:50:22,880  
remember

1178  
00:50:26,309 --> 00:50:24,480  
getting the latest issues of young

1179  
00:50:29,670 --> 00:50:26,319  
guitar magazine from japan

1180  
00:50:31,750 --> 00:50:29,680  
i totally recommend young guitar

1181  
00:50:32,950 --> 00:50:31,760  
rocked man if you could get your hands

1182  
00:50:35,430 --> 00:50:32,960  
on that uh

1183  
00:50:36,710 --> 00:50:35,440  
sad gamer dad says the biggest regret i

1184  
00:50:39,510 --> 00:50:36,720  
i miss seeing ingva

1185  
00:50:41,990 --> 00:50:39,520  
live with joelyn turner singing for him

1186  
00:50:43,200 --> 00:50:42,000  
in 1989 because it was on my first day

1187  
00:50:45,109 --> 00:50:43,210  
of driver's ed

1188  
00:50:49,349 --> 00:50:45,119

[Laughter]

1189

00:50:51,349 --> 00:50:49,359

oh magic days man magic days it's uh

1190

00:50:52,790 --> 00:50:51,359

my all-time favorite this is from lead

1191

00:50:56,069 --> 00:50:52,800

farmer uh

1192

00:50:57,510 --> 00:50:56,079

showing uh iron maiden yngwie malmsteen

1193

00:51:01,190 --> 00:50:57,520

2018.

1194

00:51:01,829 --> 00:51:01,200

so um yeah and it was it was an exciting

1195

00:51:05,030 --> 00:51:01,839

time

1196

00:51:08,470 --> 00:51:05,040

uh for guitar players because there was

1197

00:51:12,069 --> 00:51:08,480

uh and for me especially back then

1198

00:51:13,510 --> 00:51:12,079

i was so into conspiracy i was so into

1199

00:51:16,790 --> 00:51:13,520

ufos

1200

00:51:17,750 --> 00:51:16,800

and sitting in my bedroom if i wasn't at

1201  
00:51:20,870 --> 00:51:17,760  
band rehearsal

1202  
00:51:24,309 --> 00:51:20,880  
i'm i'm home practicing guitar

1203  
00:51:27,430 --> 00:51:24,319  
and reading about ufos

1204  
00:51:29,589 --> 00:51:27,440  
and and and conspiracy theory but i was

1205  
00:51:31,030 --> 00:51:29,599  
able to do my own thing with the bedroom

1206  
00:51:33,109 --> 00:51:31,040  
door closed

1207  
00:51:35,990 --> 00:51:33,119  
and and get those things going at the

1208  
00:51:37,349 --> 00:51:36,000  
same time was it the same for you i was

1209  
00:51:38,790 --> 00:51:37,359  
just going to say dude

1210  
00:51:40,230 --> 00:51:38,800  
too bad we didn't know each other back

1211  
00:51:40,870 --> 00:51:40,240  
then because i was doing the exact same

1212  
00:51:44,549 --> 00:51:40,880  
thing

1213  
00:51:45,829 --> 00:51:44,559

right you know i started reading bud

1214

00:51:47,750 --> 00:51:45,839

hopkins books and

1215

00:51:49,270 --> 00:51:47,760

the guy downstairs he had internet he

1216

00:51:49,670 --> 00:51:49,280

was pulling off all these schematics

1217

00:51:52,549 --> 00:51:49,680

from

1218

00:51:53,670 --> 00:51:52,559

bob leiazar and and i was just like wow

1219

00:51:56,230 --> 00:51:53,680

what is this stuff and i

1220

00:51:57,829 --> 00:51:56,240

just then i just dove right in you know

1221

00:52:00,630 --> 00:51:57,839

that's that's that was it for me

1222

00:52:01,670 --> 00:52:00,640

you know did what was the uh what was

1223

00:52:05,270 --> 00:52:01,680

the

1224

00:52:07,829 --> 00:52:05,280

just bring up bing van mahlstein

1225

00:52:10,230 --> 00:52:07,839

and these guitar players do you re do

1226  
00:52:15,190 --> 00:52:10,240  
you remember back then what was the

1227  
00:52:18,549 --> 00:52:17,030  
yeah i think it was i think it was

1228  
00:52:22,549 --> 00:52:18,559  
watching um uh

1229  
00:52:24,309 --> 00:52:22,559  
um um but um

1230  
00:52:25,589 --> 00:52:24,319  
communion it was when i watched

1231  
00:52:27,829 --> 00:52:25,599  
communion right

1232  
00:52:28,790 --> 00:52:27,839  
that's what that totally just touched me

1233  
00:52:31,990 --> 00:52:28,800  
so much

1234  
00:52:33,270 --> 00:52:32,000  
that's really what did it for me is

1235  
00:52:36,710 --> 00:52:33,280  
after seeing communion

1236  
00:52:37,750 --> 00:52:36,720  
yeah you know you bring up a a very

1237  
00:52:39,990 --> 00:52:37,760  
interesting point

1238  
00:52:42,710 --> 00:52:40,000

the first time that i saw the movie

1239

00:52:47,030 --> 00:52:42,720

right communion christopher walken

1240

00:52:48,950 --> 00:52:47,040

i i think i had a week or two

1241

00:52:51,030 --> 00:52:48,960

of nightmares like some really bad

1242

00:52:52,710 --> 00:52:51,040

dreams especially that first night that

1243

00:52:55,829 --> 00:52:52,720

movie scared the crap out of me

1244

00:52:56,790 --> 00:52:55,839

that movie was not a fun movie uh for me

1245

00:53:00,390 --> 00:52:56,800

to watch

1246

00:53:03,829 --> 00:53:00,400

and it really really affected me

1247

00:53:07,109 --> 00:53:03,839

and this is what is strange you can't

1248

00:53:08,309 --> 00:53:07,119

watch it now it's not on any streaming

1249

00:53:11,430 --> 00:53:08,319

service

1250

00:53:15,270 --> 00:53:11,440

it's not no no you can't buy it

1251  
00:53:18,870 --> 00:53:15,280  
you can't it is not there i challenge

1252  
00:53:21,589 --> 00:53:18,880  
anybody to find communion right now

1253  
00:53:22,470 --> 00:53:21,599  
and send me the link because i've tried

1254  
00:53:26,309 --> 00:53:22,480  
to watch it

1255  
00:53:28,710 --> 00:53:26,319  
out with uh for whitley now

1256  
00:53:30,309 --> 00:53:28,720  
uh for five or six years and every time

1257  
00:53:31,750 --> 00:53:30,319  
i hang out with whitley

1258  
00:53:33,750 --> 00:53:31,760  
you know i come on like man i want to

1259  
00:53:35,829 --> 00:53:33,760  
watch communion yeah

1260  
00:53:37,030 --> 00:53:35,839  
and i try to find it can't find it

1261  
00:53:39,030 --> 00:53:37,040  
cannot find it

1262  
00:53:41,030 --> 00:53:39,040  
yeah yeah it's just so weird yeah it's

1263  
00:53:43,109 --> 00:53:41,040

very strange very strange

1264

00:53:44,630 --> 00:53:43,119

now what about this we're going to be

1265

00:53:45,109 --> 00:53:44,640

headed towards a break and i want to set

1266

00:53:48,710 --> 00:53:45,119

up for

1267

00:53:51,190 --> 00:53:48,720

when we return um i know

1268

00:53:52,710 --> 00:53:51,200

that you had your experience in 2014

1269

00:53:55,990 --> 00:53:52,720

we're going to talk about that

1270

00:53:58,549 --> 00:53:56,000

but prior to that as a kid did you have

1271

00:53:58,950 --> 00:53:58,559

any ufo sightings were your parents into

1272

00:54:02,790 --> 00:53:58,960

this

1273

00:54:06,069 --> 00:54:02,800

was there any influence from the family

1274

00:54:08,069 --> 00:54:06,079

what happened was um i actually had a

1275

00:54:09,510 --> 00:54:08,079

ufo experience in the year 2000 that

1276

00:54:12,470 --> 00:54:09,520

took place up in huntsville

1277

00:54:13,910 --> 00:54:12,480

ontario with my band mates um we went

1278

00:54:15,190 --> 00:54:13,920

swimming in the lake one night and it

1279

00:54:17,430 --> 00:54:15,200

was a you know

1280

00:54:18,230 --> 00:54:17,440

clear starry starry night with a full

1281

00:54:20,309 --> 00:54:18,240

moon

1282

00:54:21,829 --> 00:54:20,319

and our singer who doesn't believe in

1283

00:54:23,829 --> 00:54:21,839

ufos he went into the hop

1284

00:54:24,950 --> 00:54:23,839

into the sauna and then my my drummer

1285

00:54:26,549 --> 00:54:24,960

and i were out there

1286

00:54:30,390 --> 00:54:26,559

and then all of a sudden like we heard

1287

00:54:32,549 --> 00:54:30,400

this strange kind of sparkling soundless

1288

00:54:33,750 --> 00:54:32,559

sound like a firecrackers and then we

1289

00:54:36,069 --> 00:54:33,760

look up at the sky

1290

00:54:38,230 --> 00:54:36,079

and there is this object that's hurtling

1291

00:54:38,950 --> 00:54:38,240

towards us that was the same diameter as

1292

00:54:40,950 --> 00:54:38,960

the moon

1293

00:54:41,990 --> 00:54:40,960

and had flames all shooting around the

1294

00:54:43,670 --> 00:54:42,000

sides of it and

1295

00:54:46,230 --> 00:54:43,680

i guess trajectory was heading right for

1296

00:54:47,910 --> 00:54:46,240

us like right to our heads

1297

00:54:49,349 --> 00:54:47,920

and i remember hearing that sound as it

1298

00:54:50,470 --> 00:54:49,359

was flying right at us and we should

1299

00:54:52,150 --> 00:54:50,480

have killed us because it was right

1300

00:54:53,829 --> 00:54:52,160

heading right for us it wasn't like it

1301  
00:54:55,030 --> 00:54:53,839  
fell out of the sky like in like a media

1302  
00:54:56,549 --> 00:54:55,040  
like meteor it was like right over our

1303  
00:54:58,390 --> 00:54:56,559  
heads immediately

1304  
00:55:00,150 --> 00:54:58,400  
and then it was just like here's and

1305  
00:55:02,390 --> 00:55:00,160  
also there was a flash

1306  
00:55:03,190 --> 00:55:02,400  
and it was gone and it was peaceful and

1307  
00:55:05,670 --> 00:55:03,200  
quiet

1308  
00:55:07,270 --> 00:55:05,680  
and we just went whoa what the heck was

1309  
00:55:10,150 --> 00:55:07,280  
that yeah was that your phone

1310  
00:55:11,270 --> 00:55:10,160  
yeah what the heck was it well that's

1311  
00:55:13,270 --> 00:55:11,280  
the whole thing we

1312  
00:55:15,190 --> 00:55:13,280  
didn't understand at the time we both

1313  
00:55:17,109 --> 00:55:15,200

wanted to have a ufo experience

1314

00:55:18,710 --> 00:55:17,119

and all of a sudden it was happening and

1315

00:55:19,670 --> 00:55:18,720

i'm watching this thing flying towards

1316

00:55:20,710 --> 00:55:19,680

us really quickly and all of a sudden

1317

00:55:23,030 --> 00:55:20,720

there's a flash

1318

00:55:24,789 --> 00:55:23,040

and it's gone i had i didn't even blink

1319

00:55:25,990 --> 00:55:24,799

and we both thought what happened

1320

00:55:27,190 --> 00:55:26,000

and we didn't really talk about it the

1321

00:55:28,230 --> 00:55:27,200

next day we just kind of took it as a

1322

00:55:31,270 --> 00:55:28,240

weird thing

1323

00:55:34,710 --> 00:55:31,280

it would be 13 years later after

1324

00:55:36,069 --> 00:55:34,720

my ufo incident of 2014 when i started

1325

00:55:38,630 --> 00:55:36,079

to reanalyze that

1326

00:55:39,910 --> 00:55:38,640

situation and then the guys that i i did

1327

00:55:41,270 --> 00:55:39,920

a radio interview and the guys talk

1328

00:55:42,630 --> 00:55:41,280

about you know when they describe what

1329

00:55:44,309 --> 00:55:42,640

missing time was

1330

00:55:46,150 --> 00:55:44,319

right i said yeah it's like a bad bad

1331

00:55:46,710 --> 00:55:46,160

movie at it and that's all of a sudden

1332

00:55:48,230 --> 00:55:46,720

when the

1333

00:55:49,750 --> 00:55:48,240

arm my hair my arms stood up and

1334

00:55:51,190 --> 00:55:49,760

realized oh my god

1335

00:55:52,950 --> 00:55:51,200

that's what happened i was like watching

1336

00:55:54,470 --> 00:55:52,960

this thing i didn't even blink it was

1337

00:55:56,870 --> 00:55:54,480

like somebody hit the you know the next

1338

00:55:59,030 --> 00:55:56,880

chapter on the dvd you know movie

1339

00:56:00,309 --> 00:55:59,040

and i missed the best part of the movie

1340

00:56:03,190 --> 00:56:00,319

i realized that i

1341

00:56:03,829 --> 00:56:03,200

had some kind of i don't know abduction

1342

00:56:05,750 --> 00:56:03,839

um

1343

00:56:07,109 --> 00:56:05,760

something happened what about your

1344

00:56:10,230 --> 00:56:07,119

bandmate what

1345

00:56:13,270 --> 00:56:10,240

what did he say he

1346

00:56:16,069 --> 00:56:13,280

um he kind of remembers the same thing

1347

00:56:17,510 --> 00:56:16,079

as us as me but his details are just a

1348

00:56:19,589 --> 00:56:17,520

little bit different

1349

00:56:21,750 --> 00:56:19,599

um and i can't remember what he said but

1350

00:56:23,270 --> 00:56:21,760

um but he was there too like he but he

1351  
00:56:24,309 --> 00:56:23,280  
was he was a witness to this whole thing

1352  
00:56:27,750 --> 00:56:24,319  
too

1353  
00:56:28,309 --> 00:56:27,760  
and uh he was the basis uh he was the

1354  
00:56:31,349 --> 00:56:28,319  
drummer

1355  
00:56:32,789 --> 00:56:31,359  
okay yeah well that counts

1356  
00:56:34,870 --> 00:56:32,799  
but it feels the bass player wouldn't

1357  
00:56:39,109 --> 00:56:34,880  
count so

1358  
00:56:40,069 --> 00:56:39,119  
but um i kid i kid everybody it's just a

1359  
00:56:43,430 --> 00:56:40,079  
joke i kid

1360  
00:56:46,630 --> 00:56:43,440  
not really but i kid um but it was

1361  
00:56:49,670 --> 00:56:46,640  
it was the drummer and and

1362  
00:56:50,950 --> 00:56:49,680  
i only bring that up because guitar

1363  
00:56:54,390 --> 00:56:50,960

players think one way

1364

00:56:55,190 --> 00:56:54,400

singers you know or another no bass

1365

00:56:56,710 --> 00:56:55,200

players

1366

00:56:58,390 --> 00:56:56,720

they only hang out with other bass

1367

00:57:00,789 --> 00:56:58,400

players by the way and then

1368

00:57:03,109 --> 00:57:00,799

and then drummers everybody's got their

1369

00:57:05,670 --> 00:57:03,119

own little personality right

1370

00:57:07,589 --> 00:57:05,680

and so if you got your whole band there

1371

00:57:08,710 --> 00:57:07,599

and they all see the same thing

1372

00:57:12,390 --> 00:57:08,720

you're gonna have four different

1373

00:57:14,470 --> 00:57:12,400

opinions uh about what went down um

1374

00:57:15,589 --> 00:57:14,480

and hearing a drummer's opinion i'm very

1375

00:57:17,829 --> 00:57:15,599

interested in

1376

00:57:19,990 --> 00:57:17,839

so does he still talk about it today are

1377

00:57:22,150 --> 00:57:20,000

you guys still in touch

1378

00:57:24,150 --> 00:57:22,160

uh we are still in touch he's had many

1379

00:57:26,069 --> 00:57:24,160

ufo encounters because he's a you know

1380

00:57:27,670 --> 00:57:26,079

he's as much of a you know studies him

1381

00:57:30,390 --> 00:57:27,680

as much as i do

1382

00:57:30,870 --> 00:57:30,400

um he also he actually quit the band to

1383

00:57:32,630 --> 00:57:30,880

study

1384

00:57:34,390 --> 00:57:32,640

crop circles full time and he was going

1385

00:57:37,109 --> 00:57:34,400

to sites and stuff like that and

1386

00:57:38,710 --> 00:57:37,119

you know so he was very very avid um he

1387

00:57:39,270 --> 00:57:38,720

also did crazy stuff too like he built

1388

00:57:42,390 --> 00:57:39,280

his own

1389

00:57:45,670 --> 00:57:42,400

tesla coil in the basement and then he

1390

00:57:47,829 --> 00:57:45,680

built these like um these

1391

00:57:48,710 --> 00:57:47,839

anti-gravity things it was like it was

1392

00:57:51,109 --> 00:57:48,720

like two

1393

00:57:52,309 --> 00:57:51,119

toothpicks with uh tin foil around like

1394

00:57:56,630 --> 00:57:52,319

in a triangle

1395

00:57:57,910 --> 00:57:56,640

attached to a to an old computer monitor

1396

00:57:59,109 --> 00:57:57,920

for juice and then all of a sudden he

1397

00:58:00,549 --> 00:57:59,119

pressed a button and there was this

1398

00:58:03,750 --> 00:58:00,559

plasma stream that was

1399

00:58:05,670 --> 00:58:03,760

going around the uh the tin foil

1400

00:58:07,190 --> 00:58:05,680

and it was levitating off the ground so

1401

00:58:08,710 --> 00:58:07,200

he did all these weird science

1402

00:58:11,829 --> 00:58:08,720

experiments all the time

1403

00:58:13,349 --> 00:58:11,839

it was pretty crazy oh man i'm loving

1404

00:58:15,030 --> 00:58:13,359

these pictures oh guess

1405

00:58:18,470 --> 00:58:15,040

guess what we're going to take a break

1406

00:58:22,470 --> 00:58:18,480

right here uh

1407

00:58:25,670 --> 00:58:22,480

six months ago maybe a little bit longer

1408

00:58:28,950 --> 00:58:25,680

rita and i went to go see al dimiola

1409

00:58:31,750 --> 00:58:28,960

and steve vi play together

1410

00:58:33,030 --> 00:58:31,760

at a little at a little nightclub down

1411

00:58:36,069 --> 00:58:33,040

the street

1412

00:58:39,030 --> 00:58:36,079

i mean how crazy is that wow

1413

00:58:40,390 --> 00:58:39,040

yeah yeah yeah i posted some pretty

1414

00:58:43,030 --> 00:58:40,400

crazy pictures

1415

00:58:43,910 --> 00:58:43,040

and uh up close and personal man with

1416

00:58:48,150 --> 00:58:43,920

the evo

1417

00:58:49,990 --> 00:58:48,160

there in a stand and

1418

00:58:51,589 --> 00:58:50,000

and uh i could have reached out and

1419

00:58:53,510 --> 00:58:51,599

touched it but i

1420

00:58:55,670 --> 00:58:53,520

i did you would have killed you yeah but

1421

00:58:57,910 --> 00:58:55,680

but i took some really great pictures

1422

00:59:00,390 --> 00:58:57,920

i'm talking about a nightclub uh there

1423

00:59:03,349 --> 00:59:00,400

was probably

1424

00:59:04,789 --> 00:59:03,359

i don't know rita if she's listening how

1425

00:59:07,990 --> 00:59:04,799

many people do you think were there

1426

00:59:11,270 --> 00:59:08,000

a hundred maybe maybe

1427

00:59:13,670 --> 00:59:11,280

maybe a hundred and fifty it wasn't

1428

00:59:14,630 --> 00:59:13,680

no it was a you know dinner and drinks

1429

00:59:18,230 --> 00:59:14,640

and

1430

00:59:20,230 --> 00:59:18,240

trippy that's crazy

1431

00:59:21,430 --> 00:59:20,240

yeah it was it was a whole lot of fun it

1432

00:59:23,510 --> 00:59:21,440

was a whole lot of fun

1433

00:59:25,270 --> 00:59:23,520

let's uh take our break right here kevin

1434

00:59:28,870 --> 00:59:25,280

we'll be right back tonight

1435

00:59:32,150 --> 00:59:28,880

kevin estrella pyramids on mars it is

1436

00:59:32,870 --> 00:59:32,160

night three of ufo week here on fade to

1437

00:59:34,470 --> 00:59:32,880

black

1438

00:59:36,630 --> 00:59:34,480

i'll be right back after this short

1439

00:59:39,670 --> 00:59:36,640

break all of kevin's links

1440

00:59:41,549 --> 00:59:39,680

are over at jimmyturdsradio.com all

1441

00:59:42,789 --> 00:59:41,559

right on the game changer network and

1442

00:59:44,870 --> 00:59:42,799

kgra

1443

00:59:47,000 --> 00:59:44,880

the planet stay with me we'll be right

1444

00:59:57,270 --> 00:59:47,010

back

1445

00:59:57,860 --> 00:59:57,280

[Music]

1446

01:00:05,990 --> 00:59:57,870

[Applause]

1447

01:00:08,309 --> 01:00:06,000

[Music]

1448

01:00:10,470 --> 01:00:08,319

this is faded black with jimmy church on

1449

01:00:15,430 --> 01:00:10,480

the game changer radio network

1450

01:00:17,990 --> 01:00:15,440

and kgra the global radio alliance

1451  
01:00:19,030 --> 01:00:18,000  
this is kgra digital broadcasting

1452  
01:00:23,430 --> 01:00:19,040  
station

1453  
01:00:25,430 --> 01:00:23,440  
salt lake city utah van buren arkansas

1454  
01:00:27,030 --> 01:00:25,440  
hello my name is billy carson and i'm a

1455  
01:00:28,789 --> 01:00:27,040  
best-selling author and the founder of

1456  
01:00:30,390 --> 01:00:28,799  
forbidden knowledge dot tv

1457  
01:00:32,710 --> 01:00:30,400  
together with my team we have built a

1458  
01:00:34,309 --> 01:00:32,720  
all new contest streaming tv platform

1459  
01:00:36,230 --> 01:00:34,319  
designed with every family member in

1460  
01:00:37,510 --> 01:00:36,240  
mind if you have ever wanted to travel

1461  
01:00:39,030 --> 01:00:37,520  
the world and attend lectures and

1462  
01:00:40,069 --> 01:00:39,040  
workshops from your favorite speakers

1463  
01:00:42,789 --> 01:00:40,079

who weren't able to

1464

01:00:43,430 --> 01:00:42,799

look no further forbidden knowledge dot

1465

01:00:45,109 --> 01:00:43,440

tv

1466

01:00:47,030 --> 01:00:45,119

there are dozens of workshops and

1467

01:00:49,109 --> 01:00:47,040

lectures from speakers you know and love

1468

01:00:51,030 --> 01:00:49,119

we have also included amazing categories

1469

01:00:52,789 --> 01:00:51,040

to assure that your consciousness is

1470

01:00:53,430 --> 01:00:52,799

entertained and elevating on a daily

1471

01:00:55,589 --> 01:00:53,440

basis

1472

01:00:56,710 --> 01:00:55,599

amazing interviews ancient history

1473

01:00:58,789 --> 01:00:56,720

ascension knowledge

1474

01:00:59,910 --> 01:00:58,799

wisdom teachings documentaries

1475

01:01:02,150 --> 01:00:59,920

conspiracies

1476  
01:01:04,069 --> 01:01:02,160  
mysteries health and fitness conscious

1477  
01:01:06,230 --> 01:01:04,079  
cooking meditations finance

1478  
01:01:08,630 --> 01:01:06,240  
yoga and so much more to start your free

1479  
01:01:11,270 --> 01:01:08,640  
trial on any mobile device or computer

1480  
01:01:11,829 --> 01:01:11,280  
serve at forbidden knowledge dot tv

1481  
01:01:13,829 --> 01:01:11,839  
that's

1482  
01:01:16,150 --> 01:01:13,839  
forbidden knowledge with the number four

1483  
01:01:21,430 --> 01:01:16,160  
forbidden knowledge dot tv

1484  
01:01:27,030 --> 01:01:24,630  
listen i know and you know that you've

1485  
01:01:29,190 --> 01:01:27,040  
always wanted your first crystal skull

1486  
01:01:31,190 --> 01:01:29,200  
or maybe you're a collector just like me

1487  
01:01:33,829 --> 01:01:31,200  
but you just don't know where to go

1488  
01:01:35,270 --> 01:01:33,839

to find the real thing then i met

1489

01:01:38,549 --> 01:01:35,280

carolyn ford over at

1490

01:01:40,150 --> 01:01:38,559

einstein the crystalskull.com carolyn is

1491

01:01:41,829 --> 01:01:40,160

the guardian of einstein

1492

01:01:43,829 --> 01:01:41,839

one of the most respected ancient

1493

01:01:45,510 --> 01:01:43,839

crystal skulls in the world

1494

01:01:47,349 --> 01:01:45,520

all of her unique skulls have been

1495

01:01:49,430 --> 01:01:47,359

imprinted sitting with einstein

1496

01:01:51,990 --> 01:01:49,440

in his sacred lodge and are carved from

1497

01:01:54,150 --> 01:01:52,000

the finest gemstone and materials

1498

01:01:56,710 --> 01:01:54,160

imprinting is the process of receiving

1499

01:02:00,069 --> 01:01:56,720

the ancient wisdom from the master skull

1500

01:02:02,470 --> 01:02:00,079

or master computer einstein the ancient

1501  
01:02:04,549 --> 01:02:02,480  
crystal skull to see carolyn's current

1502  
01:02:06,750 --> 01:02:04,559  
collection of crystal skulls just visit

1503  
01:02:08,549 --> 01:02:06,760  
her store at

1504  
01:02:10,309 --> 01:02:08,559  
einsteinthecrystalskull.com click on the

1505  
01:02:12,789 --> 01:02:10,319  
banner over on our site

1506  
01:02:14,789 --> 01:02:12,799  
don't forget to use the promo code jimmy

1507  
01:02:17,270 --> 01:02:14,799  
at checkout to receive 10

1508  
01:02:17,990 --> 01:02:17,280  
off of your order today that's promo

1509  
01:02:20,630 --> 01:02:18,000  
code

1510  
01:02:21,910 --> 01:02:20,640  
jimmy finding your first or next crystal

1511  
01:02:27,349 --> 01:02:21,920  
skull is easy

1512  
01:02:32,150 --> 01:02:29,510  
when you take the beans from central

1513  
01:02:33,430 --> 01:02:32,160

america with dashes of indonesian and

1514

01:02:35,670 --> 01:02:33,440

african mixed in

1515

01:02:37,029 --> 01:02:35,680

and then roasted to the dark side of

1516

01:02:40,230 --> 01:02:37,039

fade to black

1517

01:02:43,190 --> 01:02:40,240

you create the ultimate brew of fringe

1518

01:02:44,870 --> 01:02:43,200

introducing the fade to black blend from

1519

01:02:47,910 --> 01:02:44,880

river moon coffee

1520

01:02:49,990 --> 01:02:47,920

yes river moon's darkest customized

1521

01:02:53,190 --> 01:02:50,000

roast was created for the love

1522

01:02:55,990 --> 01:02:53,200

of fade to black the alchemy of

1523

01:02:58,630 --> 01:02:56,000

masterful roasting and smoking the beans

1524

01:03:02,309 --> 01:02:58,640

is in every sip of this full-bodied

1525

01:03:04,870 --> 01:03:02,319

dark java i need my coffee doc

1526  
01:03:05,829 --> 01:03:04,880  
deep with distinct bittersweet chocolate

1527  
01:03:08,390 --> 01:03:05,839  
highlights

1528  
01:03:10,950 --> 01:03:08,400  
just like the bunker leaning further

1529  
01:03:12,390 --> 01:03:10,960  
into the darkness of the roast is fade

1530  
01:03:14,789 --> 01:03:12,400  
to black blend from

1531  
01:03:17,109 --> 01:03:14,799  
river moon coffee just click on the

1532  
01:03:18,069 --> 01:03:17,119  
banner at jimmychurchradio.com and use

1533  
01:03:22,549 --> 01:03:18,079  
the promo code

1534  
01:03:27,029 --> 01:03:22,559  
f2b blend for 15 off of your order today

1535  
01:03:32,710 --> 01:03:27,039  
go back lee tappy

1536  
01:03:36,549 --> 01:03:34,630  
hi this is ray sobs here repping the

1537  
01:03:37,109 --> 01:03:36,559  
planet and you're listening to my good

1538  
01:03:39,990 --> 01:03:37,119

friend

1539

01:03:42,710 --> 01:03:40,000

jimmy church fade to black on the game

1540

01:03:45,750 --> 01:03:42,720

changer network and the kgra digital

1541

01:03:48,910 --> 01:03:45,760

broadcast station

1542

01:03:50,069 --> 01:03:48,920

this is toby kebbel you're listening to

1543

01:03:53,109 --> 01:03:50,079

jimmychurchradio.com

1544

01:03:54,230 --> 01:03:53,119

don't hurt me jimmy i'm only little hey

1545

01:03:56,829 --> 01:03:54,240

i'm adrian grenier

1546

01:04:02,950 --> 01:03:56,839

and this is ari gold we're the honey

1547

01:04:06,710 --> 01:04:05,029

we're the honey brothers and you're

1548

01:04:09,430 --> 01:04:06,720

listening to jimmy church

1549

01:04:11,190 --> 01:04:09,440

a revolution this is jimmy church of

1550

01:04:13,349 --> 01:04:11,200

fade to black and you can become an

1551

01:04:14,390 --> 01:04:13,359

official fate or not by just going to

1552

01:04:18,630 --> 01:04:14,400

our membership

1553

01:04:20,710 --> 01:04:18,640

section at jimmychurchradio.com

1554

01:04:22,150 --> 01:04:20,720

hello this is serena wright taylor from

1555

01:04:24,069 --> 01:04:22,160

conscious life expo

1556

01:04:25,190 --> 01:04:24,079

and you're listening to fade to black

1557

01:04:27,430 --> 01:04:25,200

with jimmy church

1558

01:04:29,549 --> 01:04:27,440

who holds the lucky pony record for the

1559

01:04:33,190 --> 01:04:29,559

best astrological chart since

1560

01:04:34,870 --> 01:04:33,200

1963. true story

1561

01:04:36,470 --> 01:04:34,880

this is micah hanks of the ghrelian

1562

01:04:37,990 --> 01:04:36,480

report and you're listening to jimmy

1563

01:04:39,750 --> 01:04:38,000

church on fade to black

1564

01:04:41,670 --> 01:04:39,760

across the globe on the game changer

1565

01:04:59,420 --> 01:04:41,680

radio network and the one and only

1566

01:04:59,430 --> 01:05:04,390

[Music]

1567

01:05:07,430 --> 01:05:05,990

all right welcome back fade to black i'm

1568

01:05:10,549 --> 01:05:07,440

your host jimmy church tonight

1569

01:05:11,190 --> 01:05:10,559

ufo week night three kevin estrella's

1570

01:05:13,589 --> 01:05:11,200

here

1571

01:05:15,670 --> 01:05:13,599

guitar player for pyramids on mars radio

1572

01:05:18,470 --> 01:05:15,680

host

1573

01:05:19,190 --> 01:05:18,480

it's gonna be a great night and check

1574

01:05:21,349 --> 01:05:19,200

this out

1575

01:05:23,270 --> 01:05:21,359

so so kevin i'm watching twitter right

1576

01:05:24,710 --> 01:05:23,280

everybody's invade comments and

1577

01:05:27,190 --> 01:05:24,720

and how they're big you know they're big

1578

01:05:29,670 --> 01:05:27,200

fans how cool is that right to have the

1579

01:05:31,349 --> 01:05:29,680

fade to black the fader knots

1580

01:05:33,349 --> 01:05:31,359

understand what we're talking about

1581

01:05:35,589 --> 01:05:33,359

right now but and it got me

1582

01:05:37,349 --> 01:05:35,599

thinking you want me to tell you a quick

1583

01:05:39,190 --> 01:05:37,359

invase story

1584

01:05:41,069 --> 01:05:39,200

love it but here it layout okay all

1585

01:05:45,670 --> 01:05:41,079

right so

1586

01:05:49,430 --> 01:05:45,680

1985 i go to get i've got my hair

1587

01:05:52,470 --> 01:05:49,440

my long hair right my

1588

01:05:55,589 --> 01:05:52,480

sunset strip aqua net hair

1589

01:05:56,069 --> 01:05:55,599

band hair and i go to get my hair cut at

1590

01:05:59,190 --> 01:05:56,079

this

1591

01:06:02,230 --> 01:05:59,200

pretty famous uh long hair

1592

01:06:03,349 --> 01:06:02,240

salon in pasadena and i go and i sit

1593

01:06:05,910 --> 01:06:03,359

down and

1594

01:06:08,230 --> 01:06:05,920

and uh and the guy that owns the shop

1595

01:06:10,549 --> 01:06:08,240

he's cutting my hair a cool guy

1596

01:06:12,150 --> 01:06:10,559

and and i'm sitting there and you know

1597

01:06:13,829 --> 01:06:12,160

talking blah blah blah and his assistant

1598

01:06:16,069 --> 01:06:13,839

comes in she goes okay

1599

01:06:18,230 --> 01:06:16,079

uh ingva's manager just called he's

1600

01:06:20,230 --> 01:06:18,240

gonna be here in 15 minutes

1601  
01:06:21,829 --> 01:06:20,240  
and he goes okay prep that chair right

1602  
01:06:24,230 --> 01:06:21,839  
there and he points next to

1603  
01:06:27,109 --> 01:06:24,240  
where we are and he says prep that chair

1604  
01:06:30,150 --> 01:06:27,119  
and i'm looking in the mirror like

1605  
01:06:34,870 --> 01:06:30,160  
what right yeah no kidding

1606  
01:06:37,029 --> 01:06:34,880  
what everything just slowed down

1607  
01:06:37,990 --> 01:06:37,039  
and and he's just cutting my hair and

1608  
01:06:41,589 --> 01:06:38,000  
we're talking

1609  
01:06:43,750 --> 01:06:41,599  
and and i can't even think man

1610  
01:06:44,789 --> 01:06:43,760  
and sure enough man 15 minutes later man

1611  
01:06:46,950 --> 01:06:44,799  
in waxing bay

1612  
01:06:48,710 --> 01:06:46,960  
sits down in the chair next to me looks

1613  
01:06:49,510 --> 01:06:48,720

at me in the mirror and i'm looking at

1614

01:06:51,349 --> 01:06:49,520

him

1615

01:06:53,349 --> 01:06:51,359

and he's like hey man i go hey man

1616

01:06:56,870 --> 01:06:53,359

what's going on what's going on

1617

01:06:59,670 --> 01:06:56,880

nothing and uh and i'm like holy crap

1618

01:07:00,870 --> 01:06:59,680

and now okay so that was what 35 years

1619

01:07:03,270 --> 01:07:00,880

ago

1620

01:07:05,029 --> 01:07:03,280

and uh i don't remember much but but

1621

01:07:07,109 --> 01:07:05,039

anyway so i'm done

1622

01:07:09,270 --> 01:07:07,119

and and i get up and i go do my thing

1623

01:07:12,230 --> 01:07:09,280

and i walk outside

1624

01:07:13,589 --> 01:07:12,240

and there's this like i don't even know

1625

01:07:16,630 --> 01:07:13,599

how to describe the color

1626  
01:07:17,750 --> 01:07:16,640  
almost like mint green or green or

1627  
01:07:20,950 --> 01:07:17,760  
yellow

1628  
01:07:21,910 --> 01:07:20,960  
jaguar convertible sitting out front and

1629  
01:07:25,670 --> 01:07:21,920  
with the top down

1630  
01:07:28,710 --> 01:07:25,680  
and i went i bet you that's his car man

1631  
01:07:29,270 --> 01:07:28,720  
ah ying vey but yeah there's my ingredie

1632  
01:07:31,270 --> 01:07:29,280  
story

1633  
01:07:32,870 --> 01:07:31,280  
there you go yeah it was pretty cool

1634  
01:07:34,390 --> 01:07:32,880  
that was pretty cool

1635  
01:07:36,549 --> 01:07:34,400  
ingredients manager just called he's

1636  
01:07:38,150 --> 01:07:36,559  
going to be here in 15 minutes

1637  
01:07:40,390 --> 01:07:38,160  
can you believe he has to get his

1638  
01:07:41,670 --> 01:07:40,400

manager to book his hair appointment i

1639

01:07:45,029 --> 01:07:41,680

guarantee it

1640

01:07:48,789 --> 01:07:45,039

yeah you would too don't lie

1641

01:07:50,549 --> 01:07:48,799

don't lie um uh real quick before uh we

1642

01:07:54,549 --> 01:07:50,559

get back to ufos

1643

01:07:57,910 --> 01:07:54,559

uh what's your what's your main guitar

1644

01:08:00,789 --> 01:07:57,920

i would say um since i bought it my uh

1645

01:08:01,589 --> 01:08:00,799

my signature guitar is now my main

1646

01:08:04,710 --> 01:08:01,599

guitar

1647

01:08:08,230 --> 01:08:04,720

that's

1648

01:08:10,150 --> 01:08:08,240

yeah uh three single coils three single

1649

01:08:12,950 --> 01:08:10,160

coils are active single coils

1650

01:08:13,670 --> 01:08:12,960

right um it's the ultimate super strat

1651

01:08:16,470 --> 01:08:13,680

uh

1652

01:08:17,349 --> 01:08:16,480

alex lassen built this guitar back back

1653

01:08:21,189 --> 01:08:17,359

in the 80s

1654

01:08:23,110 --> 01:08:21,199

with a company in aurora ontario

1655

01:08:24,950 --> 01:08:23,120

and they built these signature guitars

1656

01:08:27,189 --> 01:08:24,960

they only made 500 of them

1657

01:08:28,070 --> 01:08:27,199

um he uh he played it on the hold your

1658

01:08:30,550 --> 01:08:28,080

fire

1659

01:08:31,349 --> 01:08:30,560

tour album which was a huge influence on

1660

01:08:33,669 --> 01:08:31,359

me

1661

01:08:34,390 --> 01:08:33,679

and um in the show of hands live you

1662

01:08:36,950 --> 01:08:34,400

know live

1663

01:08:38,470 --> 01:08:36,960

dvd where you actually see him playing

1664

01:08:40,709 --> 01:08:38,480

the signature guitar

1665

01:08:42,149 --> 01:08:40,719

and i just fell in love with that sound

1666

01:08:42,630 --> 01:08:42,159

that was like my first get uh rush

1667

01:08:44,630 --> 01:08:42,640

concert

1668

01:08:46,390 --> 01:08:44,640

was hold your fire and i was so

1669

01:08:47,110 --> 01:08:46,400

influenced by that that i had to have

1670

01:08:50,630 --> 01:08:47,120

that guitar

1671

01:08:53,910 --> 01:08:50,640

so it totally changed his tone and

1672

01:08:55,110 --> 01:08:53,920

i was so happy to i thought that he was

1673

01:08:57,269 --> 01:08:55,120

gonna go all strat

1674

01:08:58,470 --> 01:08:57,279

after that you know before that it was

1675

01:09:01,669 --> 01:08:58,480

all les paul's

1676

01:09:02,070 --> 01:09:01,679

and uh it it was something i thought

1677

01:09:04,309 --> 01:09:02,080

okay

1678

01:09:06,229 --> 01:09:04,319

all right you know he's he's jumping on

1679

01:09:08,229 --> 01:09:06,239

it and then uh

1680

01:09:09,829 --> 01:09:08,239

it was kind of weird when he went back

1681

01:09:12,309 --> 01:09:09,839

and and started playing

1682

01:09:14,229 --> 01:09:12,319

the les pauls with the floyd rose right

1683

01:09:15,829 --> 01:09:14,239

the alex lifes and model

1684

01:09:17,430 --> 01:09:15,839

so he kind of had the best of both

1685

01:09:19,590 --> 01:09:17,440

worlds there where he

1686

01:09:20,789 --> 01:09:19,600

jumped you know he dipped his toe in the

1687

01:09:23,349 --> 01:09:20,799

strat water

1688

01:09:24,309 --> 01:09:23,359

for a minute and it kind of came back

1689

01:09:27,349 --> 01:09:24,319

out and went

1690

01:09:28,789 --> 01:09:27,359

over and had that uh uh which i still

1691

01:09:31,030 --> 01:09:28,799

i want to get one of those i would love

1692

01:09:32,070 --> 01:09:31,040

to get one of the alex lifes and uh les

1693

01:09:33,749 --> 01:09:32,080

pauls

1694

01:09:35,430 --> 01:09:33,759

uh those are pretty cool those are

1695

01:09:37,669 --> 01:09:35,440

pretty cool how many uh

1696

01:09:39,030 --> 01:09:37,679

strats do you have you big strat guy i

1697

01:09:42,149 --> 01:09:39,040

know i've seen you play

1698

01:09:44,309 --> 01:09:42,159

one yeah i've got uh an invade malmsteen

1699

01:09:46,309 --> 01:09:44,319

strat which i built myself

1700

01:09:47,990 --> 01:09:46,319

i've seen that one and that one's

1701

01:09:50,709 --> 01:09:48,000

scalloped did you scallop

1702

01:09:51,510 --> 01:09:50,719

it to yourself actually i um ordered

1703

01:09:54,310 --> 01:09:51,520

that neck

1704

01:09:56,229 --> 01:09:54,320

from china um but it was unfinished

1705

01:09:56,790 --> 01:09:56,239

right and so when i got it i sanded it

1706

01:09:59,030 --> 01:09:56,800

down

1707

01:09:59,910 --> 01:09:59,040

and i i completely varnished it myself

1708

01:10:02,790 --> 01:09:59,920

so i got like an

1709

01:10:04,390 --> 01:10:02,800

antique uh you know the antique varnish

1710

01:10:06,310 --> 01:10:04,400

and um you know it's got like

1711

01:10:08,229 --> 01:10:06,320

25 coats on it and then uh you know and

1712

01:10:10,390 --> 01:10:08,239

then the super gloss

1713

01:10:11,669 --> 01:10:10,400

so i did the whole neck myself and i'm

1714

01:10:13,510 --> 01:10:11,679

really proud of that uh

1715

01:10:15,750 --> 01:10:13,520

how it turned out it's a beautiful

1716

01:10:16,390 --> 01:10:15,760

guitar yeah i've got one of those too

1717

01:10:20,630 --> 01:10:16,400

but

1718

01:10:23,510 --> 01:10:20,640

uh i haven't scalloped the neck yet

1719

01:10:24,070 --> 01:10:23,520

um but i've got the ingva pickups in it

1720

01:10:26,790 --> 01:10:24,080

and uh

1721

01:10:28,550 --> 01:10:26,800

you know the seymour duncans and i've

1722

01:10:30,709 --> 01:10:28,560

put the invade pickups in just about

1723

01:10:31,750 --> 01:10:30,719

everything that i have uh that single

1724

01:10:34,550 --> 01:10:31,760

coil

1725

01:10:35,270 --> 01:10:34,560

um yeah then i don't tell anybody you

1726

01:10:37,669 --> 01:10:35,280

know they're just

1727

01:10:38,709 --> 01:10:37,679

i i swapped the covers so they don't

1728

01:10:41,030 --> 01:10:38,719

know right

1729

01:10:41,910 --> 01:10:41,040

those are ring bait pickups in there but

1730

01:10:45,030 --> 01:10:41,920

uh

1731

01:10:48,630 --> 01:10:45,040

yeah yeah so i've got the classic

1732

01:10:51,270 --> 01:10:48,640

uh you know olympic white uh 74

1733

01:10:52,550 --> 01:10:51,280

strat you know it's uh yeah it's pretty

1734

01:10:55,669 --> 01:10:52,560

cool maple neck

1735

01:10:56,870 --> 01:10:55,679

that thing plays beautifully but uh i'm

1736

01:10:59,669 --> 01:10:56,880

going to scallop

1737

01:11:00,790 --> 01:10:59,679

it at some point i'm i'm gonna do it

1738

01:11:03,189 --> 01:11:00,800

myself and

1739

01:11:04,390 --> 01:11:03,199

and see what happens but yeah i've got

1740

01:11:08,070 --> 01:11:04,400

to do it

1741

01:11:10,870 --> 01:11:08,080

i love it i just love it so much

1742

01:11:12,550 --> 01:11:10,880

like playing on air and your vibrato is

1743

01:11:14,950 --> 01:11:12,560

so much controlled

1744

01:11:16,470 --> 01:11:14,960

it's really changes the guitar totally

1745

01:11:17,430 --> 01:11:16,480

and i'm very comfortable playing a

1746

01:11:21,830 --> 01:11:17,440

scalloped neck

1747

01:11:23,830 --> 01:11:21,840

yeah i um i back in the 80s

1748

01:11:25,270 --> 01:11:23,840

when neil moser was building all of my

1749

01:11:29,110 --> 01:11:25,280

guitars for me

1750

01:11:31,189 --> 01:11:29,120

i would have them put on like base frets

1751

01:11:32,630 --> 01:11:31,199

right and i wouldn't scallop but i would

1752

01:11:35,750 --> 01:11:32,640

get these massive

1753

01:11:39,189 --> 01:11:35,760

frets on the guitars so

1754

01:11:40,229 --> 01:11:39,199

everything that i have now i don't have

1755

01:11:42,390 --> 01:11:40,239

anything with small

1756

01:11:43,750 --> 01:11:42,400

frets everything that i'm looking for

1757

01:11:45,510 --> 01:11:43,760

jumbo frets yeah yeah

1758

01:11:47,590 --> 01:11:45,520

the bigger the better man i don't like

1759

01:11:51,110 --> 01:11:47,600

touching the fretboard at all

1760

01:11:54,149 --> 01:11:51,120

um i prefer maple necks uh but i've got

1761

01:11:57,830 --> 01:11:54,159

a mix i guess one two three

1762

01:12:01,110 --> 01:11:57,840

four five six seven

1763

01:12:02,550 --> 01:12:01,120

eight nine i've got nine rosewood

1764

01:12:03,990 --> 01:12:02,560

guitars in here i didn't even think i

1765

01:12:07,189 --> 01:12:04,000

had that many

1766

01:12:10,229 --> 01:12:07,199

uh rosewood uh when i prefer maple

1767

01:12:13,510 --> 01:12:10,239

and i've got one two three

1768

01:12:16,630 --> 01:12:13,520

four five six let me turn around seven

1769

01:12:19,750 --> 01:12:16,640

eight nine maples and

1770

01:12:21,910 --> 01:12:19,760

eight rosewoods uh here in the studio

1771

01:12:23,750 --> 01:12:21,920

wow i didn't realize it was 50 50. i

1772

01:12:26,470 --> 01:12:23,760

thought everything was maple

1773

01:12:27,669 --> 01:12:26,480

yeah it's kind of it's just if they play

1774

01:12:30,870 --> 01:12:27,679

right they play right

1775

01:12:33,510 --> 01:12:30,880

right right yeah yeah so uh

1776

01:12:35,030 --> 01:12:33,520

now let's uh now that i got that out of

1777

01:12:38,310 --> 01:12:35,040

the way i don't know how we got so far

1778

01:12:41,910 --> 01:12:41,189

and i'm sure we'll swing back um what

1779

01:12:45,990 --> 01:12:41,920

happened

1780

01:12:48,709 --> 01:12:46,000

in uh 2014 oh my god well it's

1781

01:12:50,310 --> 01:12:48,719

it there's a it was a life-changing

1782

01:12:52,870 --> 01:12:50,320

moment but actually

1783

01:12:53,590 --> 01:12:52,880

it was the only the catalyst for it was

1784

01:12:56,390 --> 01:12:53,600

basically the

1785

01:12:58,149 --> 01:12:56,400

um the calling card but was what it's

1786

01:12:59,750 --> 01:12:58,159

what happened eight months after that

1787

01:13:01,350 --> 01:12:59,760

incident is when everything came

1788

01:13:02,310 --> 01:13:01,360

together when the synchronicities took

1789

01:13:04,790 --> 01:13:02,320

place

1790

01:13:05,590 --> 01:13:04,800

um it's a crazy story and i i i always

1791

01:13:10,070 --> 01:13:05,600

tell it

1792

01:13:13,430 --> 01:13:10,080

so basically it was august uh 21st 2014

1793

01:13:15,110 --> 01:13:13,440

um i um i put my kids to bed and i go

1794

01:13:17,189 --> 01:13:15,120

out into my deck and i live

1795

01:13:18,310 --> 01:13:17,199

i live in you know hamilton which is a

1796

01:13:21,590 --> 01:13:18,320

city about 500

1797

01:13:23,590 --> 01:13:21,600

000 and our house is in a very suburban

1798

01:13:24,950 --> 01:13:23,600

you know neighborhood um you know we

1799

01:13:26,790 --> 01:13:24,960

live like you know

1800

01:13:28,550 --> 01:13:26,800

very it's very heavily populated we're

1801

01:13:30,470 --> 01:13:28,560

just off of the main street

1802

01:13:32,470 --> 01:13:30,480

of upper james in the main here's where

1803

01:13:33,910 --> 01:13:32,480

the main strip is so it's very very

1804

01:13:35,510 --> 01:13:33,920

it's not like it's a you know a

1805

01:13:38,470 --> 01:13:35,520

non-well-known area it's like

1806

01:13:39,110 --> 01:13:38,480

it's it's metropolis and so i get under

1807

01:13:41,510 --> 01:13:39,120

my deck

1808

01:13:42,229 --> 01:13:41,520

and then my neighbor on my right hand

1809

01:13:44,390 --> 01:13:42,239

side had this

1810

01:13:46,149 --> 01:13:44,400

you know tree and all of a sudden this

1811

01:13:46,550 --> 01:13:46,159

object started coming out from behind

1812

01:13:51,030 --> 01:13:46,560

the

1813

01:13:53,669 --> 01:13:51,040

tree and it was it was only like

1814

01:13:54,310 --> 01:13:53,679

100 you know maybe maybe maybe 100 yards

1815

01:13:57,750 --> 01:13:54,320

away

1816

01:14:01,189 --> 01:13:57,760

it was so close and it was only like

1817

01:14:03,030 --> 01:14:01,199

maybe 125 feet off the ground

1818

01:14:04,390 --> 01:14:03,040

and at first i thought it was a meteor

1819

01:14:07,669 --> 01:14:04,400

because when it came around

1820

01:14:11,910 --> 01:14:07,679

out of the tree it was orangish red

1821

01:14:14,390 --> 01:14:11,920

and it was glowing like hot coals

1822

01:14:15,990 --> 01:14:14,400

but it had this mist that was coming off

1823

01:14:16,390 --> 01:14:16,000

the top of it and out of the bottom of

1824

01:14:23,750 --> 01:14:16,400

it

1825

01:14:26,950 --> 01:14:23,760

moving like the speed of a helicopter

1826

01:14:29,910 --> 01:14:26,960

just across the distance of my backyard

1827

01:14:31,270 --> 01:14:29,920

and i'm looking at it going what is that

1828

01:14:34,630 --> 01:14:31,280

how big was it what the

1829

01:14:37,030 --> 01:14:34,640

f is that yeah yeah how big was it

1830

01:14:38,390 --> 01:14:37,040

it was about i would say probably 40 at

1831

01:14:41,350 --> 01:14:38,400

least 40 feet

1832

01:14:42,229 --> 01:14:41,360

in diameter wow and maybe maybe 15 feet

1833

01:14:44,310 --> 01:14:42,239

you know tall

1834

01:14:45,910 --> 01:14:44,320

and it was it was honestly if i if i had

1835

01:14:47,990 --> 01:14:45,920

a you know a rock i probably could have

1836

01:14:49,669 --> 01:14:48,000

thrown hit it it was that close

1837

01:14:51,110 --> 01:14:49,679

and it was only like you know like a

1838

01:14:54,709 --> 01:14:51,120

hundred feet off the ground in a

1839

01:14:57,189 --> 01:14:54,719

in a suburban neighborhood over a

1840

01:14:58,390 --> 01:14:57,199

over subdivision and it went okay the

1841

01:14:59,830 --> 01:14:58,400

other thing about this thing jimmy that

1842

01:15:01,669 --> 01:14:59,840

was so crazy about it i didn't pick it

1843

01:15:04,950 --> 01:15:01,679

up until two weeks later

1844

01:15:08,229 --> 01:15:04,960

it was two-dimensional two-dimensional

1845

01:15:09,189 --> 01:15:08,239

so it had it had height it had width but

1846

01:15:12,390 --> 01:15:09,199

it had no

1847

01:15:14,709 --> 01:15:12,400

depth it looked like looking at a

1848

01:15:16,390 --> 01:15:14,719

a solar eclipse if you can imagine

1849

01:15:18,149 --> 01:15:16,400

picture solar eclipse

1850

01:15:19,990 --> 01:15:18,159

wow but then turn that into like a you

1851

01:15:20,550 --> 01:15:20,000

know let's look at the side view of a

1852

01:15:22,390 --> 01:15:20,560

ufo

1853

01:15:24,390 --> 01:15:22,400

like a disc that's what it looked like

1854

01:15:26,870 --> 01:15:24,400

it looked like a wholeness guy and so

1855

01:15:28,229 --> 01:15:26,880

it moves just the distance of my

1856

01:15:30,550 --> 01:15:28,239

backyard only

1857

01:15:33,430 --> 01:15:30,560

and then it goes south towards bimbrook

1858

01:15:36,470 --> 01:15:33,440

but then as it's turning away from me

1859

01:15:38,229 --> 01:15:36,480

the the glowing glowingness of it this i

1860

01:15:39,910 --> 01:15:38,239

found it what it was was actually plasma

1861

01:15:42,390 --> 01:15:39,920

it was completely covered in plasma

1862

01:15:44,310 --> 01:15:42,400

and as it was turning away that plasma

1863

01:15:44,950 --> 01:15:44,320

stream slowly faded away to the point

1864

01:15:47,350 --> 01:15:44,960

where this

1865

01:15:48,950 --> 01:15:47,360

ufo was just a black it was just a black

1866

01:15:50,870 --> 01:15:48,960

object it had no light whatsoever

1867

01:15:53,110 --> 01:15:50,880

from the from the back end of it when i

1868

01:15:54,790 --> 01:15:53,120

saw its back it was black

1869

01:15:56,709 --> 01:15:54,800

and it was actually kind of oblong it

1870

01:15:58,229 --> 01:15:56,719

wasn't so it wasn't a complete circle it

1871

01:16:00,470 --> 01:15:58,239

was a little bit oblong

1872

01:16:01,510 --> 01:16:00,480

it was really wild but simultaneously as

1873

01:16:03,910 --> 01:16:01,520

it was turning

1874

01:16:04,790 --> 01:16:03,920

it had this swirling vortex that was

1875

01:16:07,350 --> 01:16:04,800

kind of

1876

01:16:09,350 --> 01:16:07,360

creating in the front of it like a like

1877

01:16:11,990 --> 01:16:09,360

um was like like an umbrella

1878

01:16:13,110 --> 01:16:12,000

and it was like almost like uh you know

1879

01:16:13,510 --> 01:16:13,120

i think it was like it looked like it

1880

01:16:15,669 --> 01:16:13,520

was like

1881

01:16:17,510 --> 01:16:15,679

creating a portal as it then just kind

1882

01:16:19,110 --> 01:16:17,520

of flew away at the distance

1883

01:16:20,390 --> 01:16:19,120

so i was completely freaked out i didn't

1884

01:16:22,149 --> 01:16:20,400

even know what i was looking at until

1885

01:16:25,510 --> 01:16:22,159

after it was gone and realized

1886

01:16:27,990 --> 01:16:25,520

oh my god i think i just saw ufo and you

1887

01:16:30,630 --> 01:16:28,000

know i filled out a report to mufon

1888

01:16:32,390 --> 01:16:30,640

and um it would be almost eight months

1889

01:16:33,270 --> 01:16:32,400

later before i would find out what would

1890

01:16:36,550 --> 01:16:33,280

actually

1891

01:16:40,910 --> 01:16:36,560

transpired so um

1892

01:16:43,990 --> 01:16:40,920

i um it was um the summer of

1893

01:16:47,110 --> 01:16:44,000

2015 and i found out there was

1894

01:16:49,750 --> 01:16:47,120

this uh ufo it was the alien cosmic expo

1895

01:16:50,229 --> 01:16:49,760

the very first ufo conference in ontario

1896

01:16:52,790 --> 01:16:50,239

at

1897

01:16:53,990 --> 01:16:52,800

brantford and they had a big article in

1898

01:16:56,070 --> 01:16:54,000

the newspaper

1899

01:16:57,430 --> 01:16:56,080

and um they had you know they had the

1900

01:16:58,070 --> 01:16:57,440

whole the whole lineup of who was

1901

01:16:59,910 --> 01:16:58,080

speaking

1902

01:17:01,189 --> 01:16:59,920

and i was really excited and i opened it

1903

01:17:02,470 --> 01:17:01,199

up and i said oh stanton friedman's

1904

01:17:04,310 --> 01:17:02,480

going to be there that's awesome i've

1905

01:17:06,229 --> 01:17:04,320

seen some of his videos

1906

01:17:08,470 --> 01:17:06,239

but then it was when i saw one of the

1907

01:17:10,550 --> 01:17:08,480

guest speakers grant cameron and what

1908

01:17:12,709 --> 01:17:10,560

grant cameron was talking about

1909

01:17:13,590 --> 01:17:12,719

that's when the hairs on my arm stood up

1910

01:17:15,270 --> 01:17:13,600

because at this point

1911

01:17:17,189 --> 01:17:15,280

i had already released my first cd

1912

01:17:19,910 --> 01:17:17,199

pyramids on mars and i was using

1913

01:17:21,110 --> 01:17:19,920

my music as a catalyst to with you know

1914

01:17:24,070 --> 01:17:21,120

to help you know to basically

1915

01:17:25,910 --> 01:17:24,080

you know um raise consciousness that the

1916

01:17:27,030 --> 01:17:25,920

ufo and et phenomenon i was already

1917

01:17:29,910 --> 01:17:27,040

doing this

1918

01:17:30,310 --> 01:17:29,920

and then it said grant cameras talking

1919

01:17:32,310 --> 01:17:30,320

about

1920

01:17:33,830 --> 01:17:32,320

musicians and extraterrestrials and how

1921

01:17:35,510 --> 01:17:33,840

extraterrestrials are contacting

1922

01:17:38,070 --> 01:17:35,520

musicians to raise consciousness

1923

01:17:40,709 --> 01:17:38,080

frequency on the planet right and i'm

1924

01:17:44,550 --> 01:17:40,719

like oh my god

1925

01:17:47,030 --> 01:17:44,560

this is about me yeah yeah i remember um

1926

01:17:50,149 --> 01:17:47,040

it was probably around that time 2014

1927

01:17:53,590 --> 01:17:50,159

2015 when grant wrote that book

1928

01:17:55,189 --> 01:17:53,600

i went to go he might have been on the

1929

01:17:56,310 --> 01:17:55,199

show but i went to go see him speak here

1930

01:17:59,669 --> 01:17:56,320

in la

1931

01:18:01,750 --> 01:17:59,679

um about the book and

1932

01:18:02,950 --> 01:18:01,760

it was uh pretty well done and pretty

1933

01:18:05,350 --> 01:18:02,960

well researched

1934

01:18:06,950 --> 01:18:05,360

by grant and it was an eye-opener for me

1935

01:18:09,030 --> 01:18:06,960

i didn't realize

1936

01:18:10,229 --> 01:18:09,040

because i always look at the the bands

1937

01:18:13,270 --> 01:18:10,239

that uh

1938

01:18:15,110 --> 01:18:13,280

influenced me i don't necessarily know a

1939

01:18:16,630 --> 01:18:15,120

whole lot about you know bands that i'm

1940

01:18:19,030 --> 01:18:16,640

not into if you know what i mean

1941

01:18:20,870 --> 01:18:19,040

especially about the ufo subject but

1942

01:18:21,910 --> 01:18:20,880

he's going down the list and i was like

1943

01:18:24,950 --> 01:18:21,920

wow i didn't

1944

01:18:28,790 --> 01:18:24,960

i i just didn't realize any of this oh i

1945

01:18:32,709 --> 01:18:28,800

i forgot to bring up speaking of bands

1946

01:18:34,709 --> 01:18:32,719

and and ufos you got the best man you

1947

01:18:37,669 --> 01:18:34,719

got triumph

1948

01:18:38,310 --> 01:18:37,679

right and yeah was was triumphant

1949

01:18:41,270 --> 01:18:38,320

influence

1950

01:18:41,910 --> 01:18:41,280

and they were uh especially when you go

1951

01:18:46,310 --> 01:18:41,920

back to like

1952

01:18:50,870 --> 01:18:46,320

allied forces um that album to me was

1953

01:18:55,030 --> 01:18:52,709

no i hadn't checked out the lyrics i

1954

01:18:57,430 --> 01:18:55,040

don't know i i used to listen to triumph

1955

01:18:59,750 --> 01:18:57,440

back in the day yeah um you know i used

1956

01:19:01,350 --> 01:18:59,760

to play some of their stuff too

1957

01:19:03,830 --> 01:19:01,360

there was actually one time where we um

1958

01:19:04,470 --> 01:19:03,840

we played a gig in downtown toronto and

1959

01:19:06,149 --> 01:19:04,480

uh

1960

01:19:08,709 --> 01:19:06,159

and rick emmett was actually playing an

1961

01:19:12,070 --> 01:19:08,719

acoustic set upstairs and they um

1962

01:19:13,350 --> 01:19:12,080

they shut our our our concert down below

1963

01:19:15,430 --> 01:19:13,360

because we were too loud

1964

01:19:17,030 --> 01:19:15,440

and so um when we finally got on stage

1965

01:19:17,430 --> 01:19:17,040

we were so pissed off that we opened up

1966

01:19:18,270 --> 01:19:17,440

playing

1967

01:19:20,630 --> 01:19:18,280

follow your heart

1968

01:19:22,709 --> 01:19:20,640

[Laughter]

1969

01:19:23,669 --> 01:19:22,719

i went through the same experience with

1970

01:19:26,950 --> 01:19:23,679

rick emmett that's

1971

01:19:30,229 --> 01:19:26,960

that's really funny uh an acoustic thing

1972

01:19:34,630 --> 01:19:30,239

um okay so back to uh this

1973

01:19:38,070 --> 01:19:34,640

this sighting when you say 2d

1974

01:19:41,350 --> 01:19:38,080

i'm picturing are you saying it was flat

1975

01:19:42,149 --> 01:19:41,360

like a picture like 2d yeah like it

1976

01:19:44,950 --> 01:19:42,159

didn't have

1977

01:19:46,870 --> 01:19:44,960

know you think you'd see a disc and

1978

01:19:48,229 --> 01:19:46,880

you'd be able to see at least um

1979

01:19:50,070 --> 01:19:48,239

you know part of it coming out towards

1980

01:19:51,750 --> 01:19:50,080

you but no it was his flat it was like

1981

01:19:54,070 --> 01:19:51,760

completely two-dimensional

1982

01:19:55,270 --> 01:19:54,080

how do you explain how do you explain

1983

01:19:58,149 --> 01:19:55,280

that

1984

01:20:00,149 --> 01:19:58,159

i don't know but i do remember um

1985

01:20:02,550 --> 01:20:00,159

somebody posted a picture of a ufo

1986

01:20:03,189 --> 01:20:02,560

pitcher it was supposed to be a ufo over

1987

01:20:06,070 --> 01:20:03,199

a you

1988

01:20:07,350 --> 01:20:06,080

a military base um you know with

1989

01:20:07,990 --> 01:20:07,360

something that has to do with like you

1990

01:20:10,870 --> 01:20:08,000

know um

1991

01:20:11,830 --> 01:20:10,880

it was checking out the the ballistic

1992

01:20:13,110 --> 01:20:11,840

missiles

1993

01:20:15,110 --> 01:20:13,120

but that was the first time that i ever

1994

01:20:15,750 --> 01:20:15,120

saw a ufo that looked exactly like what

1995

01:20:19,110 --> 01:20:15,760

i saw

1996

01:20:21,270 --> 01:20:19,120

it was glowing orangish red it too was

1997

01:20:23,030 --> 01:20:21,280

um two-dimensional uh from the way it

1998

01:20:23,990 --> 01:20:23,040

looked just from the plasma stream so

1999

01:20:25,270 --> 01:20:24,000

it's hard it's

2000

01:20:28,550 --> 01:20:25,280

when you when you see something like

2001

01:20:31,350 --> 01:20:28,560

this it's displaying physics that don't

2002

01:20:32,310 --> 01:20:31,360

meet what we are normally seeing what we

2003

01:20:33,990 --> 01:20:32,320

expect to see

2004

01:20:35,590 --> 01:20:34,000

and that's why when they when i saw this

2005

01:20:37,270 --> 01:20:35,600

thing i didn't even know i was looking

2006

01:20:38,870 --> 01:20:37,280

at a flying saucer

2007

01:20:40,709 --> 01:20:38,880

because i never seen anything that

2008

01:20:42,470 --> 01:20:40,719

displayed physics like this

2009

01:20:44,550 --> 01:20:42,480

and i was you know honestly jimmy i had

2010

01:20:46,070 --> 01:20:44,560

always hoped my whole life to see a ufo

2011

01:20:47,590 --> 01:20:46,080

after that i had that that incident

2012

01:20:50,149 --> 01:20:47,600

happened i was

2013

01:20:50,629 --> 01:20:50,159

i was distraught for two weeks i was so

2014

01:20:54,470 --> 01:20:50,639

upset

2015

01:20:56,950 --> 01:20:54,480

because it didn't fit into my reality

2016

01:20:57,830 --> 01:20:56,960

it didn't fit in the physics didn't fit

2017

01:20:59,990 --> 01:20:57,840

into my reality

2018

01:21:01,270 --> 01:21:00,000

i didn't know things could be you know

2019

01:21:02,550 --> 01:21:01,280

covered in plasma

2020

01:21:05,030 --> 01:21:02,560

i didn't think no things could be

2021

01:21:06,070 --> 01:21:05,040

two-dimensional and why was it waiting

2022

01:21:08,149 --> 01:21:06,080

for me

2023

01:21:09,990 --> 01:21:08,159

that was the whole thing it showed up

2024

01:21:11,510 --> 01:21:10,000

when i stood out there

2025

01:21:13,270 --> 01:21:11,520

and that's the thing that i found out

2026

01:21:15,669 --> 01:21:13,280

you know six months later

2027

01:21:16,310 --> 01:21:15,679

because i ran into stu bundy of mufon

2028

01:21:19,830 --> 01:21:16,320

who took my

2029

01:21:21,110 --> 01:21:19,840

report and um and he you know he said it

2030

01:21:21,830 --> 01:21:21,120

was one of the most authentic sightings

2031

01:21:24,390 --> 01:21:21,840

they had come up

2032

01:21:25,990 --> 01:21:24,400

across um and it was my description of

2033

01:21:27,350 --> 01:21:26,000

the plasma stream disappearing when it

2034

01:21:28,629 --> 01:21:27,360

turned he said that's when we realized

2035

01:21:29,750 --> 01:21:28,639

you were looking at actual physical

2036

01:21:32,310 --> 01:21:29,760

object

2037

01:21:33,750 --> 01:21:32,320

but um but then i said to him okay well

2038

01:21:34,950 --> 01:21:33,760

how many other people were reported that

2039

01:21:36,229 --> 01:21:34,960

that night there must have been like

2040

01:21:38,790 --> 01:21:36,239

dozens because it was like

2041

01:21:40,390 --> 01:21:38,800

you know in the city of hamilton and he

2042

01:21:42,950 --> 01:21:40,400

said well that's the thing

2043

01:21:43,590 --> 01:21:42,960

nobody else reported it nobody else saw

2044

01:21:45,830 --> 01:21:43,600

it

2045

01:21:46,629 --> 01:21:45,840

you were the only one i'm like that's

2046

01:21:49,430 --> 01:21:46,639

impossible

2047

01:21:50,790 --> 01:21:49,440

how did it was freaked out yeah totally

2048

01:21:53,830 --> 01:21:50,800

totally how did it

2049

01:21:56,709 --> 01:21:53,840

exit it

2050

01:21:57,669 --> 01:21:56,719

came across my backyard and and just as

2051

01:22:01,510 --> 01:21:57,679

i got over my

2052

01:22:02,950 --> 01:22:01,520

over my um um my my shed it was it was

2053

01:22:05,110 --> 01:22:02,960

kind of it was turning

2054

01:22:07,430 --> 01:22:05,120

and going south so it was it was moving

2055

01:22:09,590 --> 01:22:07,440

away from me so it's acin was

2056

01:22:10,709 --> 01:22:09,600

was facing towards me and then it just

2057

01:22:12,470 --> 01:22:10,719

kind of just kept going

2058

01:22:14,470 --> 01:22:12,480

off into the distance until i couldn't

2059

01:22:15,270 --> 01:22:14,480

see it anymore okay so when it made the

2060

01:22:18,790 --> 01:22:15,280

turn

2061

01:22:22,070 --> 01:22:18,800

because it was two-dimensional

2062

01:22:25,189 --> 01:22:22,080

was it flat you know like a quarter

2063

01:22:27,030 --> 01:22:25,199

like a coin no at that point

2064

01:22:28,790 --> 01:22:27,040

it was three-dimensional i'm glad you

2065

01:22:30,790 --> 01:22:28,800

brought that up at that point when i

2066

01:22:32,629 --> 01:22:30,800

when i saw that when i saw that it no

2067

01:22:33,350 --> 01:22:32,639

longer had light but it was just a black

2068

01:22:35,910 --> 01:22:33,360

object

2069

01:22:37,350 --> 01:22:35,920

that's when i saw that it was um oblong

2070

01:22:39,270 --> 01:22:37,360

so it was kind of like

2071

01:22:40,790 --> 01:22:39,280

stretched out it wasn't like a circle it

2072

01:22:44,470 --> 01:22:40,800

was like more like

2073

01:22:48,149 --> 01:22:44,480

like um like a like oval like a egg

2074

01:22:51,510 --> 01:22:48,159

wow that's an incredible sighting and uh

2075

01:22:54,790 --> 01:22:51,520

so it just flew away it didn't phase out

2076

01:22:58,470 --> 01:22:54,800

it stayed physical it stayed physical

2077

01:23:01,110 --> 01:22:58,480

yeah and i want to jump to the other

2078

01:23:04,709 --> 01:23:01,120

side to the beginning of it

2079

01:23:07,110 --> 01:23:04,719

uh did it did it remain physical

2080

01:23:07,830 --> 01:23:07,120

or did it phase in i mean how did it

2081

01:23:11,270 --> 01:23:07,840

appear

2082

01:23:13,189 --> 01:23:11,280

as you were observing it it was it

2083

01:23:14,950 --> 01:23:13,199

came from right behind right behind a

2084

01:23:16,790 --> 01:23:14,960

tree right it

2085

01:23:18,629 --> 01:23:16,800

literally was hiding behind the tree

2086

01:23:19,110 --> 01:23:18,639

waiting for me that's what it seemed

2087

01:23:21,110 --> 01:23:19,120

like

2088

01:23:22,310 --> 01:23:21,120

right because i i get onto my deck and

2089

01:23:24,229 --> 01:23:22,320

now i'm looking around

2090

01:23:26,550 --> 01:23:24,239

and there's nothing there and then it

2091

01:23:28,310 --> 01:23:26,560

was right behind this tree

2092

01:23:29,669 --> 01:23:28,320

and it was a big tree but the thing was

2093

01:23:31,830 --> 01:23:29,679

like it it wasn't

2094

01:23:32,709 --> 01:23:31,840

in front of the tree or it wasn't from

2095

01:23:34,709 --> 01:23:32,719

at the side

2096

01:23:35,830 --> 01:23:34,719

it was literally right behind the tree

2097

01:23:38,390 --> 01:23:35,840

how was it just

2098

01:23:39,830 --> 01:23:38,400

i happened to be there at the same time

2099

01:23:42,149 --> 01:23:39,840

that it was popping out

2100

01:23:43,990 --> 01:23:42,159

right come to visit me to meet me like

2101

01:23:47,510 --> 01:23:44,000

it was like it was waiting for me

2102

01:23:50,070 --> 01:23:47,520

no i'm really enjoying this and i'm glad

2103

01:23:53,590 --> 01:23:50,080

you're sounding as crazy as i do

2104

01:23:55,510 --> 01:23:53,600

right because you can't um

2105

01:23:58,070 --> 01:23:55,520

something like this when it happens and

2106

01:23:59,669 --> 01:23:58,080

it happens the way that it happens

2107

01:24:01,270 --> 01:23:59,679

and you're being honest you're just

2108

01:24:04,790 --> 01:24:01,280

saying what

2109

01:24:09,830 --> 01:24:04,800

you know what happened and it sounds

2110

01:24:12,950 --> 01:24:09,840

nuts but things like this happen

2111

01:24:14,550 --> 01:24:12,960

it does now um you know you know same

2112

01:24:16,950 --> 01:24:14,560

story i can't i can't make it up

2113

01:24:19,910 --> 01:24:16,960

right so the the craft is too big to

2114

01:24:22,229 --> 01:24:19,920

hide behind the tree

2115

01:24:23,270 --> 01:24:22,239

like me i'm too big to hide behind a

2116

01:24:25,990 --> 01:24:23,280

tree

2117

01:24:27,030 --> 01:24:26,000

so it's obviously too big behind to hide

2118

01:24:29,669 --> 01:24:27,040

behind the tree but

2119

01:24:31,270 --> 01:24:29,679

it appears on the other side it just

2120

01:24:32,870 --> 01:24:31,280

starts to appear

2121

01:24:34,470 --> 01:24:32,880

and coming out from behind the tree but

2122

01:24:35,910 --> 01:24:34,480

you don't see the other half of the

2123

01:24:38,310 --> 01:24:35,920

craft

2124

01:24:40,310 --> 01:24:38,320

on the other side of the tree right is

2125

01:24:43,110 --> 01:24:40,320

that what happened no

2126  
01:24:44,470 --> 01:24:43,120  
exactly it was like i get on my deck and

2127  
01:24:46,390 --> 01:24:44,480  
i'm just standing there

2128  
01:24:47,910 --> 01:24:46,400  
and you know the tree's there and then

2129  
01:24:48,709 --> 01:24:47,920  
it just comes out from right behind the

2130  
01:24:50,149 --> 01:24:48,719  
tree

2131  
01:24:52,390 --> 01:24:50,159  
so it was like it was like it was

2132  
01:24:57,110 --> 01:24:52,400  
waiting there yeah

2133  
01:24:59,990 --> 01:24:57,120  
it's almost like a cartoon

2134  
01:25:00,550 --> 01:25:00,000  
yeah right pretty much yeah yeah like a

2135  
01:25:07,669 --> 01:25:00,560  
cartoon

2136  
01:25:10,709 --> 01:25:07,679  
the vibe that happened at that moment

2137  
01:25:14,070 --> 01:25:10,719  
did you have anything uh

2138  
01:25:15,350 --> 01:25:14,080

conscious or mental uh uh between you

2139

01:25:16,550 --> 01:25:15,360

and the craft was there any

2140

01:25:20,070 --> 01:25:16,560

communication

2141

01:25:20,950 --> 01:25:20,080

were you afraid no i didn't have any

2142

01:25:24,229 --> 01:25:20,960

communication

2143

01:25:24,629 --> 01:25:24,239

i was just i was absolutely mesmerized i

2144

01:25:31,910 --> 01:25:24,639

was

2145

01:25:32,790 --> 01:25:31,920

i thought i thought first i thought it

2146

01:25:33,910 --> 01:25:32,800

was a meteor

2147

01:25:36,070 --> 01:25:33,920

that was coming into the earth's

2148

01:25:37,590 --> 01:25:36,080

atmosphere but then i realized wait no

2149

01:25:38,709 --> 01:25:37,600

this thing's this thing's really really

2150

01:25:43,830 --> 01:25:38,719

close

2151  
01:25:45,990 --> 01:25:43,840  
then when it came into full view it just

2152  
01:25:48,790 --> 01:25:46,000  
took its time going across the sky

2153  
01:25:49,830 --> 01:25:48,800  
just really slow like hello i'm here

2154  
01:25:51,990 --> 01:25:49,840  
hello

2155  
01:25:53,270 --> 01:25:52,000  
and i was just standing there in

2156  
01:25:55,910 --> 01:25:53,280  
absolute awe

2157  
01:25:56,790 --> 01:25:55,920  
i was just my jaw dropped and i'm just

2158  
01:25:57,990 --> 01:25:56,800  
like

2159  
01:25:59,910 --> 01:25:58,000  
i didn't know what i was looking at i

2160  
01:26:01,750 --> 01:25:59,920  
honestly didn't i was just taking it in

2161  
01:26:04,229 --> 01:26:01,760  
i didn't blink

2162  
01:26:05,270 --> 01:26:04,239  
what happened what happened after that

2163  
01:26:09,189 --> 01:26:05,280

like that night

2164

01:26:11,270 --> 01:26:09,199

and and the nights after

2165

01:26:13,350 --> 01:26:11,280

actually actually jimmy it was what

2166

01:26:15,189 --> 01:26:13,360

happened ten days before

2167

01:26:17,350 --> 01:26:15,199

okay that was really interesting what

2168

01:26:21,030 --> 01:26:17,360

happened ten days before

2169

01:26:22,149 --> 01:26:21,040

um i had this major telepathic incident

2170

01:26:26,149 --> 01:26:22,159

happened

2171

01:26:29,430 --> 01:26:26,159

so um i was it was a sunday evening

2172

01:26:32,149 --> 01:26:29,440

and i'm doing dishes and all of a sudden

2173

01:26:33,990 --> 01:26:32,159

i have this this this thing just shoots

2174

01:26:36,149 --> 01:26:34,000

into my mind and i'm seeing the end of

2175

01:26:38,950 --> 01:26:36,159

the movie of bicentennial man with

2176  
01:26:40,709 --> 01:26:38,960  
robin williams right um the one with the

2177  
01:26:42,790 --> 01:26:40,719  
move where he plays the android who

2178  
01:26:44,390 --> 01:26:42,800  
lives for years 100 200 years and

2179  
01:26:46,070 --> 01:26:44,400  
decides he wants to die

2180  
01:26:47,669 --> 01:26:46,080  
and so he has himself unplugged and he's

2181  
01:26:50,149 --> 01:26:47,679  
lying in bed with that sad

2182  
01:26:51,590 --> 01:26:50,159  
smile as the camera's fading away as the

2183  
01:26:54,870 --> 01:26:51,600  
life is leading his body

2184  
01:26:55,510 --> 01:26:54,880  
i saw that so vividly and i was so taken

2185  
01:26:57,669 --> 01:26:55,520  
back

2186  
01:26:59,910 --> 01:26:57,679  
i was i don't know why but that is what

2187  
01:27:01,110 --> 01:26:59,920  
i saw burning into my into my soul and

2188  
01:27:02,709 --> 01:27:01,120

was like oh my god

2189

01:27:05,270 --> 01:27:02,719

i gotta watch this movie right now i

2190

01:27:06,709 --> 01:27:05,280

feel so sad i feel so desperate so tired

2191

01:27:09,430 --> 01:27:06,719

this is horrible i have to watch this

2192

01:27:12,229 --> 01:27:09,440

movie right now jimmy

2193

01:27:13,270 --> 01:27:12,239

it was the next day which was august

2194

01:27:15,350 --> 01:27:13,280

11th

2195

01:27:16,950 --> 01:27:15,360

that was the day that that robin

2196

01:27:20,390 --> 01:27:16,960

williams took his life

2197

01:27:23,590 --> 01:27:20,400

wow wow

2198

01:27:27,189 --> 01:27:23,600

wow incredible incredible incredible

2199

01:27:30,709 --> 01:27:27,199

um yeah i don't have words for that i

2200

01:27:34,149 --> 01:27:30,719

when uh when things like

2201

01:27:37,189 --> 01:27:34,159

that happen most people

2202

01:27:41,030 --> 01:27:37,199

ignore it right or they're in denial

2203

01:27:44,870 --> 01:27:41,040

about it what what we have to do

2204

01:27:48,470 --> 01:27:44,880

uh and do this more often is just stop

2205

01:27:51,110 --> 01:27:48,480

and and start asking questions why why

2206

01:27:53,270 --> 01:27:51,120

you know why did that movie pop up why

2207

01:27:57,030 --> 01:27:53,280

did i watch it last night why was i

2208

01:27:59,270 --> 01:27:57,040

so drawn there's something going on here

2209

01:28:00,310 --> 01:27:59,280

and you need to just stop and and and

2210

01:28:02,550 --> 01:28:00,320

try to uh

2211

01:28:03,669 --> 01:28:02,560

not only get the questions answered but

2212

01:28:05,910 --> 01:28:03,679

not forget

2213

01:28:07,110 --> 01:28:05,920

the moment you have to stay in the

2214

01:28:09,590 --> 01:28:07,120

moment you cannot

2215

01:28:11,990 --> 01:28:09,600

you cannot just let it go and dismiss it

2216

01:28:14,790 --> 01:28:12,000

like it's nothing

2217

01:28:15,189 --> 01:28:14,800

yeah i think it was honestly like it was

2218

01:28:18,390 --> 01:28:15,199

uh

2219

01:28:20,070 --> 01:28:18,400

robin williams was in absolute distress

2220

01:28:21,750 --> 01:28:20,080

and i picked up on his tele you know to

2221

01:28:23,910 --> 01:28:21,760

that telepathic um

2222

01:28:24,950 --> 01:28:23,920

message and it hit me so hard it was

2223

01:28:26,709 --> 01:28:24,960

like you know

2224

01:28:28,229 --> 01:28:26,719

you know alderaan being blown up and and

2225

01:28:30,229 --> 01:28:28,239

obi-wan kenobi's like you know

2226

01:28:31,990 --> 01:28:30,239

all you know messed up that's exactly

2227

01:28:33,750 --> 01:28:32,000

how it felt and um

2228

01:28:35,430 --> 01:28:33,760

when i found it when i found out that he

2229

01:28:37,430 --> 01:28:35,440

had died i stopped and you know grabbed

2230

01:28:39,110 --> 01:28:37,440

my wife at the time and i said oh my god

2231

01:28:41,350 --> 01:28:39,120

i've got telepathy

2232

01:28:42,709 --> 01:28:41,360

or some kind of clear cognizance this is

2233

01:28:45,350 --> 01:28:42,719

no joke

2234

01:28:46,870 --> 01:28:45,360

and and i i that was when i i was

2235

01:28:48,550 --> 01:28:46,880

convicted that oh my god

2236

01:28:49,910 --> 01:28:48,560

i have this ability it was actually

2237

01:28:51,030 --> 01:28:49,920

already happening when i was writing my

2238

01:28:53,110 --> 01:28:51,040

first album

2239

01:28:54,470 --> 01:28:53,120

um and i was all this crazy telepathic

2240

01:28:54,870 --> 01:28:54,480

stuff was happening where you know i

2241

01:28:56,470 --> 01:28:54,880

would

2242

01:28:57,910 --> 01:28:56,480

you know phone somebody and they said i

2243

01:28:59,750 --> 01:28:57,920

was just talking about you or

2244

01:29:00,870 --> 01:28:59,760

think about somebody they would phone me

2245

01:29:01,750 --> 01:29:00,880

it was happening all the time and i

2246

01:29:03,910 --> 01:29:01,760

finally

2247

01:29:05,510 --> 01:29:03,920

realized that i had telepathy but i

2248

01:29:07,510 --> 01:29:05,520

didn't put it in conjunction with the

2249

01:29:09,510 --> 01:29:07,520

fact that i was writing my first album

2250

01:29:10,950 --> 01:29:09,520

which is a telepathic album i'm playing

2251

01:29:12,229 --> 01:29:10,960

in a telepathic level but we'll talk

2252

01:29:14,310 --> 01:29:12,239

about later later

2253

01:29:15,350 --> 01:29:14,320

and it was all connected it wasn't it

2254

01:29:17,830 --> 01:29:15,360

was actually art bell's

2255

01:29:19,110 --> 01:29:17,840

assistant at the time who she she wanted

2256

01:29:20,310 --> 01:29:19,120

to have me on the show and she was

2257

01:29:21,590 --> 01:29:20,320

asking all these questions

2258

01:29:23,430 --> 01:29:21,600

and all of a sudden i put together

2259

01:29:24,390 --> 01:29:23,440

realizing my telepathy was it was

2260

01:29:26,470 --> 01:29:24,400

developing

2261

01:29:27,910 --> 01:29:26,480

or spiking while i was making this album

2262

01:29:28,550 --> 01:29:27,920

i didn't even think about it until she

2263

01:29:30,950 --> 01:29:28,560

brought it up

2264

01:29:32,149 --> 01:29:30,960

yeah very interesting anyway yeah and

2265

01:29:35,669 --> 01:29:32,159

we're going to take a break

2266

01:29:39,030 --> 01:29:35,679

i'll tell you something interesting uh

2267

01:29:41,750 --> 01:29:39,040

i got an email uh from

2268

01:29:43,750 --> 01:29:41,760

you this is a couple of years ago and

2269

01:29:45,669 --> 01:29:43,760

and you were on my mind and i went and

2270

01:29:48,390 --> 01:29:45,679

listened to some of your stuff

2271

01:29:49,590 --> 01:29:48,400

and later on that day so your email

2272

01:29:53,350 --> 01:29:49,600

comes in out of the blue

2273

01:29:54,229 --> 01:29:53,360

right okay okay and uh and then jennifer

2274

01:29:57,510 --> 01:29:54,239

batten

2275

01:30:01,590 --> 01:29:57,520

uh texted me and

2276

01:30:05,030 --> 01:30:01,600

she said uh check out my new uh

2277

01:30:07,750 --> 01:30:05,040

uh neck illusion yes yes yes yes yes

2278

01:30:09,189 --> 01:30:07,760

right so i said okay all right i'll

2279

01:30:09,910 --> 01:30:09,199

check it out she goes i was thinking of

2280

01:30:12,870 --> 01:30:09,920

you and

2281

01:30:14,629 --> 01:30:12,880

you know whatever so i go and i click

2282

01:30:16,390 --> 01:30:14,639

because it was like some e.t

2283

01:30:18,229 --> 01:30:16,400

thing you know her design it was really

2284

01:30:20,149 --> 01:30:18,239

cool and i go and i click

2285

01:30:21,750 --> 01:30:20,159

and there it is featured artist kevin

2286

01:30:24,470 --> 01:30:21,760

estrella right

2287

01:30:26,310 --> 01:30:24,480

there right on the screen and i'm there

2288

01:30:28,550 --> 01:30:26,320

because of jennifer batten

2289

01:30:30,070 --> 01:30:28,560

and i'm like kevin what a weird

2290

01:30:33,590 --> 01:30:30,080

synchronicity what were the

2291

01:30:34,870 --> 01:30:33,600

odds of that happening like within five

2292

01:30:36,870 --> 01:30:34,880

minutes of each other

2293

01:30:39,270 --> 01:30:36,880

it was a trip man i know that you can't

2294

01:30:41,350 --> 01:30:39,280

ignore it you can't ignore that stuff

2295

01:30:42,390 --> 01:30:41,360

you can't ignore it let's take our break

2296

01:30:44,550 --> 01:30:42,400

right here you can't

2297

01:30:46,629 --> 01:30:44,560

no you can't you just can't do it

2298

01:30:49,910 --> 01:30:46,639

tonight night three

2299

01:30:51,350 --> 01:30:49,920

no you can't night three of ufo week

2300

01:30:52,310 --> 01:30:51,360

here on fade to black our guest tonight

2301

01:30:55,189 --> 01:30:52,320

kevin estrella

2302

01:30:57,590 --> 01:30:55,199

of pyramids on mars all of kevin's links

2303

01:30:59,510 --> 01:30:57,600

are over at jimmychurchradio.com

2304

01:31:01,189 --> 01:30:59,520

more with kevin and some ufos and

2305

01:31:01,990 --> 01:31:01,199

guitars when we come back after this

2306

01:31:03,530 --> 01:31:02,000

short break stay

2307

01:31:14,070 --> 01:31:03,540

with us

2308

01:31:20,310 --> 01:31:17,270

way out here we listen to jimmy church

2309

01:31:22,229 --> 01:31:20,320

you're listening to fade to black

2310

01:31:23,350 --> 01:31:22,239

always on the edge of the hottest

2311

01:31:28,830 --> 01:31:23,360

alternative talk

2312

01:31:42,229 --> 01:31:30,770

kgraradio.com

2313

01:31:46,310 --> 01:31:44,310

do you want to be an official fate or

2314

01:31:48,310 --> 01:31:46,320

not of course you do

2315

01:31:51,390 --> 01:31:48,320

this is jimmy church of fade to black

2316

01:31:53,750 --> 01:31:51,400

just go to our membership section at

2317

01:31:56,790 --> 01:31:53,760

jimmychurchradio.com

2318

01:31:59,990 --> 01:31:56,800

so you love talk radio then you'll love

2319

01:32:01,110 --> 01:32:00,000

talk talkstreamlive.com talk stream live

2320

01:32:03,910 --> 01:32:01,120

is always on

2321

01:32:05,910 --> 01:32:03,920

24 7 with the best streaming talk shows

2322

01:32:06,790 --> 01:32:05,920

find your favorite talkers and discover

2323

01:32:09,750 --> 01:32:06,800

some new ones

2324

01:32:11,830 --> 01:32:09,760

it's free readily available online or on

2325

01:32:13,910 --> 01:32:11,840

mobile with any smartphone or tablet

2326

01:32:16,550 --> 01:32:13,920

finding your favorite talk shows all in

2327

01:32:19,430 --> 01:32:16,560

one place has gotten a whole lot easier

2328

01:32:21,669 --> 01:32:19,440

just go to [talkstreamlive.com](http://talkstreamlive.com) be sure to

2329

01:32:25,030 --> 01:32:21,679

download the free apps from google play

2330

01:32:28,229 --> 01:32:25,040

or the itunes app store

2331

01:32:30,140 --> 01:32:28,239

you listen to us and we listen to you

2332

01:32:34,590 --> 01:32:30,150

and so does the cia

2333

01:32:36,310 --> 01:32:34,600

[Music]

2334

01:32:38,870 --> 01:32:36,320

[kgraradio.com](http://kgraradio.com)

2335

01:32:39,990 --> 01:32:38,880

telepath is a weekly digital newsletter

2336

01:32:42,390 --> 01:32:40,000

filled with the latest

2337

01:32:44,149 --> 01:32:42,400

paranormal news trending topics and

2338

01:32:46,070 --> 01:32:44,159

fresh articles from some of the most

2339

01:32:47,350 --> 01:32:46,080

popular critical thinkers in the

2340

01:32:48,790 --> 01:32:47,360

community today

2341

01:32:51,430 --> 01:32:48,800

stay informed on your favorite

2342

01:32:52,229 --> 01:32:51,440

paranormal podcasts and live streaming

2343

01:32:54,149 --> 01:32:52,239

talk shows

2344

01:32:55,669 --> 01:32:54,159

interact with the telepath and upload

2345

01:32:57,590 --> 01:32:55,679

your paranormal story or

2346

01:32:58,790 --> 01:32:57,600

picks it could be featured in an

2347

01:33:01,350 --> 01:32:58,800

upcoming edition

2348

01:33:01,990 --> 01:33:01,360

sign up right now for the free telepath

2349

01:33:04,229 --> 01:33:02,000

newsletter

2350

01:33:05,110 --> 01:33:04,239

at paranormal dot radio that's

2351  
01:33:07,990 --> 01:33:05,120  
paranormal

2352  
01:33:09,430 --> 01:33:08,000  
dot radio including the network you're

2353  
01:33:12,310 --> 01:33:09,440  
listening to right now

2354  
01:33:12,790 --> 01:33:12,320  
the paranormal radio app free in google

2355  
01:33:17,030 --> 01:33:12,800  
play

2356  
01:33:23,830 --> 01:33:19,030  
you are listening to fade to black with

2357  
01:33:26,390 --> 01:33:23,840  
jimmy church on the game changer network

2358  
01:33:27,430 --> 01:33:26,400  
hi i'm rhys evans you're listening to

2359  
01:33:30,629 --> 01:33:27,440  
jimmy church

2360  
01:33:31,910 --> 01:33:30,639  
this is revolution the revolution will

2361  
01:33:35,430 --> 01:33:31,920  
not be televised

2362  
01:33:39,150 --> 01:33:35,440  
the revolution is on radio

2363  
01:33:39,160 --> 01:34:17,990

[Music]

2364

01:34:22,310 --> 01:34:20,629

welcome back bay to black i'm here with

2365

01:34:23,189 --> 01:34:22,320

jimmy church on the game changer network

2366

01:34:25,669 --> 01:34:23,199

and kg r

2367

01:34:27,030 --> 01:34:25,679

a the planet ufo week here on fade to

2368

01:34:30,149 --> 01:34:27,040

black tonight

2369

01:34:31,510 --> 01:34:30,159

kevin estrella guitars for pyramids on

2370

01:34:33,990 --> 01:34:31,520

mars

2371

01:34:35,030 --> 01:34:34,000

and uh kevin you like that uh you like

2372

01:34:38,709 --> 01:34:35,040

that bumper music

2373

01:34:41,910 --> 01:34:38,719

is that

2374

01:34:48,310 --> 01:34:41,920

that's me really no

2375

01:34:53,590 --> 01:34:52,149

uh that's doug that's doug aldrige

2376

01:34:55,510 --> 01:34:53,600

i'll tell you i'll tell you the funny

2377

01:34:58,709 --> 01:34:55,520

thing about that record though

2378

01:35:02,149 --> 01:34:58,719

all right the tones are incredible

2379

01:35:05,669 --> 01:35:02,159

the the drums and the way it's recorded

2380

01:35:09,510 --> 01:35:05,679

and and the guitar it's just magic

2381

01:35:12,950 --> 01:35:09,520

but are you ready we recorded it

2382

01:35:17,750 --> 01:35:16,070

straight up man straight up the amps

2383

01:35:21,510 --> 01:35:17,760

were in doug's closet

2384

01:35:24,550 --> 01:35:21,520

man underneath his clothes uh hanging

2385

01:35:27,990 --> 01:35:24,560

uh the drums were set up at the foot of

2386

01:35:31,030 --> 01:35:28,000

doug's bed no no i'm not making this

2387

01:35:34,950 --> 01:35:33,109

yeah done in the bedroom but the thing

2388

01:35:36,950 --> 01:35:34,960

is if the songs are right they're right

2389

01:35:39,669 --> 01:35:36,960

and if you take the time to mic

2390

01:35:40,470 --> 01:35:39,679

and and get tones and and do it

2391

01:35:43,189 --> 01:35:40,480

correctly

2392

01:35:44,229 --> 01:35:43,199

um it's it's it's it's about being good

2393

01:35:47,430 --> 01:35:44,239

musicians

2394

01:35:48,950 --> 01:35:47,440

you know and and good songs so

2395

01:35:50,550 --> 01:35:48,960

yeah well yeah the same thing with pink

2396

01:35:52,470 --> 01:35:50,560

floyd i mean the last two albums were

2397

01:35:54,830 --> 01:35:52,480

written on a boathouse

2398

01:35:56,070 --> 01:35:54,840

well yeah geez yeah but that's pink

2399

01:35:57,830 --> 01:35:56,080

floyd

2400

01:35:59,109 --> 01:35:57,840

yeah they could write they could write

2401  
01:36:01,150 --> 01:35:59,119  
in an outhouse

2402  
01:36:03,510 --> 01:36:01,160  
and it wouldn't matter

2403  
01:36:05,750 --> 01:36:03,520  
[Laughter]

2404  
01:36:06,629 --> 01:36:05,760  
so true so true but it's always about

2405  
01:36:10,229 --> 01:36:06,639  
the songs

2406  
01:36:13,590 --> 01:36:10,239  
and and i i do want to talk about that

2407  
01:36:16,470 --> 01:36:13,600  
um let's let's start with this

2408  
01:36:17,109 --> 01:36:16,480  
uh where did the name well it's kind of

2409  
01:36:19,669 --> 01:36:17,119  
obvious

2410  
01:36:21,189 --> 01:36:19,679  
but i want your your story behind this

2411  
01:36:24,470 --> 01:36:21,199  
pyramids on mars where

2412  
01:36:26,709 --> 01:36:24,480  
where'd the name come from actually the

2413  
01:36:27,109 --> 01:36:26,719

name came from um i book marked that

2414

01:36:30,310 --> 01:36:27,119

name

2415

01:36:32,390 --> 01:36:30,320

uh from believe it or not it was um uh

2416

01:36:33,910 --> 01:36:32,400

one of my favorite drummers uh virgil

2417

01:36:36,629 --> 01:36:33,920

donnati oh yeah

2418

01:36:37,669 --> 01:36:36,639

uh he played play with uh planet x you

2419

01:36:41,030 --> 01:36:37,679

know and uh

2420

01:36:43,189 --> 01:36:41,040

amazing player and so it was his uh solo

2421

01:36:45,510 --> 01:36:43,199

album uh serious young insects

2422

01:36:47,590 --> 01:36:45,520

the third song on that on that is the

2423

01:36:50,790 --> 01:36:47,600

song pyramids on mars

2424

01:36:52,470 --> 01:36:50,800

and um i just i love that album and i

2425

01:36:54,390 --> 01:36:52,480

bookmarked that name i said that's what

2426

01:36:56,149 --> 01:36:54,400

i want my solo project to be called as

2427

01:36:58,229 --> 01:36:56,159

pyramids on mars

2428

01:36:59,590 --> 01:36:58,239

so but it was also had to do with the

2429

01:37:01,830 --> 01:36:59,600

fact that i already knew that there was

2430

01:37:03,990 --> 01:37:01,840

pyramids on mars with the dnm pyramids

2431

01:37:06,149 --> 01:37:04,000

you know and cydonia in that region

2432

01:37:08,070 --> 01:37:06,159

and that was a perfect um catalyst and

2433

01:37:10,390 --> 01:37:08,080

image to

2434

01:37:11,109 --> 01:37:10,400

to wake people up basically that this is

2435

01:37:13,510 --> 01:37:11,119

real

2436

01:37:15,510 --> 01:37:13,520

that there's a suppressed history here

2437

01:37:16,149 --> 01:37:15,520

there's an et history to our planet and

2438

01:37:18,550 --> 01:37:16,159

to mars

2439

01:37:19,750 --> 01:37:18,560

and people need to wake up but also the

2440

01:37:22,870 --> 01:37:19,760

power of the pyramid

2441

01:37:23,350 --> 01:37:22,880

which is a universal symbol of of you

2442

01:37:26,550 --> 01:37:23,360

know

2443

01:37:28,470 --> 01:37:26,560

it's egypt

2444

01:37:29,669 --> 01:37:28,480

um it's sacred geometry it's like this

2445

01:37:32,550 --> 01:37:29,679

is perfect this is

2446

01:37:34,310 --> 01:37:32,560

everything all in one and with a mystery

2447

01:37:35,669 --> 01:37:34,320

of pyramids on mars so it was like

2448

01:37:39,109 --> 01:37:35,679

perfect name

2449

01:37:41,629 --> 01:37:39,119

did uh did your guitar playing

2450

01:37:45,270 --> 01:37:41,639

and songwriting start to change after

2451  
01:37:49,109 --> 01:37:48,070  
i was in a band for many years and we

2452  
01:37:51,030 --> 01:37:49,119  
wrote as a band

2453  
01:37:52,870 --> 01:37:51,040  
always like you know we would hit the

2454  
01:37:54,790 --> 01:37:52,880  
you know hit the you know ghetto blaster

2455  
01:37:57,270 --> 01:37:54,800  
recorder and we'd start jam with ideas

2456  
01:37:58,629 --> 01:37:57,280  
and we work as a band to write songs

2457  
01:38:01,109 --> 01:37:58,639  
and then after i couldn't do that

2458  
01:38:03,350 --> 01:38:01,119  
anymore and i i i end up you know

2459  
01:38:04,229 --> 01:38:03,360  
i had to do everything myself out of

2460  
01:38:06,229 --> 01:38:04,239  
necessity

2461  
01:38:08,550 --> 01:38:06,239  
and i was terrified i was scared i

2462  
01:38:11,430 --> 01:38:08,560  
didn't know what to do and how to do it

2463  
01:38:13,030 --> 01:38:11,440

and um and a little bit of encouragement

2464

01:38:15,750 --> 01:38:13,040

from my brother you know i got uh

2465

01:38:16,470 --> 01:38:15,760

recording software and and drum machines

2466

01:38:18,870 --> 01:38:16,480

and you know and

2467

01:38:21,590 --> 01:38:18,880

and virtual amplifiers and synthesizers

2468

01:38:25,270 --> 01:38:21,600

and and uh guitar and i started to

2469

01:38:27,189 --> 01:38:25,280

to write songs you know from scratch and

2470

01:38:28,550 --> 01:38:27,199

the ideas started to come you know and

2471

01:38:30,709 --> 01:38:28,560

they would come up with a really cool

2472

01:38:32,390 --> 01:38:30,719

you know rhythm guitar riff and then you

2473

01:38:33,590 --> 01:38:32,400

know the drums would come in next and

2474

01:38:34,550 --> 01:38:33,600

the the bass would come in the

2475

01:38:36,149 --> 01:38:34,560

synthesizers

2476  
01:38:37,750 --> 01:38:36,159  
and then always the last thing to come

2477  
01:38:39,270 --> 01:38:37,760  
in would be the the lead

2478  
01:38:41,350 --> 01:38:39,280  
you know the lead melodies and guitar

2479  
01:38:43,270 --> 01:38:41,360  
solos um

2480  
01:38:45,830 --> 01:38:43,280  
and it started i started to build

2481  
01:38:47,910 --> 01:38:45,840  
develop this process for new songwriting

2482  
01:38:49,510 --> 01:38:47,920  
and after a while it's like i wasn't

2483  
01:38:51,109 --> 01:38:49,520  
even really writing the songs the songs

2484  
01:38:53,430 --> 01:38:51,119  
are right themselves

2485  
01:38:55,590 --> 01:38:53,440  
it's just like you know like i just i

2486  
01:38:57,590 --> 01:38:55,600  
just felt like i was behind the

2487  
01:38:58,790 --> 01:38:57,600  
wheel and the songs were just coming

2488  
01:39:00,229 --> 01:38:58,800

together and i was just they were there

2489

01:39:02,149 --> 01:39:00,239

was kind of creating themselves

2490

01:39:03,910 --> 01:39:02,159

and that actually ended up becoming um

2491

01:39:04,629 --> 01:39:03,920

you know when when grant cameron was

2492

01:39:07,510 --> 01:39:04,639

talking about

2493

01:39:09,189 --> 01:39:07,520

song downloads and i was understanding

2494

01:39:09,510 --> 01:39:09,199

exactly where he was coming from about

2495

01:39:11,109 --> 01:39:09,520

how

2496

01:39:12,470 --> 01:39:11,119

many musicians will you know they don't

2497

01:39:13,910 --> 01:39:12,480

know where the music comes from it comes

2498

01:39:15,830 --> 01:39:13,920

in a dream or whatever

2499

01:39:17,590 --> 01:39:15,840

and the music is just there and i was

2500

01:39:20,470 --> 01:39:17,600

experiencing that already

2501  
01:39:22,229 --> 01:39:20,480  
you know um but even it even goes

2502  
01:39:25,030 --> 01:39:22,239  
crazier than that honestly jimmy

2503  
01:39:26,870 --> 01:39:25,040  
there is one song my first song on echo

2504  
01:39:29,510 --> 01:39:26,880  
cosmic dream division

2505  
01:39:30,390 --> 01:39:29,520  
i didn't write that song that song

2506  
01:39:33,270 --> 01:39:30,400  
literally

2507  
01:39:33,910 --> 01:39:33,280  
came to me in a dream so i have this

2508  
01:39:36,149 --> 01:39:33,920  
dream

2509  
01:39:38,070 --> 01:39:36,159  
that i'm watching mtv and this guy is

2510  
01:39:38,470 --> 01:39:38,080  
interviewing joe satriani who's sitting

2511  
01:39:39,990 --> 01:39:38,480  
at a

2512  
01:39:41,430 --> 01:39:40,000  
recording console and he says yeah i

2513  
01:39:42,629 --> 01:39:41,440

heard you work on a new well can you

2514

01:39:44,310 --> 01:39:42,639

play anything for us

2515

01:39:45,910 --> 01:39:44,320

oh yeah man we got this dude you know we

2516

01:39:48,229 --> 01:39:45,920

got a couple bed tracks here

2517

01:39:50,709 --> 01:39:48,239

and they start playing this song and i'm

2518

01:39:52,229 --> 01:39:50,719

thinking wow this sounds really cool

2519

01:39:54,629 --> 01:39:52,239

god i wish i could write something like

2520

01:39:55,750 --> 01:39:54,639

this wait a second joe never wrote this

2521

01:39:58,390 --> 01:39:55,760

song

2522

01:40:00,229 --> 01:39:58,400

and so i wake up and i get downstairs i

2523

01:40:03,030 --> 01:40:00,239

start tracking out this song

2524

01:40:04,470 --> 01:40:03,040

and joe never wrote this song i i it

2525

01:40:05,750 --> 01:40:04,480

came to me in a dream it was like it

2526

01:40:07,270 --> 01:40:05,760

didn't exist you know

2527

01:40:08,950 --> 01:40:07,280

i didn't even there was no conscious

2528

01:40:11,910 --> 01:40:08,960

process whatsoever

2529

01:40:12,470 --> 01:40:11,920

literally it came out of the cosmos did

2530

01:40:16,070 --> 01:40:12,480

you uh

2531

01:40:19,430 --> 01:40:16,080

did you give him a writing credit

2532

01:40:27,350 --> 01:40:23,669

oh man well see this is the thing

2533

01:40:28,550 --> 01:40:27,360

is that um everybody gets writer's block

2534

01:40:31,590 --> 01:40:28,560

and when you're writing

2535

01:40:32,550 --> 01:40:31,600

songs sometimes it can get a little bit

2536

01:40:34,790 --> 01:40:32,560

terrifying

2537

01:40:36,550 --> 01:40:34,800

where you start to even doubt yourself

2538

01:40:36,950 --> 01:40:36,560

as a musician he's like man i can't

2539

01:40:39,350 --> 01:40:36,960

write

2540

01:40:40,390 --> 01:40:39,360

i can't you know everybody else can

2541

01:40:43,910 --> 01:40:40,400

write but me

2542

01:40:47,590 --> 01:40:43,920

we all go through that and then when

2543

01:40:50,390 --> 01:40:47,600

the songs do happen

2544

01:40:52,149 --> 01:40:50,400

i think any musician will tell you and

2545

01:40:54,870 --> 01:40:52,159

i've had this conversation

2546

01:40:56,870 --> 01:40:54,880

so many times with some of the best uh

2547

01:40:59,990 --> 01:40:56,880

out there well they will say dude it's

2548

01:41:01,590 --> 01:41:00,000

it wrote itself it came to it was done

2549

01:41:04,070 --> 01:41:01,600

in five minutes

2550

01:41:06,550 --> 01:41:04,080

you know i've spent months on songs that

2551

01:41:09,270 --> 01:41:06,560

never got finished and they were crap

2552

01:41:09,830 --> 01:41:09,280

but our biggest hit was written you know

2553

01:41:12,229 --> 01:41:09,840

in in

2554

01:41:14,310 --> 01:41:12,239

three minutes and we were done and

2555

01:41:17,109 --> 01:41:14,320

that's that's usually how it happens and

2556

01:41:19,350 --> 01:41:17,119

so for you if it starts flowing out

2557

01:41:20,149 --> 01:41:19,360

like this coming to you in dreams were

2558

01:41:24,709 --> 01:41:20,159

you

2559

01:41:27,030 --> 01:41:24,719

downloads as well

2560

01:41:28,550 --> 01:41:27,040

um yes actually i'm glad you brought

2561

01:41:31,910 --> 01:41:28,560

that up because

2562

01:41:33,270 --> 01:41:31,920

you know um there was a ponte um who you

2563

01:41:35,910 --> 01:41:33,280

you know quite well for

2564

01:41:36,550 --> 01:41:35,920

sue walker and white otter who i've

2565

01:41:39,030 --> 01:41:36,560

worked with

2566

01:41:41,350 --> 01:41:39,040

for a long time and teeny in particular

2567

01:41:43,910 --> 01:41:41,360

has been teaching me for several years

2568

01:41:45,990 --> 01:41:43,920

about how you know that i was already

2569

01:41:47,830 --> 01:41:46,000

playing music at a telepathic level and

2570

01:41:49,189 --> 01:41:47,840

she was helping me to develop it

2571

01:41:51,030 --> 01:41:49,199

and she talked about the edge of the

2572

01:41:53,030 --> 01:41:51,040

black which is my

2573

01:41:54,950 --> 01:41:53,040

you know my latest album and that

2574

01:41:56,310 --> 01:41:54,960

actually is their concept of where the

2575

01:41:58,629 --> 01:41:56,320

music comes from

2576

01:41:59,990 --> 01:41:58,639

um the same concept of what grant camera

2577

01:42:02,070 --> 01:42:00,000

was talking about you know where you

2578

01:42:03,590 --> 01:42:02,080

you you shut down the analytical brain

2579

01:42:04,790 --> 01:42:03,600

and you just tap into the collective

2580

01:42:07,030 --> 01:42:04,800

consciousness

2581

01:42:08,390 --> 01:42:07,040

and these music songs comes tina

2582

01:42:10,229 --> 01:42:08,400

explained it from their point of view

2583

01:42:11,109 --> 01:42:10,239

that that's exactly what's happening is

2584

01:42:12,870 --> 01:42:11,119

that when you

2585

01:42:14,229 --> 01:42:12,880

when you get into a creative state and

2586

01:42:16,149 --> 01:42:14,239

you you you your

2587

01:42:17,510 --> 01:42:16,159

brain waves slow down to alpha theta

2588

01:42:18,709 --> 01:42:17,520

that's when you're at your highest

2589

01:42:20,790 --> 01:42:18,719

telepathic level

2590

01:42:21,910 --> 01:42:20,800

and she says go to the edge of the black

2591

01:42:24,550 --> 01:42:21,920

of the universe

2592

01:42:25,030 --> 01:42:24,560

turn around and play the next song

2593

01:42:27,669 --> 01:42:25,040

that's

2594

01:42:28,070 --> 01:42:27,679

that comes to you and what she means by

2595

01:42:31,830 --> 01:42:28,080

that

2596

01:42:34,070 --> 01:42:31,840

collective consciousness

2597

01:42:35,109 --> 01:42:34,080

and you will be writing the music with

2598

01:42:37,510 --> 01:42:35,119

the

2599

01:42:38,470 --> 01:42:37,520

universe it'll flow through you you're

2600

01:42:40,950 --> 01:42:38,480

adding your

2601  
01:42:41,510 --> 01:42:40,960  
emotional interpretation to it and the

2602  
01:42:43,590 --> 01:42:41,520  
music

2603  
01:42:45,270 --> 01:42:43,600  
will just come you don't have to think

2604  
01:42:47,030 --> 01:42:45,280  
about it you have to

2605  
01:42:48,950 --> 01:42:47,040  
for to write the music all you have to

2606  
01:42:50,950 --> 01:42:48,960  
do jimmy is get out of the way

2607  
01:42:52,229 --> 01:42:50,960  
so how do you go through the process

2608  
01:42:54,709 --> 01:42:52,239  
though

2609  
01:42:55,750 --> 01:42:54,719  
because that i i i understand getting to

2610  
01:42:59,750 --> 01:42:55,760  
the point

2611  
01:43:03,590 --> 01:42:59,760  
but now you've got to uh continue

2612  
01:43:07,109 --> 01:43:03,600  
the connection and then get it

2613  
01:43:09,590 --> 01:43:07,119

recorded you have to archive it somehow

2614

01:43:11,990 --> 01:43:09,600

how do you continue the process yeah

2615

01:43:12,709 --> 01:43:12,000

um always keep your cell phone next to

2616

01:43:14,550 --> 01:43:12,719

you right

2617

01:43:15,990 --> 01:43:14,560

and when you come up with a really cool

2618

01:43:17,830 --> 01:43:16,000

idea just record it

2619

01:43:19,189 --> 01:43:17,840

right there on your phone immediately

2620

01:43:22,229 --> 01:43:19,199

the initial

2621

01:43:25,430 --> 01:43:22,239

you so

2622

01:43:26,950 --> 01:43:25,440

i've done that for so many songs in fact

2623

01:43:28,149 --> 01:43:26,960

actually i'm working on a brand new

2624

01:43:29,270 --> 01:43:28,159

album right now just because of this

2625

01:43:32,470 --> 01:43:29,280

whole kobe thing

2626

01:43:35,030 --> 01:43:32,480

what happened jimmy was um i

2627

01:43:36,550 --> 01:43:35,040

end up writing all this new music

2628

01:43:38,390 --> 01:43:36,560

actually what happened

2629

01:43:39,910 --> 01:43:38,400

is people think i'm crazy but this is

2630

01:43:43,590 --> 01:43:39,920

not this is true

2631

01:43:45,189 --> 01:43:43,600

um my my gibson les paul is uh detuned

2632

01:43:47,270 --> 01:43:45,199

so the low ds

2633

01:43:49,430 --> 01:43:47,280

or the ease drop to a d like like tool

2634

01:43:49,990 --> 01:43:49,440

tune and then i drop that down a whole

2635

01:43:52,390 --> 01:43:50,000

step

2636

01:43:54,310 --> 01:43:52,400

lower to low c and that's how i played

2637

01:43:56,070 --> 01:43:54,320

it with my old band shatter instinct

2638

01:43:57,590 --> 01:43:56,080

i pick up my guitar one day and i'm

2639

01:43:59,910 --> 01:43:57,600

playing and it sounds so

2640

01:44:01,109 --> 01:43:59,920

rich and i start all this new music just

2641

01:44:03,350 --> 01:44:01,119

starts writing itself

2642

01:44:05,270 --> 01:44:03,360

all these new songs tons of new songs

2643

01:44:08,790 --> 01:44:05,280

and i checked the tuning of the guitar

2644

01:44:11,030 --> 01:44:08,800

and it was like completely tuned down

2645

01:44:13,030 --> 01:44:11,040

like it was different tuning and i

2646

01:44:15,590 --> 01:44:13,040

checked out my tuner and it was low

2647

01:44:16,629 --> 01:44:15,600

a sharp and like what the heck is going

2648

01:44:18,390 --> 01:44:16,639

on here who

2649

01:44:19,830 --> 01:44:18,400

who messed with my tuning right it took

2650

01:44:20,629 --> 01:44:19,840

me two days to figure out what had

2651  
01:44:23,350 --> 01:44:20,639  
happened

2652  
01:44:24,390 --> 01:44:23,360  
it was grayson one of the pawn t came

2653  
01:44:26,790 --> 01:44:24,400  
over to my place

2654  
01:44:27,750 --> 01:44:26,800  
he re-tuned my les paul he dropped it to

2655  
01:44:32,310 --> 01:44:27,760  
a baritone

2656  
01:44:34,229 --> 01:44:32,320  
tuning right now i r i recorded okay

2657  
01:44:35,590 --> 01:44:34,239  
let me let me stop you right there we'll

2658  
01:44:38,149 --> 01:44:35,600  
get back to 432.

2659  
01:44:39,270 --> 01:44:38,159  
okay not an issue there okay we'll get

2660  
01:44:43,189 --> 01:44:39,280  
back to that

2661  
01:44:45,030 --> 01:44:43,199  
but who uh you've made these references

2662  
01:44:46,709 --> 01:44:45,040  
but the audience may not know who you

2663  
01:44:49,750 --> 01:44:46,719

are talking about

2664

01:44:52,229 --> 01:44:49,760

uh the ponte and and

2665

01:44:53,189 --> 01:44:52,239

and what is going on there in uh new

2666

01:44:56,629 --> 01:44:53,199

mexico so

2667

01:44:59,590 --> 01:44:56,639

uh real quick who are you talking about

2668

01:45:00,709 --> 01:44:59,600

the ponte are uh zetas from uh zeta

2669

01:45:03,830 --> 01:45:00,719

reticuli two

2670

01:45:05,350 --> 01:45:03,840

who reside under the sandia mountains in

2671

01:45:08,709 --> 01:45:05,360

albuquerque new mexico

2672

01:45:09,030 --> 01:45:08,719

there's uh there's three main um complex

2673

01:45:11,669 --> 01:45:09,040

like

2674

01:45:13,270 --> 01:45:11,679

three main bases on the earth where are

2675

01:45:15,910 --> 01:45:13,280

extraterrestrial outputs

2676  
01:45:17,510 --> 01:45:15,920  
one of them is in albuquerque new mexico

2677  
01:45:20,709 --> 01:45:17,520  
under the sandia mountains

2678  
01:45:21,590 --> 01:45:20,719  
and that's where the ponte uh reside sue

2679  
01:45:25,270 --> 01:45:21,600  
walker and

2680  
01:45:27,350 --> 01:45:25,280  
otter are both professional telepaths um

2681  
01:45:28,950 --> 01:45:27,360  
their leader tilkum made contact with

2682  
01:45:30,709 --> 01:45:28,960  
them and then and then and

2683  
01:45:32,629 --> 01:45:30,719  
everything kind of happened from there

2684  
01:45:34,709 --> 01:45:32,639  
so the ponte um

2685  
01:45:36,310 --> 01:45:34,719  
there's a you know they are they're

2686  
01:45:38,790 --> 01:45:36,320  
actually here to um

2687  
01:45:40,390 --> 01:45:38,800  
uh prepare us for official first contact

2688  
01:45:43,669 --> 01:45:40,400

which is next year

2689

01:45:45,189 --> 01:45:43,679

in this you know the fall of 2021.

2690

01:45:47,270 --> 01:45:45,199

been working with sue and otter for

2691

01:45:49,830 --> 01:45:47,280

years the ponte visit me all the time

2692

01:45:50,550 --> 01:45:49,840

i have et visits all the time they've

2693

01:45:52,709 --> 01:45:50,560

given me

2694

01:45:53,669 --> 01:45:52,719

downloads like crazy they've you know

2695

01:45:56,550 --> 01:45:53,679

they've actually

2696

01:45:58,310 --> 01:45:56,560

physically enhanced my consciousness and

2697

01:45:59,109 --> 01:45:58,320

they come over here and grayson returned

2698

01:46:02,070 --> 01:45:59,119

my guitar

2699

01:46:03,430 --> 01:46:02,080

okay i'm not making this up okay okay so

2700

01:46:06,790 --> 01:46:03,440

let's let's stay on this

2701  
01:46:10,629 --> 01:46:06,800  
i'm right with you so grayson is

2702  
01:46:13,830 --> 01:46:10,639  
one of the ponte he's an e.t

2703  
01:46:16,149 --> 01:46:13,840  
that plays guitar right

2704  
01:46:17,510 --> 01:46:16,159  
he doesn't play guitar but what is this

2705  
01:46:19,430 --> 01:46:17,520  
guitar radar

2706  
01:46:20,550 --> 01:46:19,440  
radar that's his name radar is the

2707  
01:46:23,910 --> 01:46:20,560  
guitar player

2708  
01:46:24,870 --> 01:46:23,920  
okay and they reside in the sandia

2709  
01:46:29,350 --> 01:46:24,880  
mountains

2710  
01:46:32,870 --> 01:46:29,360  
uh in albuquerque you are in canada

2711  
01:46:33,910 --> 01:46:32,880  
right yeah so but they are visiting you

2712  
01:46:35,910 --> 01:46:33,920  
in canada now

2713  
01:46:37,830 --> 01:46:35,920

when they visit are they is this

2714

01:46:39,750 --> 01:46:37,840

physical or is this

2715

01:46:41,510 --> 01:46:39,760

something interdimensional and and

2716

01:46:43,830 --> 01:46:41,520

there's something else happening how do

2717

01:46:45,109 --> 01:46:43,840

the visits occur

2718

01:46:47,910 --> 01:46:45,119

well that's a that's another good

2719

01:46:51,590 --> 01:46:47,920

question um um they're physical

2720

01:46:52,310 --> 01:46:51,600

and sometimes they are um i will wake up

2721

01:46:54,070 --> 01:46:52,320

in the morning

2722

01:46:56,550 --> 01:46:54,080

and i will have like my my bed will be

2723

01:46:57,990 --> 01:46:56,560

full of sand you know or red dust

2724

01:46:59,270 --> 01:46:58,000

that looks more like albuquerque new

2725

01:46:59,669 --> 01:46:59,280

mexico does where they pick me up and

2726

01:47:02,070 --> 01:46:59,679

they

2727

01:47:03,750 --> 01:47:02,080

take me back there i've i think i've

2728

01:47:04,870 --> 01:47:03,760

been picked up by these probably 50

2729

01:47:07,590 --> 01:47:04,880

times by them

2730

01:47:09,510 --> 01:47:07,600

um it's called it gets continuous but i

2731

01:47:11,910 --> 01:47:09,520

don't remember anything of what happened

2732

01:47:13,669 --> 01:47:11,920

uh but i do i have strange artifacts

2733

01:47:14,470 --> 01:47:13,679

that i found on my bed and i collect all

2734

01:47:16,550 --> 01:47:14,480

of it

2735

01:47:18,390 --> 01:47:16,560

but um they they also come here in

2736

01:47:20,149 --> 01:47:18,400

physical um i mean um

2737

01:47:22,470 --> 01:47:20,159

uh the one time i actually they i was

2738

01:47:24,950 --> 01:47:22,480

actually conscious and actually saw them

2739

01:47:25,910 --> 01:47:24,960

was a peta he visited me and rita was

2740

01:47:29,109 --> 01:47:25,920

visited by peta

2741

01:47:31,669 --> 01:47:29,119

i know that and um um

2742

01:47:33,189 --> 01:47:31,679

you know peter showed up mike my condo

2743

01:47:36,709 --> 01:47:33,199

my reader yeah

2744

01:47:38,629 --> 01:47:36,719

my reader yes oh she she hasn't told me

2745

01:47:41,430 --> 01:47:38,639

about this

2746

01:47:43,109 --> 01:47:41,440

okay all right there's a conversation

2747

01:47:44,790 --> 01:47:43,119

yeah there's the conversation after the

2748

01:47:49,350 --> 01:47:44,800

show tonight thank you for that

2749

01:47:53,590 --> 01:47:51,030

all right so back to this this is very

2750

01:47:56,870 --> 01:47:53,600

interesting so grayson

2751

01:47:59,830 --> 01:47:56,880

detuned your les paul

2752

01:48:01,990 --> 01:47:59,840

yeah but what he did though i had to

2753

01:48:03,669 --> 01:48:02,000

actually download a frequency generator

2754

01:48:05,270 --> 01:48:03,679

to find out what frequency

2755

01:48:06,629 --> 01:48:05,280

he tuned my guitar to because it was

2756

01:48:07,510 --> 01:48:06,639

like it didn't make any sense in the

2757

01:48:11,350 --> 01:48:07,520

frequency

2758

01:48:14,790 --> 01:48:11,360

jimmy he tuned it to 528

2759

01:48:18,149 --> 01:48:14,800

solfeggio frequency 528 hertz

2760

01:48:20,310 --> 01:48:18,159

really yeah

2761

01:48:22,229 --> 01:48:20,320

i can't make this up yeah that's that's

2762

01:48:25,350 --> 01:48:22,239

that's that's crazy

2763

01:48:27,030 --> 01:48:25,360

the um uh when you

2764

01:48:28,550 --> 01:48:27,040

really quick we're gonna have to go back

2765

01:48:31,350 --> 01:48:28,560

uh to the guitar talk

2766

01:48:31,990 --> 01:48:31,360

everybody just settle down how did you

2767

01:48:34,870 --> 01:48:32,000

find out that

2768

01:48:37,750 --> 01:48:34,880

it was a 528 so you plug in your tuner

2769

01:48:39,669 --> 01:48:37,760

you're using a digital tuner

2770

01:48:40,790 --> 01:48:39,679

actually it was uh no it was a frequency

2771

01:48:43,030 --> 01:48:40,800

generator so

2772

01:48:44,310 --> 01:48:43,040

you actually um you know it'll play a

2773

01:48:46,310 --> 01:48:44,320

frequency and then it'll

2774

01:48:47,990 --> 01:48:46,320

label it right so i went back to the

2775

01:48:49,030 --> 01:48:48,000

original recording of the song that i

2776

01:48:50,870 --> 01:48:49,040

have recorded

2777

01:48:52,709 --> 01:48:50,880

made sure that my guitar was in tune

2778

01:48:54,870 --> 01:48:52,719

with that when i laid down that first

2779

01:48:56,790 --> 01:48:54,880

song but i didn't touch the tuning

2780

01:48:58,390 --> 01:48:56,800

and i found out until they matched the

2781

01:49:01,270 --> 01:48:58,400

frequency and then when it came

2782

01:49:02,709 --> 01:49:01,280

to 528 hertz i just was like floored

2783

01:49:05,430 --> 01:49:02,719

because i knew that that was a

2784

01:49:06,070 --> 01:49:05,440

sacred frequency uh a healing frequency

2785

01:49:09,109 --> 01:49:06,080

and i was

2786

01:49:11,350 --> 01:49:09,119

like oh my god and hey god right

2787

01:49:12,390 --> 01:49:11,360

right right right and have you been

2788

01:49:16,229 --> 01:49:12,400

using

2789

01:49:19,109 --> 01:49:16,239

did you say you're also 432.

2790

01:49:19,430 --> 01:49:19,119

yes all my other guitars are at 432. i

2791

01:49:22,470 --> 01:49:19,440

have

2792

01:49:25,430 --> 01:49:22,480

um uh some cymatic

2793

01:49:26,149 --> 01:49:25,440

432 guitar picks i'm holding them up to

2794

01:49:28,470 --> 01:49:26,159

the camera

2795

01:49:29,669 --> 01:49:28,480

right there oh from michael lee hill

2796

01:49:31,750 --> 01:49:29,679

yeah man

2797

01:49:32,790 --> 01:49:31,760

michael lee hill that's a that's a

2798

01:49:35,270 --> 01:49:32,800

player man

2799

01:49:36,149 --> 01:49:35,280

michael can play oh yeah yeah michael

2800

01:49:39,589 --> 01:49:36,159

can play

2801

01:49:41,830 --> 01:49:39,599

i use uh i use one of the uh

2802

01:49:44,070 --> 01:49:41,840

i've got a lot of tuners but my main one

2803

01:49:48,229 --> 01:49:44,080

i'll hold it up to the camera

2804

01:49:52,550 --> 01:49:48,239

i got the classic man uh the boss tu-12

2805

01:49:55,350 --> 01:49:52,560

with um with the analog vu

2806

01:49:57,270 --> 01:49:55,360

right and and that's what i prefer it's

2807

01:50:00,550 --> 01:49:57,280

got the digital side on it

2808

01:50:03,510 --> 01:50:00,560

but i like using the uh uh

2809

01:50:04,070 --> 01:50:03,520

the vu meter that's just the way it is

2810

01:50:13,030 --> 01:50:04,080

and

2811

01:50:18,149 --> 01:50:13,040

jumping into the 432

2812

01:50:21,750 --> 01:50:18,159

world um and i'm going to pick a guitar

2813

01:50:23,750 --> 01:50:21,760

and and get it set up for 4 32 and i'm

2814

01:50:24,790 --> 01:50:23,760

going to do it and i'm going to take the

2815

01:50:28,310 --> 01:50:24,800

plunge

2816

01:50:32,149 --> 01:50:28,320

what what i do here is

2817

01:50:34,390 --> 01:50:32,159

certain guitars are a half step down

2818

01:50:36,950 --> 01:50:34,400

right so there are a certain collection

2819

01:50:39,990 --> 01:50:36,960

of guitars that need to be that way like

2820

01:50:41,990 --> 01:50:40,000

i have a an eddie van halen uh the black

2821

01:50:44,149 --> 01:50:42,000

and white strat from van halen one

2822

01:50:45,669 --> 01:50:44,159

right with the pickguard yeah so i've

2823

01:50:48,470 --> 01:50:45,679

got that that's in

2824

01:50:49,350 --> 01:50:48,480

e flat for van halen right okay you know

2825

01:50:52,550 --> 01:50:49,360

what i mean

2826  
01:50:54,390 --> 01:50:52,560  
and then uh other guitars here they're e

2827  
01:50:55,990 --> 01:50:54,400  
flatter they're down a quarter step it

2828  
01:50:58,070 --> 01:50:56,000  
depends on

2829  
01:50:59,589 --> 01:50:58,080  
you know what type of music and what

2830  
01:51:02,070 --> 01:50:59,599  
bands i'm playing with

2831  
01:51:02,870 --> 01:51:02,080  
you know those guitars and then the rest

2832  
01:51:06,149 --> 01:51:02,880  
of them are

2833  
01:51:08,709 --> 01:51:06,159  
straight a440 right

2834  
01:51:10,870 --> 01:51:08,719  
and so one of these guitars is probably

2835  
01:51:14,550 --> 01:51:10,880  
going to be one of the 440s

2836  
01:51:17,589 --> 01:51:14,560  
i am going to uh uh take it and and go

2837  
01:51:20,149 --> 01:51:17,599  
to the 432 world and

2838  
01:51:21,830 --> 01:51:20,159

and see what that does the thing is uh

2839

01:51:26,310 --> 01:51:21,840

for me

2840

01:51:29,350 --> 01:51:26,320

is that means you're not able to play

2841

01:51:31,990 --> 01:51:29,360

with music right

2842

01:51:32,950 --> 01:51:32,000

you're you're in your own 432 world

2843

01:51:36,149 --> 01:51:32,960

you're in your own

2844

01:51:38,950 --> 01:51:36,159

tuning world you can't go and

2845

01:51:40,390 --> 01:51:38,960

right true enough yeah like you can't go

2846

01:51:41,510 --> 01:51:40,400

and go play with other musicians

2847

01:51:43,430 --> 01:51:41,520

because you know because they'll be

2848

01:51:46,870 --> 01:51:43,440

tuned to 440. that's right so

2849

01:51:49,550 --> 01:51:46,880

yeah you're in the 432 world but

2850

01:51:51,270 --> 01:51:49,560

uh back to grayson so he gets you to

2851  
01:51:54,950 --> 01:51:51,280  
528.

2852  
01:51:55,430 --> 01:51:54,960  
what was uh what was the feel of the

2853  
01:51:57,750 --> 01:51:55,440  
music

2854  
01:51:58,870 --> 01:51:57,760  
you know it's e.t it's extraterrestrial

2855  
01:52:02,149 --> 01:51:58,880  
tuning dude

2856  
01:52:04,470 --> 01:52:02,159  
right what was the feeling

2857  
01:52:06,229 --> 01:52:04,480  
huge difference between four three two

2858  
01:52:09,030 --> 01:52:06,239  
yeah it's it's totally different

2859  
01:52:10,790 --> 01:52:09,040  
um um i can't explain to it it's just

2860  
01:52:13,750 --> 01:52:10,800  
this beautiful feeling

2861  
01:52:15,189 --> 01:52:13,760  
um the a is actually like the c note is

2862  
01:52:18,229 --> 01:52:15,199  
528 hertz

2863  
01:52:19,910 --> 01:52:18,239

right the a note is four four four okay

2864

01:52:22,550 --> 01:52:19,920

they fall into the same scale

2865

01:52:23,430 --> 01:52:22,560

so the a is four four four as compared

2866

01:52:25,830 --> 01:52:23,440

to 432

2867

01:52:27,589 --> 01:52:25,840

not 440. right there is a difference you

2868

01:52:30,950 --> 01:52:27,599

do feel the difference

2869

01:52:33,189 --> 01:52:30,960

um it's it's um it just feels

2870

01:52:33,990 --> 01:52:33,199

it feels it just warms your heart does

2871

01:52:36,550 --> 01:52:34,000

it i can't

2872

01:52:37,910 --> 01:52:36,560

explain it does the instrument itself

2873

01:52:41,910 --> 01:52:37,920

vibrate differently

2874

01:52:44,310 --> 01:52:41,920

too as well well it did because he tuned

2875

01:52:47,589 --> 01:52:44,320

it down so low i mean uh

2876

01:52:49,270 --> 01:52:47,599

um you know low c is already is very

2877

01:52:51,109 --> 01:52:49,280

low as it was but i had it but then he

2878

01:52:51,750 --> 01:52:51,119

turned it down a whole step and a half

2879

01:52:54,950 --> 01:52:51,760

to low

2880

01:52:57,430 --> 01:52:54,960

a so it's really tuned low

2881

01:52:59,430 --> 01:52:57,440

i actually had to go out and buy almost

2882

01:53:01,270 --> 01:52:59,440

a set of jazz strings

2883

01:53:03,510 --> 01:53:01,280

right just so that the intonation would

2884

01:53:04,629 --> 01:53:03,520

stay on with the guitar because it's not

2885

01:53:07,510 --> 01:53:04,639

built for that

2886

01:53:09,350 --> 01:53:07,520

so yeah but it does it stays in tune now

2887

01:53:13,669 --> 01:53:09,360

with the heavy gauge

2888

01:53:15,270 --> 01:53:13,679

slappy slappy strings

2889

01:53:17,189 --> 01:53:15,280

it could be it could be but with the

2890

01:53:17,910 --> 01:53:17,199

heavy gauge it got rid of that yeah it

2891

01:53:21,030 --> 01:53:17,920

tightened it back

2892

01:53:24,070 --> 01:53:21,040

as well now that's uh that's amazing now

2893

01:53:28,310 --> 01:53:24,080

so this life of contact now

2894

01:53:30,390 --> 01:53:28,320

uh since 2014 and and having grayson and

2895

01:53:33,669 --> 01:53:30,400

radar and the crew

2896

01:53:35,350 --> 01:53:33,679

um hanging out with you um and i i love

2897

01:53:38,790 --> 01:53:35,360

this edge of the universe

2898

01:53:41,589 --> 01:53:38,800

uh you know um

2899

01:53:42,870 --> 01:53:41,599

yeah edge of the black and and this

2900

01:53:46,149 --> 01:53:42,880

adventure

2901  
01:53:48,709 --> 01:53:46,159  
did you end up writing a string of songs

2902  
01:53:52,070 --> 01:53:48,719  
right in a row uh with with all of this

2903  
01:53:55,270 --> 01:53:53,830  
um pretty much actually what happened

2904  
01:53:56,950 --> 01:53:55,280  
with this year was

2905  
01:53:58,550 --> 01:53:56,960  
and this is the thing that's gonna that

2906  
01:54:00,390 --> 01:53:58,560  
i find most amazing

2907  
01:54:02,550 --> 01:54:00,400  
you know edge of the black was already

2908  
01:54:03,189 --> 01:54:02,560  
was already a telepathic album playing

2909  
01:54:05,910 --> 01:54:03,199  
at a very

2910  
01:54:08,070 --> 01:54:05,920  
high telepathic level right um and there

2911  
01:54:10,390 --> 01:54:08,080  
was there's also there's actually also

2912  
01:54:11,990 --> 01:54:10,400  
tonal language in that album but i'll

2913  
01:54:13,669 --> 01:54:12,000

get into that story later

2914

01:54:15,030 --> 01:54:13,679

um tonal language of the whales that

2915

01:54:16,870 --> 01:54:15,040

they had taught me is actually

2916

01:54:18,470 --> 01:54:16,880

incorporated into two of those songs in

2917

01:54:20,790 --> 01:54:18,480

that album

2918

01:54:21,990 --> 01:54:20,800

this is this gets crazy but anyway so

2919

01:54:23,910 --> 01:54:22,000

the tuning with the

2920

01:54:25,750 --> 01:54:23,920

les paul end up writing a whole bunch of

2921

01:54:28,390 --> 01:54:25,760

new music with it this year

2922

01:54:30,550 --> 01:54:28,400

the thing was jimmy um i've already

2923

01:54:34,629 --> 01:54:30,560

recorded four of the songs

2924

01:54:36,709 --> 01:54:34,639

the songs were recorded in one take

2925

01:54:38,709 --> 01:54:36,719

i hit the record button on my phone i

2926

01:54:42,550 --> 01:54:38,719

pick up my guitar i wrote the song

2927

01:54:43,189 --> 01:54:42,560

in one take i did not have to change the

2928

01:54:45,990 --> 01:54:43,199

structure

2929

01:54:47,430 --> 01:54:46,000

at all the song came perfectly all

2930

01:54:49,589 --> 01:54:47,440

together

2931

01:54:50,629 --> 01:54:49,599

the first choruses does the changes it

2932

01:54:53,109 --> 01:54:50,639

was just flew

2933

01:54:54,390 --> 01:54:53,119

it just flowed and i i went back and

2934

01:54:55,669 --> 01:54:54,400

realized i didn't have to change a thing

2935

01:54:57,430 --> 01:54:55,679

i just have to learn it

2936

01:54:59,350 --> 01:54:57,440

i learned the songs the way they were

2937

01:55:01,510 --> 01:54:59,360

recorded on the very first take

2938

01:55:03,109 --> 01:55:01,520

now you know that's nearly impossible

2939

01:55:04,870 --> 01:55:03,119

and there's other musicians that are

2940

01:55:05,270 --> 01:55:04,880

listening to this right now that are

2941

01:55:07,589 --> 01:55:05,280

either

2942

01:55:09,510 --> 01:55:07,599

pissed off that you were able to do that

2943

01:55:11,270 --> 01:55:09,520

or they're calling bs

2944

01:55:12,629 --> 01:55:11,280

that's the most difficult thing to do

2945

01:55:14,950 --> 01:55:12,639

right and

2946

01:55:16,310 --> 01:55:14,960

wait till you hear my next album wait

2947

01:55:18,870 --> 01:55:16,320

till you hear it

2948

01:55:19,589 --> 01:55:18,880

well if you like tool oh man yeah okay

2949

01:55:21,669 --> 01:55:19,599

well

2950

01:55:22,709 --> 01:55:21,679

let's stay right here for a second uh

2951  
01:55:26,709 --> 01:55:22,719  
before the break

2952  
01:55:28,629 --> 01:55:26,719  
um the the titles of the songs now i'm

2953  
01:55:30,310 --> 01:55:28,639  
assuming

2954  
01:55:32,709 --> 01:55:30,320  
i don't want to get ahead of our skis

2955  
01:55:35,830 --> 01:55:32,719  
here but i'm assuming

2956  
01:55:39,030 --> 01:55:35,840  
that you are

2957  
01:55:42,229 --> 01:55:39,040  
um giving credit

2958  
01:55:45,669 --> 01:55:42,239  
to all of this magic happening

2959  
01:55:48,870 --> 01:55:45,679  
to extraterrestrials right oh yes

2960  
01:55:52,390 --> 01:55:48,880  
now and uh which which

2961  
01:55:55,589 --> 01:55:52,400  
which i'm fully fully buying okay

2962  
01:55:59,030 --> 01:55:55,599  
i'm sold but what about the titles

2963  
01:55:59,510 --> 01:55:59,040

of the songs i understand the music side

2964

01:56:02,070 --> 01:55:59,520

of it

2965

01:56:03,189 --> 01:56:02,080

but now you've got to name these songs

2966

01:56:06,310 --> 01:56:03,199

did these songs

2967

01:56:08,629 --> 01:56:06,320

come with the download did you get

2968

01:56:10,790 --> 01:56:08,639

did you get an extra text file at the

2969

01:56:12,830 --> 01:56:10,800

end right

2970

01:56:14,690 --> 01:56:12,840

like metadata yeah do you get some

2971

01:56:16,470 --> 01:56:14,700

metadata

2972

01:56:18,229 --> 01:56:16,480

[Laughter]

2973

01:56:19,669 --> 01:56:18,239

you get it you get what i'm saying

2974

01:56:22,229 --> 01:56:19,679

you're funny yeah i know i didn't

2975

01:56:23,189 --> 01:56:22,239

get it yet yeah actually the songs came

2976

01:56:25,350 --> 01:56:23,199

and then um

2977

01:56:27,109 --> 01:56:25,360

i i the titles came afterwards it's just

2978

01:56:29,109 --> 01:56:27,119

like i don't think about it

2979

01:56:30,870 --> 01:56:29,119

i just let it come i just know it'll say

2980

01:56:31,430 --> 01:56:30,880

it'll say and i just know what the song

2981

01:56:33,510 --> 01:56:31,440

what the

2982

01:56:35,030 --> 01:56:33,520

song title is i don't i try not i try to

2983

01:56:36,870 --> 01:56:35,040

get out of the way and let the universe

2984

01:56:39,270 --> 01:56:36,880

just tell me what it is

2985

01:56:40,709 --> 01:56:39,280

and so you know one song is you know

2986

01:56:43,109 --> 01:56:40,719

it's very rush influenced

2987

01:56:45,830 --> 01:56:43,119

sounds like rush and the song is called

2988

01:56:49,270 --> 01:56:45,840

on dragon's wings

2989

01:56:53,030 --> 01:56:49,280

another song i wrote is called

2990

01:56:55,589 --> 01:56:53,040

flaly which was named after

2991

01:56:56,550 --> 01:56:55,599

this extraterrestrial arcturian woman

2992

01:56:59,030 --> 01:56:56,560

who visited me

2993

01:57:00,870 --> 01:56:59,040

about two or three months ago i named

2994

01:57:03,750 --> 01:57:00,880

the song after her

2995

01:57:04,149 --> 01:57:03,760

so that song came and then this other

2996

01:57:06,070 --> 01:57:04,159

song

2997

01:57:08,149 --> 01:57:06,080

which i'm working on right now is

2998

01:57:11,430 --> 01:57:08,159

actually part two

2999

01:57:13,030 --> 01:57:11,440

of my secret space program um

3000

01:57:14,870 --> 01:57:13,040

influence because i have friends who are

3001

01:57:16,950 --> 01:57:14,880

part of the ssp

3002

01:57:18,950 --> 01:57:16,960

and um i've learned a lot about that

3003

01:57:20,310 --> 01:57:18,960

stuff so i wrote a song on my album uh

3004

01:57:22,870 --> 01:57:20,320

called naf waffen

3005

01:57:24,070 --> 01:57:22,880

that's on edge of the black uh which you

3006

01:57:26,229 --> 01:57:24,080

know is about the uh

3007

01:57:27,350 --> 01:57:26,239

the the german um you know the german

3008

01:57:29,589 --> 01:57:27,360

fleet up there

3009

01:57:31,589 --> 01:57:29,599

right the secret space program and the

3010

01:57:32,070 --> 01:57:31,599

next song that i wrote on this album is

3011

01:57:35,109 --> 01:57:32,080

called

3012

01:57:35,830 --> 01:57:35,119

left panzer which uh translated is air

3013

01:57:38,629 --> 01:57:35,840

tanks

3014

01:57:40,870 --> 01:57:38,639

right the hana boos right the hana booze

3015

01:57:45,350 --> 01:57:40,880

this song is about the hana boos

3016

01:57:46,629 --> 01:57:45,360

the um uh the album did you ever go back

3017

01:57:48,709 --> 01:57:46,639

uh we're going to take a break right

3018

01:57:51,830 --> 01:57:48,719

here um

3019

01:57:54,950 --> 01:57:51,840

steve vi's album alien love secrets

3020

01:57:57,750 --> 01:57:54,960

right and now i've i it's such a great

3021

01:57:58,310 --> 01:57:57,760

every song on that record oh by the way

3022

01:58:00,870 --> 01:57:58,320

chris

3023

01:58:02,149 --> 01:58:00,880

frazier the drummer on that album with

3024

01:58:04,070 --> 01:58:02,159

steve i

3025

01:58:05,990 --> 01:58:04,080

is the drummer on the tracks that you're

3026  
01:58:09,430 --> 01:58:06,000  
listening to in our bumper music that's

3027  
01:58:11,669 --> 01:58:09,440  
chris frazier that was those were his

3028  
01:58:14,870 --> 01:58:11,679  
drums set up at the foot of the bed

3029  
01:58:18,070 --> 01:58:14,880  
um but anyway that that album uh

3030  
01:58:18,550 --> 01:58:18,080  
did that did you end up doing a double

3031  
01:58:21,830 --> 01:58:18,560  
take

3032  
01:58:24,229 --> 01:58:21,840  
back at vi just like dude

3033  
01:58:24,950 --> 01:58:24,239  
you're channeling this stuff right you

3034  
01:58:28,070 --> 01:58:24,960  
are you

3035  
01:58:32,390 --> 01:58:28,080  
you are alien because i did did did you

3036  
01:58:37,270 --> 01:58:35,430  
i think that um he was really um

3037  
01:58:38,629 --> 01:58:37,280  
he was coming out of the closet at that

3038  
01:58:39,990 --> 01:58:38,639

point because i know he knows a lot more

3039

01:58:41,750 --> 01:58:40,000

than what he says publicly

3040

01:58:43,350 --> 01:58:41,760

right and that was his way of kind of

3041

01:58:45,589 --> 01:58:43,360

secretly saying

3042

01:58:47,350 --> 01:58:45,599

wake up people this is what it's about

3043

01:58:47,830 --> 01:58:47,360

so i know there was a secret in that

3044

01:58:49,990 --> 01:58:47,840

album

3045

01:58:52,550 --> 01:58:50,000

yeah there's there's there's something

3046

01:58:55,430 --> 01:58:52,560

about he he's not of this earth

3047

01:58:56,470 --> 01:58:55,440

he's just he's just visiting right i'm

3048

01:58:59,830 --> 01:58:56,480

serious too

3049

01:59:01,270 --> 01:58:59,840

yeah i'm serious and there are so many

3050

01:59:04,310 --> 01:59:01,280

musicians out there

3051

01:59:06,629 --> 01:59:04,320

uh that that are just like him

3052

01:59:08,229 --> 01:59:06,639

you know that that are very very special

3053

01:59:10,390 --> 01:59:08,239

but i think that

3054

01:59:13,350 --> 01:59:10,400

when you step outside of the box and you

3055

01:59:16,470 --> 01:59:13,360

go to the extreme and you find yourself

3056

01:59:19,830 --> 01:59:16,480

it's it's coming from

3057

01:59:20,790 --> 01:59:19,840

somewhere else right it's not it's not

3058

01:59:23,589 --> 01:59:20,800

of this earth

3059

01:59:24,950 --> 01:59:23,599

it's coming they have the ability just

3060

01:59:28,470 --> 01:59:24,960

like yourself

3061

01:59:31,669 --> 01:59:28,480

to connect to something else and

3062

01:59:35,350 --> 01:59:31,679

and uh and figure out a way to

3063

01:59:38,390 --> 01:59:35,360

to translate that magic into

3064

01:59:40,310 --> 01:59:38,400

songs music poetry painting

3065

01:59:41,510 --> 01:59:40,320

you know what i mean but they they have

3066

01:59:43,109 --> 01:59:41,520

the ability

3067

01:59:44,629 --> 01:59:43,119

to have that connection with their

3068

01:59:47,350 --> 01:59:44,639

brains

3069

01:59:48,470 --> 01:59:47,360

yeah you know i totally understand it

3070

01:59:50,149 --> 01:59:48,480

yeah i get it too

3071

01:59:52,149 --> 01:59:50,159

i finally i'm starting to understand it

3072

01:59:52,709 --> 01:59:52,159

and so you know i've i love steve vai

3073

01:59:53,910 --> 01:59:52,719

and i've

3074

01:59:55,830 --> 01:59:53,920

recruited i've recorded some stuff

3075

01:59:57,430 --> 01:59:55,840

afterwards i listened back and said

3076

01:59:59,109 --> 01:59:57,440

god that sounds like something steve i

3077

02:00:00,550 --> 01:59:59,119

would play like why is that happening

3078

02:00:02,550 --> 02:00:00,560

i'm not that influenced by steve

3079

02:00:03,750 --> 02:00:02,560

i love him but it sneaks in every once

3080

02:00:06,709 --> 02:00:03,760

in a while i hear

3081

02:00:07,830 --> 02:00:06,719

steve vi come through my playing um but

3082

02:00:09,910 --> 02:00:07,840

you know he's um

3083

02:00:11,189 --> 02:00:09,920

he's he definitely is channeled into the

3084

02:00:13,350 --> 02:00:11,199

the higher consciousness

3085

02:00:14,229 --> 02:00:13,360

absolutely no doubt he said oh she's so

3086

02:00:16,629 --> 02:00:14,239

amazing yeah

3087

02:00:18,790 --> 02:00:16,639

yeah yeah frank zappa did the same thing

3088

02:00:20,149 --> 02:00:18,800

let's take a break right here this is

3089

02:00:20,950 --> 02:00:20,159

fade to black our guest tonight kevin

3090

02:00:24,229 --> 02:00:20,960

estrella

3091

02:00:27,910 --> 02:00:24,239

guitarist for pyramids on mars

3092

02:00:29,669 --> 02:00:27,920

we're talking e.t guitar music contact

3093

02:00:31,510 --> 02:00:29,679

ufos all that fun stuff

3094

02:00:33,350 --> 02:00:31,520

more with kevin after this short break

3095

02:00:39,669 --> 02:00:33,360

this is fade to black

3096

02:00:47,270 --> 02:00:41,350

hi us this is rob halpert the metal

3097

02:00:50,790 --> 02:00:49,750

this is kgra digital broadcasting

3098

02:00:54,470 --> 02:00:50,800

station

3099

02:00:56,310 --> 02:00:54,480

salt lake city utah van buren arkansas

3100

02:00:58,310 --> 02:00:56,320

why is it we're not very good with our

3101

02:01:00,149 --> 02:00:58,320

health regiment until it's too late

3102

02:01:01,990 --> 02:01:00,159

we don't put oil in the car until the

3103

02:01:02,790 --> 02:01:02,000

engine blows up when the body's out of

3104

02:01:04,870 --> 02:01:02,800

balance

3105

02:01:05,990 --> 02:01:04,880

your health is not so good give your

3106

02:01:09,350 --> 02:01:06,000

body some love

3107

02:01:11,510 --> 02:01:09,360

log on to get the that's get the tea

3108

02:01:13,910 --> 02:01:11,520

dot com try our life change tea which

3109

02:01:16,149 --> 02:01:13,920

cleanses you from harmful intruders

3110

02:01:17,669 --> 02:01:16,159

a clean colon is one of the ways to

3111

02:01:19,589 --> 02:01:17,679

bring the body in balance

3112

02:01:22,310 --> 02:01:19,599

we also carry organic supplements to

3113

02:01:23,510 --> 02:01:22,320

help you get where you need to go so do

3114

02:01:26,990 --> 02:01:23,520

your body a favor

3115

02:01:28,310 --> 02:01:27,000

log on to getthet.com that's get the

3116

02:01:30,550 --> 02:01:28,320

ttea.com

3117

02:01:31,750 --> 02:01:30,560

you can even visit our sales page to

3118

02:01:33,990 --> 02:01:31,760

save some dough

3119

02:01:35,750 --> 02:01:34,000

does anybody call money dough anymore

3120

02:01:36,950 --> 02:01:35,760

anyway if you're looking for short

3121

02:01:39,430 --> 02:01:36,960

helpful health tips

3122

02:01:40,709 --> 02:01:39,440

go to youtube and punch in health

3123

02:01:48,550 --> 02:01:40,719

matters now

3124

02:01:50,870 --> 02:01:48,560

log on to getthet.com shop get balanced

3125

02:01:51,990 --> 02:01:50,880

then learn some cool tips at health

3126

02:01:53,750 --> 02:01:52,000

matters now

3127

02:01:55,990 --> 02:01:53,760

you'll be glad you did that's get the

3128

02:01:57,990 --> 02:01:56,000

tea dot com

3129

02:02:00,990 --> 02:01:58,000

your contact for current news and

3130

02:02:02,870 --> 02:02:01,000

trending topics

3131

02:02:04,709 --> 02:02:02,880

kgraradio.com

3132

02:02:06,470 --> 02:02:04,719

this is jimmy church of fade to black

3133

02:02:09,589 --> 02:02:06,480

and i only drink

3134

02:02:10,310 --> 02:02:09,599

fade to black blend coffee from river

3135

02:02:14,550 --> 02:02:10,320

moon

3136

02:02:19,030 --> 02:02:14,560

banner at jimmychurchradio.com

3137

02:02:21,270 --> 02:02:19,040

promo code f2b blend let's face it

3138

02:02:23,270 --> 02:02:21,280

you've always wanted to do a sky watch

3139

02:02:26,550 --> 02:02:23,280

and see your first ufo

3140

02:02:29,750 --> 02:02:26,560

today it's easy just get your own hp

3141

02:02:31,030 --> 02:02:29,760

7 3b cobalt jimmy church edition night

3142

02:02:33,589 --> 02:02:31,040

vision goggles from

3143

02:02:35,830 --> 02:02:33,599

hoffman's optics this is the same us

3144

02:02:37,910 --> 02:02:35,840

military system that i use featuring a

3145

02:02:41,109 --> 02:02:37,920

generation three blue phosphor

3146

02:02:42,550 --> 02:02:41,119

image tube that's right it's blue not

3147

02:02:44,629 --> 02:02:42,560

black and green

3148

02:02:46,229 --> 02:02:44,639

this is the only blue system in the

3149

02:02:48,950 --> 02:02:46,239

world and it's waterproof

3150

02:02:50,390 --> 02:02:48,960

lightweight combat proven simple to use

3151

02:02:52,709 --> 02:02:50,400

and ready to go

3152

02:02:54,149 --> 02:02:52,719

off men's optics help create night

3153

02:02:56,070 --> 02:02:54,159

vision sky watches

3154

02:02:57,990 --> 02:02:56,080

and now you can see what everyone has

3155

02:02:59,109 --> 02:02:58,000

been talking about each night from your

3156

02:03:02,629 --> 02:02:59,119

own backyard

3157

02:03:06,550 --> 02:03:02,639

just call 760-231-9929

3158

02:03:08,470 --> 02:03:06,560

that's 760-231-9929

3159

02:03:11,830 --> 02:03:08,480

you can click on the banners on our site

3160

02:03:15,990 --> 02:03:11,840

or visit [ufonightvisiongoggles.com](http://ufonightvisiongoggles.com)

3161

02:03:21,109 --> 02:03:16,000

that's ufo night vision goggles dot com

3162

02:03:26,830 --> 02:03:21,119

go back lee tappy this is the only way

3163

02:03:30,070 --> 02:03:26,840

this is made to black make contact

3164

02:03:35,669 --> 02:03:33,270

listen i know and you know that you've

3165

02:03:37,830 --> 02:03:35,679

always wanted your first crystal skull

3166

02:03:39,830 --> 02:03:37,840

or maybe you're a collector just like me

3167

02:03:42,470 --> 02:03:39,840

but you just don't know where to go

3168

02:03:43,910 --> 02:03:42,480

to find the real thing then i met

3169

02:03:47,109 --> 02:03:43,920

carolyn ford over at

3170

02:03:49,189 --> 02:03:47,119

einstein the crystalskull.com carolyn

3171

02:03:51,510 --> 02:03:49,199

is the guardian of einstein one of the

3172

02:03:52,470 --> 02:03:51,520

most respected ancient crystal skulls in

3173

02:03:54,149 --> 02:03:52,480

the world

3174

02:03:55,990 --> 02:03:54,159

all of her unique skulls have been

3175

02:03:58,069 --> 02:03:56,000

imprinted sitting with einstein

3176  
02:04:00,629 --> 02:03:58,079  
in his sacred lodge and are carved from

3177  
02:04:02,790 --> 02:04:00,639  
the finest gemstone and materials

3178  
02:04:05,350 --> 02:04:02,800  
imprinting is the process of receiving

3179  
02:04:08,709 --> 02:04:05,360  
the ancient wisdom from the master skull

3180  
02:04:11,109 --> 02:04:08,719  
or master computer einstein the ancient

3181  
02:04:13,189 --> 02:04:11,119  
crystal skull to see carolyn's current

3182  
02:04:14,069 --> 02:04:13,199  
collection of crystal skulls just visit

3183  
02:04:17,030 --> 02:04:14,079  
her store at

3184  
02:04:18,950 --> 02:04:17,040  
einstein the crystalskull.com click on

3185  
02:04:21,430 --> 02:04:18,960  
the banner over on our site

3186  
02:04:23,430 --> 02:04:21,440  
don't forget to use the promo code jimmy

3187  
02:04:25,910 --> 02:04:23,440  
at checkout to receive 10

3188  
02:04:26,629 --> 02:04:25,920

off of your order today that's promo

3189

02:04:29,270 --> 02:04:26,639

code

3190

02:04:30,550 --> 02:04:29,280

jimmy finding your first or next crystal

3191

02:04:32,910 --> 02:04:30,560

skull is easy

3192

02:04:35,030 --> 02:04:32,920

just visit einstein the crystal

3193

02:04:37,510 --> 02:04:35,040

skull.com

3194

02:04:39,750 --> 02:04:37,520

telepath is a weekly digital newsletter

3195

02:04:42,149 --> 02:04:39,760

filled with the latest paranormal news

3196

02:04:43,910 --> 02:04:42,159

trending topics and fresh articles from

3197

02:04:45,990 --> 02:04:43,920

some of the most popular critical

3198

02:04:47,430 --> 02:04:46,000

thinkers in the community today

3199

02:04:50,069 --> 02:04:47,440

stay informed on your favorite

3200

02:04:50,870 --> 02:04:50,079

paranormal podcasts and live streaming

3201  
02:04:52,790 --> 02:04:50,880  
talk shows

3202  
02:04:54,310 --> 02:04:52,800  
interact with the telepath and upload

3203  
02:04:56,229 --> 02:04:54,320  
your paranormal story or

3204  
02:04:57,430 --> 02:04:56,239  
picks it could be featured in an

3205  
02:04:59,990 --> 02:04:57,440  
upcoming edition

3206  
02:05:02,550 --> 02:05:00,000  
sign up right now for the free telepath

3207  
02:05:14,069 --> 02:05:02,560  
newsletter at paranormal dot radio

3208  
02:05:21,030 --> 02:05:17,189  
you wanna know a secret i love

3209  
02:05:22,950 --> 02:05:21,040  
ponies i really love ponies i'm serious

3210  
02:05:24,629 --> 02:05:22,960  
i couldn't stay sane without pawn

3211  
02:05:27,910 --> 02:05:24,639  
instabrush

3212  
02:05:33,189 --> 02:05:27,920  
why fade to black because you never got

3213  
02:05:37,750 --> 02:05:34,950

this is fade pony black with jimmy

3214

02:05:48,980 --> 02:05:37,760

church on the game changer radio network

3215

02:05:58,069 --> 02:05:48,990

and kgra the global radio alliance

3216

02:06:04,310 --> 02:06:02,229

welcome back paid the black wednesday

3217

02:06:05,270 --> 02:06:04,320

night night three of our ufo week here

3218

02:06:07,270 --> 02:06:05,280

on fade to black

3219

02:06:09,510 --> 02:06:07,280

tonight kevin estrella guitarist for

3220

02:06:11,910 --> 02:06:09,520

pyramids on mars

3221

02:06:14,229 --> 02:06:11,920

and uh talking a little guitar little

3222

02:06:16,069 --> 02:06:14,239

music little ufo little contact

3223

02:06:17,990 --> 02:06:16,079

now let's get back to this contact

3224

02:06:20,069 --> 02:06:18,000

you've had a lot of it

3225

02:06:21,750 --> 02:06:20,079

you were just saying uh before the break

3226

02:06:22,069 --> 02:06:21,760

and we just kind of blew right through

3227

02:06:24,069 --> 02:06:22,079

it

3228

02:06:25,350 --> 02:06:24,079

but you said you know i've had you know

3229

02:06:27,910 --> 02:06:25,360

i've had uh uh

3230

02:06:28,950 --> 02:06:27,920

downloads and they've visited me like 50

3231

02:06:31,189 --> 02:06:28,960

times and i've had

3232

02:06:32,229 --> 02:06:31,199

anything you know and and physical and

3233

02:06:34,550 --> 02:06:32,239

we just kind of blew

3234

02:06:35,990 --> 02:06:34,560

all through that let's let's let's get

3235

02:06:39,910 --> 02:06:36,000

back to it

3236

02:06:41,189 --> 02:06:39,920

when you say um 50 downloads what are

3237

02:06:44,149 --> 02:06:41,199

you getting downloads of

3238

02:06:46,069 --> 02:06:44,159

obviously music but but what else is is

3239

02:06:49,589 --> 02:06:46,079

is coming to you

3240

02:06:51,270 --> 02:06:49,599

oh man um they've given like i've i know

3241

02:06:53,430 --> 02:06:51,280

when they've given me a download because

3242

02:06:56,629 --> 02:06:53,440

the symptoms are always the same

3243

02:06:58,390 --> 02:06:56,639

um you know i will go to work and then

3244

02:07:00,069 --> 02:06:58,400

by about

3245

02:07:01,669 --> 02:07:00,079

um noonish i'm starting to feel really

3246

02:07:02,709 --> 02:07:01,679

sluggish but then by about one or two

3247

02:07:04,629 --> 02:07:02,719

o'clock

3248

02:07:07,030 --> 02:07:04,639

my head feels completely like heavy

3249

02:07:10,229 --> 02:07:07,040

soggy cotton and i can't even stay

3250

02:07:12,790 --> 02:07:10,239

conscious um it's my head so heavy

3251

02:07:15,189 --> 02:07:12,800

and um and i'll end up falling asleep at

3252

02:07:17,270 --> 02:07:15,199

my desk i can't i have no control of it

3253

02:07:18,709 --> 02:07:17,280

and uh sue said you know you've gotten

3254

02:07:21,350 --> 02:07:18,719

to download go home

3255

02:07:22,790 --> 02:07:21,360

and uh and we're asked so i'll get home

3256

02:07:23,990 --> 02:07:22,800

and i won't even get to my bed i'll just

3257

02:07:27,189 --> 02:07:24,000

line the couch and it's

3258

02:07:29,109 --> 02:07:27,199

it feels like a reboot it's not even

3259

02:07:30,950 --> 02:07:29,119

like sleep it feels like a reboot where

3260

02:07:32,149 --> 02:07:30,960

you just go into deep consciousness

3261

02:07:34,069 --> 02:07:32,159

you're gone

3262

02:07:36,149 --> 02:07:34,079

and you are basically your brain's

3263

02:07:39,510 --> 02:07:36,159

rebuilding itself

3264

02:07:40,069 --> 02:07:39,520

a lot of the downloads i was not

3265

02:07:42,550 --> 02:07:40,079

conscious

3266

02:07:43,589 --> 02:07:42,560

of that would come later on the biggest

3267

02:07:46,629 --> 02:07:43,599

one though jimmy was

3268

02:07:47,830 --> 02:07:46,639

um two years ago um there was someone

3269

02:07:51,589 --> 02:07:47,840

new to the base her name is

3270

02:07:54,870 --> 02:07:51,599

thira and her specialty is in the

3271

02:07:56,870 --> 02:07:54,880

tonal language of the cetaceans of the

3272

02:07:58,550 --> 02:07:56,880

whales and the dolphins

3273

02:08:00,550 --> 02:07:58,560

and you have to understand that the

3274

02:08:03,589 --> 02:08:00,560

whales and dolphins speak a

3275

02:08:07,109 --> 02:08:03,599

complex telepathic language that that

3276

02:08:10,790 --> 02:08:07,119

tells stories it's three-dimensional and

3277

02:08:13,589 --> 02:08:10,800

i asked can you teach me this

3278

02:08:14,870 --> 02:08:13,599

and she said yes and so it was about two

3279

02:08:18,550 --> 02:08:14,880

years ago was back in

3280

02:08:20,629 --> 02:08:18,560

april and i i got this massive download

3281

02:08:21,669 --> 02:08:20,639

and it took me three days to recover

3282

02:08:24,470 --> 02:08:21,679

from it i was

3283

02:08:25,589 --> 02:08:24,480

just gone it was like oh my god what

3284

02:08:27,990 --> 02:08:25,599

happened

3285

02:08:28,950 --> 02:08:28,000

three days of sleeping of grogginess of

3286

02:08:30,790 --> 02:08:28,960

just crazy

3287

02:08:33,109 --> 02:08:30,800

and i contacted sue and i said what

3288

02:08:36,310 --> 02:08:33,119

happened what was that then tina came on

3289

02:08:37,669 --> 02:08:36,320

and she said well you wanted the um the

3290

02:08:40,470 --> 02:08:37,679

tonal language

3291

02:08:42,229 --> 02:08:40,480

uh we gave you the beginner's course i

3292

02:08:45,350 --> 02:08:42,239

was like

3293

02:08:47,589 --> 02:08:45,360

oh my god it felt honestly i felt like

3294

02:08:51,109 --> 02:08:47,599

i could see this image of radar trying

3295

02:08:52,950 --> 02:08:51,119

to stuff a whale's brain into my head

3296

02:08:54,629 --> 02:08:52,960

and so they um they gave the

3297

02:08:55,830 --> 02:08:54,639

instructions in regards to how to

3298

02:08:58,870 --> 02:08:55,840

basically unzip

3299

02:09:02,390 --> 02:08:58,880

this this download

3300

02:09:04,310 --> 02:09:02,400

of tonal language um and so i

3301

02:09:05,750 --> 02:09:04,320

did the protocols over the summer as i

3302

02:09:07,830 --> 02:09:05,760

could um

3303

02:09:10,149 --> 02:09:07,840

you know basically they said go down to

3304

02:09:12,310 --> 02:09:10,159

uh lake ontario with your guitar

3305

02:09:14,069 --> 02:09:12,320

and when the sun's setting and as as the

3306

02:09:16,149 --> 02:09:14,079

elements are mixing with the fire of the

3307

02:09:18,629 --> 02:09:16,159

sky and the water and that

3308

02:09:20,390 --> 02:09:18,639

let the music play and let it come and

3309

02:09:21,990 --> 02:09:20,400

listen to the ripple effects of your of

3310

02:09:23,030 --> 02:09:22,000

the notes that you're playing the length

3311

02:09:24,790 --> 02:09:23,040

of the notes

3312

02:09:26,229 --> 02:09:24,800

and and what you're playing and become

3313

02:09:29,589 --> 02:09:26,239

very conscious of it

3314

02:09:31,990 --> 02:09:29,599

so long and short of it was um

3315

02:09:34,310 --> 02:09:32,000

it was near christmas and um i was

3316

02:09:36,069 --> 02:09:34,320

working on this song naf waffen

3317

02:09:37,589 --> 02:09:36,079

and i needed this uh because my music's

3318

02:09:40,310 --> 02:09:37,599

all instrumental i needed

3319

02:09:41,430 --> 02:09:40,320

a good melody line for the main the main

3320

02:09:44,870 --> 02:09:41,440

melody

3321

02:09:45,189 --> 02:09:44,880

and i felt like something was coming to

3322

02:09:52,310 --> 02:09:45,199

me

3323

02:09:58,629 --> 02:09:52,320

this

3324

02:10:01,270 --> 02:09:58,639

phasing and it's very it's not it's not

3325

02:10:01,669 --> 02:10:01,280

quite you know the the bending of notes

3326

02:10:03,430 --> 02:10:01,679

are not

3327

02:10:05,910 --> 02:10:03,440

full a full note it's kind of like

3328

02:10:08,390 --> 02:10:05,920

halfway you know kind of like steve vice

3329

02:10:12,830 --> 02:10:08,400

you know strange tune guitars and so i

3330

02:10:17,510 --> 02:10:14,470

song and then

3331

02:10:19,430 --> 02:10:17,520

20 minutes after i recorded the the demo

3332

02:10:20,629 --> 02:10:19,440

i got a message from sue and she said

3333

02:10:23,669 --> 02:10:20,639

kevin i was

3334

02:10:25,589 --> 02:10:23,679

just contacted by teeny and thera

3335

02:10:27,510 --> 02:10:25,599

they telepathically heard you playing

3336

02:10:30,470 --> 02:10:27,520

your guitar

3337

02:10:31,270 --> 02:10:30,480

you know 2 000 miles away and you

3338

02:10:34,229 --> 02:10:31,280

accessed

3339

02:10:35,589 --> 02:10:34,239

the tonal language the ripple the length

3340

02:10:37,910 --> 02:10:35,599

of notes

3341

02:10:39,030 --> 02:10:37,920

you you access the tonal language

3342

02:10:42,709 --> 02:10:39,040

download

3343

02:10:43,669 --> 02:10:42,719

i'm like what and and and i was just

3344

02:10:46,550 --> 02:10:43,679

amazed

3345

02:10:48,550 --> 02:10:46,560

so i i recorded the song finally get the

3346

02:10:50,229 --> 02:10:48,560

the final song mixed and mastered

3347

02:10:51,910 --> 02:10:50,239

and it was christmas eve and this is the

3348

02:10:55,189 --> 02:10:51,920

best christmas present i ever got

3349

02:10:55,589 --> 02:10:55,199

i was listening to the song and after

3350

02:10:59,510 --> 02:10:55,599

the

3351  
02:11:02,870 --> 02:10:59,520  
sixth listen i heard a translation

3352  
02:11:06,390 --> 02:11:02,880  
i was saying do you

3353  
02:11:08,470 --> 02:11:06,400  
hear me i was speaking

3354  
02:11:10,069 --> 02:11:08,480  
in a tonal language the music was

3355  
02:11:12,790 --> 02:11:10,079  
actually saying words it was saying

3356  
02:11:14,709 --> 02:11:12,800  
do you hear me and i stood up and i

3357  
02:11:15,750 --> 02:11:14,719  
screamed oh my god i'm saying do you

3358  
02:11:18,790 --> 02:11:15,760  
hear me

3359  
02:11:20,470 --> 02:11:18,800  
and then i i sat back down put my head

3360  
02:11:21,830 --> 02:11:20,480  
on my lap and i just cried for 20

3361  
02:11:23,189 --> 02:11:21,840  
minutes

3362  
02:11:25,109 --> 02:11:23,199  
it was the most incredible thing ever

3363  
02:11:27,270 --> 02:11:25,119

happened to me in my entire life

3364

02:11:28,950 --> 02:11:27,280

yeah i couldn't believe it i couldn't

3365

02:11:30,229 --> 02:11:28,960

believe it like i heard a translation i

3366

02:11:31,750 --> 02:11:30,239

don't know how i knew it i knew with

3367

02:11:33,430 --> 02:11:31,760

absolute certainty that i was actually

3368

02:11:34,069 --> 02:11:33,440

saying something in that melody it was

3369

02:11:36,870 --> 02:11:34,079

saying do

3370

02:11:38,629 --> 02:11:36,880

you hear me now when you uh hear the

3371

02:11:41,270 --> 02:11:38,639

track do you hear the words

3372

02:11:42,709 --> 02:11:41,280

right no you don't hear the words

3373

02:11:44,310 --> 02:11:42,719

there's no words it's it's

3374

02:11:46,149 --> 02:11:44,320

not it's a tonal language that's what

3375

02:11:49,350 --> 02:11:46,159

i'm saying um

3376

02:11:52,470 --> 02:11:49,360

so but when you hear that melody

3377

02:11:55,830 --> 02:11:52,480

in the track do you remember

3378

02:11:56,229 --> 02:11:55,840

the words yes i do yeah yeah oh yeah i

3379

02:11:58,229 --> 02:11:56,239

do

3380

02:12:00,229 --> 02:11:58,239

yeah that is because when you listen to

3381

02:12:01,030 --> 02:12:00,239

it it's like it it's when you listen to

3382

02:12:03,589 --> 02:12:01,040

the song

3383

02:12:05,510 --> 02:12:03,599

it's very slow at first it's calm it's

3384

02:12:07,350 --> 02:12:05,520

it's kind of like not really distorted

3385

02:12:08,950 --> 02:12:07,360

and it slowly builds up and gets more

3386

02:12:09,750 --> 02:12:08,960

intense more intense and then it really

3387

02:12:12,550 --> 02:12:09,760

kicks in with

3388

02:12:13,669 --> 02:12:12,560

this with the distortion and the wah and

3389

02:12:15,669 --> 02:12:13,679

it's like do you

3390

02:12:17,109 --> 02:12:15,679

hear me it's getting louder and louder

3391

02:12:20,550 --> 02:12:17,119

and louder and louder like

3392

02:12:23,430 --> 02:12:20,560

do you hear me do you hear me

3393

02:12:24,310 --> 02:12:23,440

do you hear me it's like it's like i

3394

02:12:25,830 --> 02:12:24,320

didn't realize it

3395

02:12:27,430 --> 02:12:25,840

when i was writing it i had no idea what

3396

02:12:30,709 --> 02:12:27,440

i was doing no idea

3397

02:12:32,709 --> 02:12:30,719

i i i texted sue and i said oh my god

3398

02:12:34,069 --> 02:12:32,719

there's a translation i said do you hear

3399

02:12:36,550 --> 02:12:34,079

me that's what i'm saying

3400

02:12:37,750 --> 02:12:36,560

and then sue responded back she says i'm

3401

02:12:40,149 --> 02:12:37,760

hearing cheering

3402

02:12:41,750 --> 02:12:40,159

coming from the from the mountain they

3403

02:12:42,790 --> 02:12:41,760

said they're you're correct and they're

3404

02:12:44,790 --> 02:12:42,800

sending the

3405

02:12:46,709 --> 02:12:44,800

the message back to the aquatic stations

3406

02:12:49,910 --> 02:12:46,719

over in new zealand

3407

02:12:55,030 --> 02:12:49,920

so i was right the

3408

02:12:58,310 --> 02:12:55,040

right the um the downloads do they ever

3409

02:13:01,430 --> 02:12:58,320

uh include technical things uh

3410

02:13:02,870 --> 02:13:01,440

you know math languages alphabet symbols

3411

02:13:06,310 --> 02:13:02,880

do you get that as well

3412

02:13:07,990 --> 02:13:06,320

for me no no nothing like that

3413

02:13:10,310 --> 02:13:08,000

um it's it's more i think it's more

3414

02:13:12,149 --> 02:13:10,320

subconscious

3415

02:13:13,990 --> 02:13:12,159

i don't know how these things come or

3416

02:13:15,510 --> 02:13:14,000

when when the downloads actually unzip

3417

02:13:17,030 --> 02:13:15,520

themselves naturally

3418

02:13:18,870 --> 02:13:17,040

and i'm sure there's a lot more

3419

02:13:20,229 --> 02:13:18,880

information that's going to come to me

3420

02:13:21,669 --> 02:13:20,239

when it's supposed to come

3421

02:13:23,430 --> 02:13:21,679

because i've had memories of

3422

02:13:25,350 --> 02:13:23,440

conversations with uh

3423

02:13:27,030 --> 02:13:25,360

you know with uh druti that um

3424

02:13:28,550 --> 02:13:27,040

afterwards i was thinking

3425

02:13:29,990 --> 02:13:28,560

i remember this conversation this

3426

02:13:32,629 --> 02:13:30,000

conversation take place and she'll

3427

02:13:34,229 --> 02:13:32,639

confirm yes the conversation took place

3428

02:13:35,830 --> 02:13:34,239

so it's like why am i getting why is it

3429

02:13:37,910 --> 02:13:35,840

unzipping now so

3430

02:13:39,430 --> 02:13:37,920

things will happen naturally and i've

3431

02:13:41,270 --> 02:13:39,440

also had some other things happen to me

3432

02:13:44,390 --> 02:13:41,280

more recently

3433

02:13:46,470 --> 02:13:44,400

where i've accessed new abilities

3434

02:13:47,510 --> 02:13:46,480

and i didn't know how to do them i did

3435

02:13:49,430 --> 02:13:47,520

them by accident

3436

02:13:51,270 --> 02:13:49,440

and i realized oh my god i must have

3437

02:13:52,950 --> 02:13:51,280

accessed another download

3438

02:13:54,470 --> 02:13:52,960

because this has never happened to me in

3439

02:13:57,189 --> 02:13:54,480

47 years

3440

02:13:58,709 --> 02:13:57,199

so i've i'm learning more things and

3441

02:14:00,149 --> 02:13:58,719

more and more things have happened to me

3442

02:14:02,629 --> 02:14:00,159

i don't know how i did them

3443

02:14:04,629 --> 02:14:02,639

and now i'm trying to relearn it

3444

02:14:06,149 --> 02:14:04,639

consciously as to how i did these things

3445

02:14:08,470 --> 02:14:06,159

to make them happen

3446

02:14:09,830 --> 02:14:08,480

so there's a huge world out there of you

3447

02:14:10,629 --> 02:14:09,840

know of you know breaking out of the

3448

02:14:13,830 --> 02:14:10,639

matrix

3449

02:14:17,350 --> 02:14:13,840

people have no idea about um my god

3450

02:14:20,069 --> 02:14:17,360

this this this whole conscious universe

3451  
02:14:22,310 --> 02:14:20,079  
is more beautiful and more crazy and

3452  
02:14:24,069 --> 02:14:22,320  
amazing than you can even

3453  
02:14:26,149 --> 02:14:24,079  
imagine you cannot even imagine how

3454  
02:14:29,109 --> 02:14:26,159  
beautiful it is now what about

3455  
02:14:30,390 --> 02:14:29,119  
um and and staying with this about these

3456  
02:14:34,069 --> 02:14:30,400  
downloads

3457  
02:14:37,430 --> 02:14:34,079  
uh going back to uh neck illusions

3458  
02:14:41,270 --> 02:14:37,440  
um and and your designs

3459  
02:14:44,149 --> 02:14:41,280  
uh for them uh your

3460  
02:14:45,750 --> 02:14:44,159  
designs and if i'm saying it the wrong

3461  
02:14:48,950 --> 02:14:45,760  
way just tell me

3462  
02:14:52,830 --> 02:14:48,960  
but yours are about

3463  
02:14:55,669 --> 02:14:52,840

alien dna right basically

3464

02:14:56,390 --> 02:14:55,679

um i called it the i called it the alien

3465

02:14:58,550 --> 02:14:56,400

dna but

3466

02:15:00,709 --> 02:14:58,560

actually what what it is it's actually

3467

02:15:03,589 --> 02:15:00,719

that it's a dna double helix

3468

02:15:06,069 --> 02:15:03,599

uh the design of my guitars was actually

3469

02:15:08,069 --> 02:15:06,079

a crop circle that formed in wiltshire

3470

02:15:11,189 --> 02:15:08,079

england in 1997.

3471

02:15:12,069 --> 02:15:11,199

um but what happened was that i had this

3472

02:15:14,069 --> 02:15:12,079

dream

3473

02:15:16,310 --> 02:15:14,079

where i'm standing in my backyard of my

3474

02:15:17,830 --> 02:15:16,320

old house and these three grays

3475

02:15:19,350 --> 02:15:17,840

you know these three zetas are standing

3476

02:15:20,629 --> 02:15:19,360

there and they're handing me back my joe

3477

02:15:23,830 --> 02:15:20,639

satriani

3478

02:15:26,950 --> 02:15:23,840

guitar silver guitar and in the neck

3479

02:15:28,709 --> 02:15:26,960

it has that design but it was green it

3480

02:15:30,390 --> 02:15:28,719

had that dna double helix all the way

3481

02:15:32,870 --> 02:15:30,400

through the neck and i was thinking wow

3482

02:15:34,149 --> 02:15:32,880

that's a really cool design for a neck

3483

02:15:34,790 --> 02:15:34,159

but there's there's you know it's too

3484

02:15:36,550 --> 02:15:34,800

bad it's

3485

02:15:38,069 --> 02:15:36,560

too expensive to have an inlay done like

3486

02:15:40,470 --> 02:15:38,079

that like you know because i love

3487

02:15:41,990 --> 02:15:40,480

steve vi's original gem guitar with the

3488

02:15:43,430 --> 02:15:42,000

uh you know you know you know the one

3489

02:15:45,510 --> 02:15:43,440

with the uh the twirling uh

3490

02:15:47,270 --> 02:15:45,520

vine that goes down yeah i've got one

3491

02:15:54,790 --> 02:15:47,280

i've got one

3492

02:15:58,149 --> 02:15:54,800

here just hanging on the wall

3493

02:15:58,950 --> 02:15:58,159

this is what uh this is what he's

3494

02:16:00,550 --> 02:15:58,960

talking about

3495

02:16:03,030 --> 02:16:00,560

if you guys can see i'm showing it on

3496

02:16:06,390 --> 02:16:03,040

the camera see that's the uh

3497

02:16:09,990 --> 02:16:06,400

that that gorgeous guitar it is and

3498

02:16:11,910 --> 02:16:10,000

um i thought originally that i wouldn't

3499

02:16:13,350 --> 02:16:11,920

be able to play it

3500

02:16:15,430 --> 02:16:13,360

really you're not supposed to be looking

3501

02:16:18,149 --> 02:16:15,440

at the neck right it's all about feel

3502

02:16:20,470 --> 02:16:18,159

but you do like you do like the dots

3503

02:16:22,390 --> 02:16:20,480

once in a while just to glance down

3504

02:16:23,589 --> 02:16:22,400

and there's no dots on this neck that's

3505

02:16:26,390 --> 02:16:23,599

just an inline

3506

02:16:27,589 --> 02:16:26,400

inlaid vine up and down the neck i'm

3507

02:16:31,030 --> 02:16:27,599

showing that on the camera

3508

02:16:32,950 --> 02:16:31,040

okay anyway put this back um how does

3509

02:16:35,990 --> 02:16:32,960

that work with um

3510

02:16:39,030 --> 02:16:36,000

your alien dna um

3511

02:16:39,990 --> 02:16:39,040

uh design neck illusions yeah for neck

3512

02:16:42,950 --> 02:16:40,000

illusions

3513

02:16:43,910 --> 02:16:42,960

how does that work are they individual

3514

02:16:46,709 --> 02:16:43,920

pieces that

3515

02:16:48,790 --> 02:16:46,719

fit in between the frets and then the

3516

02:16:51,750 --> 02:16:48,800

picture of the wood

3517

02:16:53,589 --> 02:16:51,760

is part of the decal so you're not

3518

02:16:55,110 --> 02:16:53,599

actually seeing the wood anymore it's

3519

02:16:58,150 --> 02:16:55,120

actually covering

3520

02:16:59,750 --> 02:16:58,160

everything between the frets it's

3521

02:17:02,870 --> 02:16:59,760

actually it's a complete uh

3522

02:17:06,070 --> 02:17:02,880

uh yeah decal of the design

3523

02:17:08,230 --> 02:17:06,080

so it covers the entire fret um

3524

02:17:09,830 --> 02:17:08,240

yeah it's a it's a very it's a very uh

3525

02:17:11,030 --> 02:17:09,840

it's not a sticker it's it's a it's a

3526

02:17:14,230 --> 02:17:11,040

decal that's

3527

02:17:15,830 --> 02:17:14,240

um that that goes over your fretboard

3528

02:17:17,830 --> 02:17:15,840

that neck illusions have they have this

3529

02:17:19,990 --> 02:17:17,840

you know patent for this thing and uh

3530

02:17:21,910 --> 02:17:20,000

it looks amazing no that's what i mean

3531

02:17:25,509 --> 02:17:21,920

but it doesn't fade

3532

02:17:28,230 --> 02:17:25,519

they fit in between the frets yes

3533

02:17:30,469 --> 02:17:28,240

right that's right man yep yeah they

3534

02:17:33,589 --> 02:17:30,479

look really really really cool

3535

02:17:34,629 --> 02:17:33,599

and and uh for everybody that wants to

3536

02:17:36,309 --> 02:17:34,639

know what i'm talking about you can go

3537

02:17:39,509 --> 02:17:36,319

to neck illusions.com

3538

02:17:41,830 --> 02:17:39,519

and and uh and and go to

3539

02:17:43,750 --> 02:17:41,840

i visit their page all the time and i'm

3540

02:17:47,030 --> 02:17:43,760

always looking for

3541

02:17:47,830 --> 02:17:47,040

uh uh cool stuff yours is some of the

3542

02:17:50,309 --> 02:17:47,840

coolest

3543

02:17:51,750 --> 02:17:50,319

jennifer's stuff is really really cool

3544

02:17:54,389 --> 02:17:51,760

too as well

3545

02:17:56,309 --> 02:17:54,399

but device stuff is really yeah steve

3546

02:17:58,629 --> 02:17:56,319

stuff is right there

3547

02:17:59,990 --> 02:17:58,639

and uh what's what's really cool about

3548

02:18:03,030 --> 02:18:00,000

this is

3549

02:18:03,669 --> 02:18:03,040

uh you don't get to really get bragging

3550

02:18:06,429 --> 02:18:03,679

rights

3551

02:18:09,509 --> 02:18:06,439

like this too often but you go to neck

3552

02:18:12,150 --> 02:18:09,519

illusions.com man and there you are

3553

02:18:13,429 --> 02:18:12,160

right there top row front and center

3554

02:18:17,669 --> 02:18:13,439

kevin estrella

3555

02:18:21,429 --> 02:18:17,679

right now uh above steve

3556

02:18:23,910 --> 02:18:21,439

that's uh i don't know how that happened

3557

02:18:24,950 --> 02:18:23,920

don't say anything let's just it'll be

3558

02:18:28,070 --> 02:18:24,960

our little secret

3559

02:18:32,150 --> 02:18:28,080

but yeah that's really cool um

3560

02:18:35,270 --> 02:18:32,160

uh so but back to this so

3561

02:18:37,270 --> 02:18:35,280

uh the uh by the way

3562

02:18:38,469 --> 02:18:37,280

a bunch of these artists that are here

3563

02:18:40,549 --> 02:18:38,479

there's a lot of uh

3564

02:18:42,070 --> 02:18:40,559

did you notice a lot of crop circles a

3565

02:18:45,190 --> 02:18:42,080

lot of alien

3566

02:18:46,070 --> 02:18:45,200

a lot of e.t influence on this page sure

3567

02:18:48,790 --> 02:18:46,080

did

3568

02:18:51,429 --> 02:18:48,800

yeah that's great mrs smith is there you

3569

02:18:53,429 --> 02:18:51,439

know she's been on the show before

3570

02:18:54,549 --> 02:18:53,439

oh yeah yeah this is smith yeah yeah

3571

02:18:56,790 --> 02:18:54,559

she's great

3572

02:18:57,589 --> 02:18:56,800

she's absolutely amazing talk to her a

3573

02:19:01,349 --> 02:18:57,599

lot

3574

02:19:04,309 --> 02:19:01,359

um so back back to this staying on this

3575

02:19:05,589 --> 02:19:04,319

when you are getting when you say

3576

02:19:08,950 --> 02:19:05,599

they're coming

3577

02:19:12,709 --> 02:19:08,960

to visit me and then you've had a

3578

02:19:16,070 --> 02:19:12,719

physical experience at your home

3579

02:19:18,629 --> 02:19:16,080

uh was it grayson

3580

02:19:19,509 --> 02:19:18,639

um yeah grayson's come over he's left

3581

02:19:22,150 --> 02:19:19,519

hand prints

3582

02:19:22,870 --> 02:19:22,160

uh on my place i've got pictures of

3583

02:19:25,509 --> 02:19:22,880

those

3584

02:19:27,110 --> 02:19:25,519

i've also had another uh ponte handprint

3585

02:19:30,629 --> 02:19:27,120

on my rail

3586

02:19:32,469 --> 02:19:30,639

um you know next to my bed one time um

3587

02:19:34,230 --> 02:19:32,479

you know they've moved stuff on me

3588

02:19:36,950 --> 02:19:34,240

several times because i got a

3589

02:19:39,429 --> 02:19:36,960

amazing obelisk quartz crystal which i

3590

02:19:41,110 --> 02:19:39,439

have sitting in front of my lava lamp

3591

02:19:42,870 --> 02:19:41,120

perfect i have i know exactly where it

3592

02:19:44,950 --> 02:19:42,880

is and three times it's been picked up

3593

02:19:48,070 --> 02:19:44,960

looked at and put down not quite right

3594

02:19:49,590 --> 02:19:48,080

but you know i've had the ponte visit me

3595

02:19:52,070 --> 02:19:49,600

um you know they put their hand on my

3596

02:19:53,349 --> 02:19:52,080

shoulder you know well you know i was

3597

02:19:55,190 --> 02:19:53,359

you know i was sleeping i could feel

3598

02:19:58,469 --> 02:19:55,200

their hand and rest on my shoulder

3599

02:20:01,670 --> 02:19:58,479

i have also had other visitations from

3600

02:20:04,710 --> 02:20:01,680

other star nations not just the ponte

3601  
02:20:05,270 --> 02:20:04,720  
so um yeah i've been visited by the

3602  
02:20:08,950 --> 02:20:05,280  
ponte

3603  
02:20:13,190 --> 02:20:08,960  
i've been visited by um a reptilian

3604  
02:20:15,349 --> 02:20:13,200  
i was visited by um

3605  
02:20:16,469 --> 02:20:15,359  
i believe well we figured that she is

3606  
02:20:19,510 --> 02:20:16,479  
arcturian's

3607  
02:20:20,550 --> 02:20:19,520  
peoples as in she's a blend was she when

3608  
02:20:23,910 --> 02:20:20,560  
you wrote the song

3609  
02:20:28,389 --> 02:20:23,920  
the the one he wrote the song about yes

3610  
02:20:29,670 --> 02:20:28,399  
yeah and that was was that was physical

3611  
02:20:32,150 --> 02:20:29,680  
yeah well the thing was like they

3612  
02:20:33,670 --> 02:20:32,160  
visited me in um and they do it in a

3613  
02:20:35,670 --> 02:20:33,680

lucid dream state

3614

02:20:37,030 --> 02:20:35,680

so um what happens is i'll wake up

3615

02:20:37,910 --> 02:20:37,040

around four or five o'clock in the

3616

02:20:40,790 --> 02:20:37,920

morning

3617

02:20:42,550 --> 02:20:40,800

and i realize that somebody is visiting

3618

02:20:44,790 --> 02:20:42,560

because i could feel a presence but

3619

02:20:46,070 --> 02:20:44,800

so then what i what i do is i is i'm in

3620

02:20:49,030 --> 02:20:46,080

the process i'll drop it

3621

02:20:50,230 --> 02:20:49,040

drop consciousness into this lucid state

3622

02:20:52,389 --> 02:20:50,240

but i'm basically

3623

02:20:53,910 --> 02:20:52,399

it's like i'm basically it's like lying

3624

02:20:55,830 --> 02:20:53,920

in bed with your eyes open

3625

02:20:56,950 --> 02:20:55,840

and you're fully conscious fully aware

3626

02:20:59,830 --> 02:20:56,960

of what's going on

3627

02:21:01,110 --> 02:20:59,840

and then they come visit you and you you

3628

02:21:03,429 --> 02:21:01,120

see them you hear them

3629

02:21:04,630 --> 02:21:03,439

you can touch their skin and you can

3630

02:21:06,710 --> 02:21:04,640

feel the temperature

3631

02:21:08,150 --> 02:21:06,720

you're it's like being awake but you're

3632

02:21:10,309 --> 02:21:08,160

but you're not you're in this other

3633

02:21:12,389 --> 02:21:10,319

conscious state of elusive state

3634

02:21:13,670 --> 02:21:12,399

the other thing is people will say well

3635

02:21:15,110 --> 02:21:13,680

yeah that's [h\_\_\h] man you're just

3636

02:21:16,790 --> 02:21:15,120

dreaming well no i'm not

3637

02:21:18,550 --> 02:21:16,800

because they paralyze me before it

3638

02:21:20,870 --> 02:21:18,560

happens

3639

02:21:22,150 --> 02:21:20,880

how does what do you mean oh okay go

3640

02:21:24,630 --> 02:21:22,160

ahead and explain

3641

02:21:27,190 --> 02:21:24,640

explain yeah so let's see well for

3642

02:21:30,150 --> 02:21:27,200

fellaily when she visited me

3643

02:21:31,590 --> 02:21:30,160

so um i wake up and i i drop you know i

3644

02:21:32,950 --> 02:21:31,600

try to get back to sleep and i'm just

3645

02:21:34,790 --> 02:21:32,960

about to drop into uh

3646

02:21:36,790 --> 02:21:34,800

you know in that lucid state and then i

3647

02:21:38,710 --> 02:21:36,800

do and then i'm

3648

02:21:40,230 --> 02:21:38,720

physically choking on the back of my

3649

02:21:41,910 --> 02:21:40,240

tongue because she paralyzed me all of a

3650

02:21:44,070 --> 02:21:41,920

sudden my body just drops

3651  
02:21:46,230 --> 02:21:44,080  
and my body i can't have no control in

3652  
02:21:49,590 --> 02:21:46,240  
my body and i'm choking on my tongue

3653  
02:21:52,710 --> 02:21:49,600  
like that right and so she um she

3654  
02:21:53,830 --> 02:21:52,720  
she loosened up the paralysis enough by

3655  
02:21:55,510 --> 02:21:53,840  
the way people don't get don't get

3656  
02:21:57,750 --> 02:21:55,520  
concerned about this paralysis it's just

3657  
02:22:00,790 --> 02:21:57,760  
a safety protocol so i don't freak out

3658  
02:22:02,550 --> 02:22:00,800  
so um so then she released it i was

3659  
02:22:03,670 --> 02:22:02,560  
conscious enough to actually regain

3660  
02:22:06,469 --> 02:22:03,680  
consciousness

3661  
02:22:08,150 --> 02:22:06,479  
to adjust my neck back so that my tongue

3662  
02:22:09,190 --> 02:22:08,160  
was like you know hanging there so i can

3663  
02:22:10,710 --> 02:22:09,200

actually breathe

3664

02:22:13,349 --> 02:22:10,720

and then immediately she pulls me right

3665

02:22:14,870 --> 02:22:13,359

back in right back into the dream and

3666

02:22:17,030 --> 02:22:14,880

and then i'm basically there she pops up

3667

02:22:19,030 --> 02:22:17,040

and she's talking to me

3668

02:22:21,750 --> 02:22:19,040

and and she's really excited to see me

3669

02:22:23,349 --> 02:22:21,760

and and um it's like we knew each other

3670

02:22:24,870 --> 02:22:23,359

and that was a whole crazy thing it was

3671

02:22:26,950 --> 02:22:24,880

like when she greeted me it was like

3672

02:22:28,150 --> 02:22:26,960

it was like she was like it's me and

3673

02:22:33,910 --> 02:22:28,160

like

3674

02:22:36,150 --> 02:22:33,920

obviously there's a lot of

3675

02:22:37,190 --> 02:22:36,160

hidden memories of you know of i've been

3676

02:22:38,710 --> 02:22:37,200

to places

3677

02:22:40,469 --> 02:22:38,720

you know maybe the ponte have introduced

3678

02:22:41,830 --> 02:22:40,479

me to different people but then they're

3679

02:22:43,990 --> 02:22:41,840

they're they're showing up and they're

3680

02:22:47,190 --> 02:22:44,000

saying hello and it's like

3681

02:22:48,150 --> 02:22:47,200

wow man but she was amazing looking i

3682

02:22:50,230 --> 02:22:48,160

mean she was

3683

02:22:51,590 --> 02:22:50,240

she had you know what you get you know

3684

02:22:55,190 --> 02:22:51,600

um the movie avatar

3685

02:22:58,389 --> 02:22:55,200

mm-hmm the navi like with the blue skin

3686

02:23:02,150 --> 02:22:58,399

and the um the um the cat like

3687

02:23:05,750 --> 02:23:02,160

um bioluminescent um amber eyes

3688

02:23:08,870 --> 02:23:05,760

right that's what she looked like

3689

02:23:12,469 --> 02:23:08,880

was there was there communication

3690

02:23:15,670 --> 02:23:12,479

oh god yeah well yeah what happened um

3691

02:23:17,510 --> 02:23:15,680

well um you know i like we like we just

3692

02:23:18,469 --> 02:23:17,520

kind of i said i'm so glad you're here

3693

02:23:20,790 --> 02:23:18,479

you know i'm

3694

02:23:21,670 --> 02:23:20,800

um i'm so you know so honored to have

3695

02:23:23,670 --> 02:23:21,680

you here

3696

02:23:25,429 --> 02:23:23,680

and uh how did you find me like um did

3697

02:23:27,030 --> 02:23:25,439

you do you did you

3698

02:23:28,630 --> 02:23:27,040

like feel me out or something like that

3699

02:23:31,990 --> 02:23:28,640

and then she gave this like

3700

02:23:33,670 --> 02:23:32,000

you know girlish laugh like this

3701

02:23:35,190 --> 02:23:33,680

and like and then i got this telepathic

3702

02:23:37,190 --> 02:23:35,200

thought from her saying something like

3703

02:23:39,429 --> 02:23:37,200

to extend do you think that all your

3704

02:23:40,309 --> 02:23:39,439

your visitations are due to your own

3705

02:23:42,150 --> 02:23:40,319

initiative

3706

02:23:43,429 --> 02:23:42,160

and i'm like huh i didn't really

3707

02:23:46,070 --> 02:23:43,439

understand what she said

3708

02:23:46,950 --> 02:23:46,080

the word she meant by that and then she

3709

02:23:49,830 --> 02:23:46,960

looks over at my

3710

02:23:50,550 --> 02:23:49,840

my dresser and um there happened to be

3711

02:23:52,710 --> 02:23:50,560

like this

3712

02:23:54,710 --> 02:23:52,720

watch that was on my dresser now this is

3713

02:23:55,910 --> 02:23:54,720

mind you this is a memory that she found

3714

02:23:57,910 --> 02:23:55,920

inside my head

3715

02:24:00,630 --> 02:23:57,920

of this broken watch that i that i know

3716

02:24:02,230 --> 02:24:00,640

i had she finds this broken watch

3717

02:24:04,070 --> 02:24:02,240

you know in the state and she picks up

3718

02:24:04,550 --> 02:24:04,080

oh my god is this a watch this is so

3719

02:24:06,150 --> 02:24:04,560

cool

3720

02:24:07,510 --> 02:24:06,160

and she puts it on and she's playing

3721

02:24:08,790 --> 02:24:07,520

with and you know playing with the knobs

3722

02:24:10,710 --> 02:24:08,800

and stuff and this broken watch and

3723

02:24:11,830 --> 02:24:10,720

she's so fascinated by a births broken

3724

02:24:13,429 --> 02:24:11,840

watch

3725

02:24:15,030 --> 02:24:13,439

and i said you know what you can keep it

3726

02:24:16,469 --> 02:24:15,040

you know it's like

3727

02:24:18,150 --> 02:24:16,479

and then they asked her what's your name

3728

02:24:19,830 --> 02:24:18,160

and she said flayley

3729

02:24:21,990 --> 02:24:19,840

and before i had a chance to ask her

3730

02:24:25,270 --> 02:24:22,000

about her people i woke up

3731

02:24:25,910 --> 02:24:25,280

but oh my god it was just it was so

3732

02:24:28,870 --> 02:24:25,920

incredible

3733

02:24:30,790 --> 02:24:28,880

it was so wild you know she was like in

3734

02:24:32,790 --> 02:24:30,800

her early 20s and she had this

3735

02:24:34,309 --> 02:24:32,800

really amazing energy she had this

3736

02:24:36,230 --> 02:24:34,319

beautiful smile

3737

02:24:38,230 --> 02:24:36,240

and she was just so animated and so

3738

02:24:41,110 --> 02:24:38,240

happy to be there it was just so cool

3739

02:24:42,870 --> 02:24:41,120

now where was the watch did you go to

3740

02:24:45,429 --> 02:24:42,880

try to find it

3741

02:24:46,230 --> 02:24:45,439

no i know because i i've lost that watch

3742

02:24:47,830 --> 02:24:46,240

years ago

3743

02:24:49,670 --> 02:24:47,840

so what she did was she accessed a

3744

02:24:51,750 --> 02:24:49,680

memory um you know

3745

02:24:52,950 --> 02:24:51,760

like peter did the same thing when peta

3746

02:24:54,150 --> 02:24:52,960

visited me

3747

02:24:56,070 --> 02:24:54,160

you know because peter i know peter

3748

02:24:58,550 --> 02:24:56,080

visited rita but when peta visited

3749

02:24:59,910 --> 02:24:58,560

me in the physical he did the same thing

3750

02:25:02,309 --> 02:24:59,920

where

3751

02:25:03,750 --> 02:25:02,319

he you know when he when he came in he

3752

02:25:05,910 --> 02:25:03,760

he paralyzed me he picked

3753

02:25:07,349 --> 02:25:05,920

me up off the couch and held me in his

3754

02:25:10,150 --> 02:25:07,359

arms like a baby

3755

02:25:12,790 --> 02:25:10,160

and then um then he put me down and then

3756

02:25:14,550 --> 02:25:12,800

i'm talking to him and then it was like

3757

02:25:15,990 --> 02:25:14,560

he started changing his appearance it

3758

02:25:16,790 --> 02:25:16,000

was almost like he was like a green

3759

02:25:18,389 --> 02:25:16,800

screen

3760

02:25:20,309 --> 02:25:18,399

and he changed his appearance to look

3761

02:25:22,710 --> 02:25:20,319

like this halloween

3762

02:25:23,990 --> 02:25:22,720

costume this uh stormtrooper halloween

3763

02:25:26,710 --> 02:25:24,000

costume that my kids had worn

3764

02:25:28,550 --> 02:25:26,720

both three or four years ago so he

3765

02:25:29,349 --> 02:25:28,560

accessed somehow he accessed a memory

3766

02:25:31,270 --> 02:25:29,359

inside me

3767

02:25:33,910 --> 02:25:31,280

of something pleasant and he started

3768

02:25:35,349 --> 02:25:33,920

changing himself into this stormtrooper

3769

02:25:37,349 --> 02:25:35,359

in front of my very eyes like a green

3770

02:25:41,270 --> 02:25:37,359

screen yeah it was crazy see

3771

02:25:43,190 --> 02:25:41,280

and i want you to uh by the way uh

3772

02:25:44,309 --> 02:25:43,200

can you stay on you want to do some

3773

02:25:47,510 --> 02:25:44,319

overtime

3774

02:25:50,950 --> 02:25:47,520

oh yeah yeah okay i'm not ready to end

3775

02:25:51,750 --> 02:25:50,960

when you say i want to be very clear for

3776

02:25:53,910 --> 02:25:51,760

the audience

3777

02:25:54,870 --> 02:25:53,920

when you say he did this right in front

3778

02:25:57,990 --> 02:25:54,880

of me like

3779

02:25:58,790 --> 02:25:58,000

green screen you are saying that he did

3780

02:26:02,790 --> 02:25:58,800

this right

3781

02:26:05,349 --> 02:26:02,800

in front of you like on green screen

3782

02:26:06,710 --> 02:26:05,359

yeah like he was standing in front of me

3783

02:26:08,630 --> 02:26:06,720

you know he was about um

3784

02:26:10,070 --> 02:26:08,640

he was about the same height as my

3785

02:26:11,990 --> 02:26:10,080

seven-year-old you know

3786

02:26:14,230 --> 02:26:12,000

son at the time right and he looks

3787

02:26:17,270 --> 02:26:14,240

exactly like he does on the cover of

3788

02:26:20,070 --> 02:26:17,280

fine e.t he looks exactly like that

3789

02:26:21,830 --> 02:26:20,080

you know and i and um and uh then he

3790

02:26:23,590 --> 02:26:21,840

started changing his appearance to

3791

02:26:25,190 --> 02:26:23,600

you know to make himself look like he

3792

02:26:26,790 --> 02:26:25,200

thought you know that we feel more

3793

02:26:28,150 --> 02:26:26,800

comfortable if he looked like a storm

3794

02:26:29,750 --> 02:26:28,160

trooper i guess i don't know

3795

02:26:31,429 --> 02:26:29,760

and when you say you're talking about

3796

02:26:34,870 --> 02:26:31,439

star wars

3797

02:26:38,950 --> 02:26:34,880

he's got the

3798

02:26:42,070 --> 02:26:38,960

armor on

3799

02:26:45,190 --> 02:26:42,080

yeah yeah pretty much and yeah

3800

02:26:47,429 --> 02:26:45,200

and does he um

3801

02:26:48,790 --> 02:26:47,439

uh and i've talked to sue and otter

3802

02:26:52,790 --> 02:26:48,800

about this but

3803

02:26:56,230 --> 02:26:52,800

english yes

3804

02:26:57,190 --> 02:26:56,240

yes i mean english right he only spoke

3805

02:26:59,349 --> 02:26:57,200

two words to me

3806

02:27:00,230 --> 02:26:59,359

and the and they were and i turned him i

3807

02:27:08,230 --> 02:27:00,240

said

3808

02:27:10,469 --> 02:27:08,240

yeah and is it really that easy

3809

02:27:12,150 --> 02:27:10,479

because i know sue and otter uh when i

3810

02:27:12,710 --> 02:27:12,160

had them on the show and they're they're

3811

02:27:15,910 --> 02:27:12,720

just

3812

02:27:17,590 --> 02:27:15,920

great people but they were they were

3813

02:27:18,710 --> 02:27:17,600

stressing with me and i've had other

3814

02:27:21,590 --> 02:27:18,720

people on the show too

3815

02:27:23,590 --> 02:27:21,600

that uh um have visited with sue and

3816

02:27:26,870 --> 02:27:23,600

otter that it's just

3817

02:27:27,429 --> 02:27:26,880

uh it's just about being an honest

3818

02:27:30,630 --> 02:27:27,439

person

3819

02:27:32,389 --> 02:27:30,640

and being for real and

3820

02:27:34,389 --> 02:27:32,399

and you are going to make the

3821

02:27:37,830 --> 02:27:34,399

communication if you want to reach out

3822

02:27:41,590 --> 02:27:39,990

it well yeah i mean like it's it's

3823

02:27:43,230 --> 02:27:41,600

really you have to prac if you want

3824

02:27:44,950 --> 02:27:43,240

telepathy if you want to connect with

3825

02:27:46,230 --> 02:27:44,960

extraterrestrials i'm going to give you

3826

02:27:48,469 --> 02:27:46,240

the key to the ferrari

3827

02:27:51,270 --> 02:27:48,479

you go to official first conflict and

3828

02:27:54,469 --> 02:27:51,280

you download the telepathy 101 primer

3829

02:27:55,910 --> 02:27:54,479

it's that simple it's about 256 pages

3830

02:27:57,910 --> 02:27:55,920

mostly just pictures

3831

02:28:00,389 --> 02:27:57,920

but it's a very fast read but if you

3832

02:28:01,990 --> 02:28:00,399

work at it do the protocols practice at

3833

02:28:05,670 --> 02:28:02,000

half an hour a day

3834

02:28:08,389 --> 02:28:05,680

for a hundred days you will have contact

3835

02:28:09,429 --> 02:28:08,399

the contact will be at your level of

3836

02:28:11,590 --> 02:28:09,439

comfort because when you start

3837

02:28:13,030 --> 02:28:11,600

communicating telepathically

3838

02:28:15,190 --> 02:28:13,040

you're communicating at an emotional

3839

02:28:17,270 --> 02:28:15,200

wavelength but it's much deeper than

3840

02:28:18,070 --> 02:28:17,280

that it's it's your deep subconscious

3841

02:28:20,870 --> 02:28:18,080

thoughts

3842

02:28:22,710 --> 02:28:20,880

of how deep telepathy actually goes so

3843

02:28:25,030 --> 02:28:22,720

you can't hide you can't hide

3844

02:28:25,750 --> 02:28:25,040

in a telepathic with telepathic star

3845

02:28:28,150 --> 02:28:25,760

nations

3846

02:28:30,070 --> 02:28:28,160

you know it's it's very transparent and

3847

02:28:33,910 --> 02:28:30,080

that's why we need to learn telepathy

3848

02:28:35,429 --> 02:28:33,920

because our human speech really is so

3849

02:28:37,910 --> 02:28:35,439

it doesn't cut it just doesn't cut it

3850

02:28:38,469 --> 02:28:37,920

it's like five five percent of what they

3851

02:28:40,870 --> 02:28:38,479

actually can

3852

02:28:42,469 --> 02:28:40,880

communicate telepathically because

3853

02:28:43,750 --> 02:28:42,479

there's emotions behind it there's

3854

02:28:46,230 --> 02:28:43,760

backstory there's

3855

02:28:47,349 --> 02:28:46,240

everything telepathy is so much more

3856

02:28:50,389 --> 02:28:47,359

advanced

3857

02:28:51,990 --> 02:28:50,399

and you know i i've worked at it myself

3858

02:28:53,510 --> 02:28:52,000

and i've had success

3859

02:28:55,190 --> 02:28:53,520

meeting with other star nations because

3860

02:28:56,630 --> 02:28:55,200

i've communicated with them

3861

02:28:59,510 --> 02:28:56,640

and they've you know they've they've

3862

02:29:02,309 --> 02:28:59,520

visited me so it's possible

3863

02:29:03,349 --> 02:29:02,319

is it is it scary at first kevin and are

3864

02:29:06,070 --> 02:29:03,359

you able to

3865

02:29:09,910 --> 02:29:06,080

is there an on off switch right if you

3866

02:29:13,510 --> 02:29:09,920

don't want somebody to be reaching out

3867

02:29:16,070 --> 02:29:13,520

and and and entering right

3868

02:29:18,870 --> 02:29:16,080

your soundscape your brain are you able

3869

02:29:22,710 --> 02:29:18,880

to shut it off

3870

02:29:25,670 --> 02:29:22,720

well um when you know when

3871

02:29:27,270 --> 02:29:25,680

you are doing you know i i still ask for

3872

02:29:29,429 --> 02:29:27,280

you know for beginners

3873

02:29:30,710 --> 02:29:29,439

it's always good to you know practice

3874

02:29:33,590 --> 02:29:30,720

first with you know other

3875

02:29:35,110 --> 02:29:33,600

other people to you know to get feedback

3876

02:29:36,469 --> 02:29:35,120

practice telepathy first with

3877

02:29:38,309 --> 02:29:36,479

other people who are interested in

3878

02:29:41,110 --> 02:29:38,319

working on telepathy i

3879

02:29:42,469 --> 02:29:41,120

suggest working on that when you're

3880

02:29:44,230 --> 02:29:42,479

communicating with the collective

3881

02:29:46,230 --> 02:29:44,240

consciousness you need to be you know

3882

02:29:47,750 --> 02:29:46,240

careful with your protocols in regards

3883

02:29:49,830 --> 02:29:47,760

to who you want to have

3884

02:29:51,670 --> 02:29:49,840

communication with you know that you

3885

02:29:53,510 --> 02:29:51,680

want to be communicating with someone

3886

02:29:54,070 --> 02:29:53,520

who's on the same vibrational length as

3887

02:30:00,950 --> 02:29:54,080

you

3888

02:30:05,110 --> 02:30:00,960

know

3889

02:30:07,110 --> 02:30:05,120

energy have negative entities

3890

02:30:09,030 --> 02:30:07,120

so because there are some out there as

3891

02:30:10,870 --> 02:30:09,040

well i've never ever myself

3892

02:30:12,150 --> 02:30:10,880

ever ever encountered um anything

3893

02:30:14,790 --> 02:30:12,160

negative myself

3894

02:30:15,670 --> 02:30:14,800

um but you know i know people who you

3895

02:30:17,910 --> 02:30:15,680

know

3896

02:30:18,950 --> 02:30:17,920

actually have had not not very nice

3897

02:30:21,030 --> 02:30:18,960

experiences

3898

02:30:22,469 --> 02:30:21,040

um but i'm not them so i don't know you

3899

02:30:25,349 --> 02:30:22,479

know what their experiences are

3900

02:30:26,630 --> 02:30:25,359

or who they are or you know you know

3901

02:30:29,990 --> 02:30:26,640

fear or whatever

3902

02:30:30,950 --> 02:30:30,000

um you know i i lost the uh i don't have

3903

02:30:34,230 --> 02:30:30,960

i have no fear

3904

02:30:35,990 --> 02:30:34,240

i lost fear a long time ago that's one

3905

02:30:38,550 --> 02:30:36,000

emotion i do not have

3906

02:30:39,270 --> 02:30:38,560

so i'm i'm very well protected in my own

3907

02:30:42,469 --> 02:30:39,280

energies

3908

02:30:45,030 --> 02:30:42,479

um and i protect myself as well with my

3909

02:30:45,830 --> 02:30:45,040

with my condo i have crystals throughout

3910

02:30:48,389 --> 02:30:45,840

this wither

3911

02:30:49,910 --> 02:30:48,399

through my condo this you know i've i've

3912

02:30:52,070 --> 02:30:49,920

smudged my place

3913

02:30:53,190 --> 02:30:52,080

um i've set protocols in regards to

3914

02:30:55,910 --> 02:30:53,200

who's allowed in

3915

02:30:57,190 --> 02:30:55,920

in my territory so i've set myself up in

3916

02:30:58,950 --> 02:30:57,200

a sacred bible

3917

02:31:00,790 --> 02:30:58,960

and i also have you know asked for the

3918

02:31:02,790 --> 02:31:00,800

sasquatch to watch over me too

3919

02:31:04,230 --> 02:31:02,800

to be protecting protecting me let's

3920

02:31:06,230 --> 02:31:04,240

take our break right here and then we'll

3921

02:31:07,830 --> 02:31:06,240

come back and get into some overtime

3922

02:31:10,790 --> 02:31:07,840

our guest tonight kevin estrella

3923

02:31:13,270 --> 02:31:10,800

guitarist for pyramids on mars

3924

02:31:14,950 --> 02:31:13,280

i'm your host jimmy church tonight is

3925

02:31:17,750 --> 02:31:14,960

night three

3926

02:31:19,190 --> 02:31:17,760

of ufo week here on fade to black kevin

3927

02:31:28,200 --> 02:31:19,200

check out these looks right here

3928

02:31:48,630 --> 02:31:28,210

i'll be right back stay with us

3929

02:31:52,950 --> 02:31:51,030

hey what up y'all biblical fox here and

3930

02:31:58,150 --> 02:31:52,960

you are listening to my boy

3931

02:32:04,120 --> 02:32:01,429

despite popular opinion reading a book

3932

02:32:08,710 --> 02:32:04,130

will not make you smarter

3933

02:32:12,550 --> 02:32:10,469

this is jimmy church of fade to black

3934

02:32:15,670 --> 02:32:12,560

and i take life change t

3935

02:32:16,389 --> 02:32:15,680

supplements every single day it's what i

3936

02:32:18,990 --> 02:32:16,399

do

3937

02:32:22,550 --> 02:32:19,000

click on their banner at

3938

02:32:27,349 --> 02:32:24,710

when you take the beans from central

3939

02:32:28,630 --> 02:32:27,359

america with dashes of indonesian and

3940

02:32:30,870 --> 02:32:28,640

african mixed in

3941

02:32:32,230 --> 02:32:30,880

and then roasted to the dark side of

3942

02:32:35,429 --> 02:32:32,240

fade to black

3943

02:32:38,389 --> 02:32:35,439

you create the ultimate brew of fringe

3944

02:32:40,070 --> 02:32:38,399

introducing the fade to black blend from

3945

02:32:43,110 --> 02:32:40,080

river moon coffee

3946

02:32:45,190 --> 02:32:43,120

yes river moon's darkest customized

3947

02:32:48,389 --> 02:32:45,200

roast was created for the love

3948

02:32:51,190 --> 02:32:48,399

of fade to black the alchemy of

3949

02:32:51,990 --> 02:32:51,200

masterful roasting and smoking the beans

3950

02:32:55,190 --> 02:32:52,000

is in every

3951

02:32:59,030 --> 02:32:55,200

sip of this full-bodied dark java

3952

02:33:01,030 --> 02:32:59,040

i need my coffee doc deep with distinct

3953

02:33:03,590 --> 02:33:01,040

bittersweet chocolate highlights

3954

02:33:05,590 --> 02:33:03,600

just like the bunker leaning further

3955

02:33:08,230 --> 02:33:05,600

into the darkness of the roast

3956

02:33:09,110 --> 02:33:08,240

is fade to black blend from river moon

3957

02:33:10,830 --> 02:33:09,120

coffee

3958

02:33:12,870 --> 02:33:10,840

just click on the banner at

3959

02:33:13,270 --> 02:33:12,880

jimmychurchradio.com and use the promo

3960

02:33:17,750 --> 02:33:13,280

code

3961

02:33:21,270 --> 02:33:17,760

f2b blend for 15 off of your order today

3962

02:33:23,270 --> 02:33:21,280

go back lee teppy

3963

02:33:24,870 --> 02:33:23,280

hello my name is billy carson and i'm a

3964

02:33:26,630 --> 02:33:24,880

best-selling author and the founder of

3965

02:33:28,230 --> 02:33:26,640

forbidden knowledge dot tv

3966

02:33:30,469 --> 02:33:28,240

together with my team we have built a

3967

02:33:32,070 --> 02:33:30,479

all new contest streaming tv platform

3968

02:33:32,630 --> 02:33:32,080

designed with every family member in

3969

02:33:34,150 --> 02:33:32,640

mind

3970

02:33:35,830 --> 02:33:34,160

if you have ever wanted to travel the

3971

02:33:37,270 --> 02:33:35,840

world and attend lectures and workshops

3972

02:33:37,910 --> 02:33:37,280

from your favorite speakers but weren't

3973

02:33:40,630 --> 02:33:37,920

able to

3974

02:33:41,270 --> 02:33:40,640

look no further forbidden knowledge dot

3975

02:33:42,950 --> 02:33:41,280

tv

3976

02:33:44,790 --> 02:33:42,960

there are dozens of workshops and

3977

02:33:46,870 --> 02:33:44,800

lectures from speakers you know and love

3978

02:33:48,790 --> 02:33:46,880

we have also included amazing categories

3979

02:33:50,630 --> 02:33:48,800

to assure that your consciousness is

3980

02:33:51,270 --> 02:33:50,640

entertained and elevating on a daily

3981

02:33:53,349 --> 02:33:51,280

basis

3982

02:33:54,550 --> 02:33:53,359

amazing interviews ancient history

3983

02:33:56,550 --> 02:33:54,560

ascension knowledge

3984

02:33:57,750 --> 02:33:56,560

wisdom teachings documentaries

3985

02:33:59,990 --> 02:33:57,760

conspiracies

3986

02:34:02,630 --> 02:34:00,000

mysteries health and fitness conscious

3987

02:34:03,270 --> 02:34:02,640

cooking meditations finance yoga and so

3988

02:34:05,270 --> 02:34:03,280

much more

3989

02:34:06,469 --> 02:34:05,280

to start your free trial on any mobile

3990

02:34:09,110 --> 02:34:06,479

device or computer

3991

02:34:09,590 --> 02:34:09,120

surf there forbidden knowledge dot tv

3992

02:34:11,670 --> 02:34:09,600

that's

3993

02:34:13,910 --> 02:34:11,680

forbidden knowledge with the number four

3994

02:34:18,389 --> 02:34:13,920

forbidden knowledge dot tv

3995

02:34:20,550 --> 02:34:18,399

today

3996

02:34:21,590 --> 02:34:20,560

are you intrigued by paranormal talk

3997

02:34:24,070 --> 02:34:21,600

radio you

3998

02:34:24,950 --> 02:34:24,080

love the new paranormal radio app from

3999

02:34:27,590 --> 02:34:24,960

talk stream

4000

02:34:29,590 --> 02:34:27,600

live you'll find a great selection of

4001

02:34:32,790 --> 02:34:29,600

talk shows covering ufos

4002

02:34:35,190 --> 02:34:32,800

ghosts strange phenomena and much more

4003

02:34:36,950 --> 02:34:35,200

download the paranormal radio app now

4004

02:34:38,870 --> 02:34:36,960

and start listening to the very best in

4005

02:34:40,389 --> 02:34:38,880

paranormal talk entertainment

4006

02:34:43,270 --> 02:34:40,399

including the network you're listening

4007

02:34:46,070 --> 02:34:43,280

to right now the paranormal radio app

4008

02:34:55,510 --> 02:34:46,080

free in google play and the ios app

4009

02:35:07,910 --> 02:34:58,630

it's not a lifestyle we chose we were

4010

02:35:07,920 --> 02:35:14,050

this is kjcr jimmychurchradio.com

4011

02:35:14,060 --> 02:35:26,630

[Music]

4012

02:35:31,429 --> 02:35:28,790

all right welcome back paid to black i

4013

02:35:36,870 --> 02:35:31,439

am your host jimmy church

4014

02:35:39,990 --> 02:35:39,110

this is disturbing okay kevin check this

4015

02:35:42,389 --> 02:35:40,000

out

4016

02:35:43,670 --> 02:35:42,399

on twitter right now i just did a

4017

02:35:46,870 --> 02:35:43,680

retweet

4018

02:35:50,309 --> 02:35:46,880

i have no idea uh mark toronto over in

4019

02:35:53,590 --> 02:35:50,319

australia just posted a picture of me

4020

02:35:58,469 --> 02:35:53,600

that i have never seen in my life

4021

02:36:02,070 --> 02:35:58,479

it is me in my bedroom in pasadena

4022

02:36:04,950 --> 02:36:02,080

in 1985 and

4023

02:36:06,230 --> 02:36:04,960

i have never seen this picture before

4024

02:36:08,469 --> 02:36:06,240

this is disturbing

4025

02:36:10,950 --> 02:36:08,479

i who was posting these pictures on the

4026

02:36:14,550 --> 02:36:10,960

web and who took this picture of

4027

02:36:17,670 --> 02:36:14,560

me i have never seen this picture

4028

02:36:21,349 --> 02:36:17,680

and it's weird yeah and it's my old

4029

02:36:24,309 --> 02:36:21,359

strat that i just put

4030

02:36:24,710 --> 02:36:24,319

a new neck on the strat neck is off it's

4031

02:36:28,070 --> 02:36:24,720

got an

4032

02:36:31,190 --> 02:36:28,080

explorer hockey stick right uh

4033

02:36:33,590 --> 02:36:31,200

eddie van halen neck on it it's got my

4034

02:36:37,830 --> 02:36:33,600

old cutaway pick guard

4035

02:36:40,389 --> 02:36:37,840

um one volume knob it's not a locking

4036

02:36:41,590 --> 02:36:40,399

nut this is crazy where did you get this

4037

02:36:43,429 --> 02:36:41,600

picture

4038

02:36:46,230 --> 02:36:43,439

i have i have no i haven't seen a

4039

02:36:50,070 --> 02:36:46,240

picture of this guitar

4040

02:36:54,150 --> 02:36:50,080

in 35 years what the heck man in my

4041

02:36:57,270 --> 02:36:54,160

bedroom where where did you

4042

02:37:00,469 --> 02:36:57,280

tirana where'd you get this picture man

4043

02:37:03,990 --> 02:37:00,479

this is disturbing at every

4044

02:37:06,550 --> 02:37:04,000

level this is crazy this is a mandela

4045

02:37:08,870 --> 02:37:06,560

effect you think it could be a mandolin

4046

02:37:11,750 --> 02:37:08,880

i i i don't have any pictures of my

4047

02:37:15,030 --> 02:37:11,760

bedroom in pasadena

4048

02:37:18,710 --> 02:37:15,040

i i've never i i don't know i don't

4049

02:37:22,710 --> 02:37:18,720

remember this picture being taken uh

4050

02:37:25,349 --> 02:37:22,720

and this particular guitar um

4051  
02:37:27,190 --> 02:37:25,359  
it was only in this state that it's in

4052  
02:37:28,309 --> 02:37:27,200  
here it's before the stripes were on it

4053  
02:37:30,950 --> 02:37:28,319  
and everything else

4054  
02:37:31,670 --> 02:37:30,960  
this particular it was like this for

4055  
02:37:34,870 --> 02:37:31,680  
like

4056  
02:37:35,270 --> 02:37:34,880  
two months this is early man this is

4057  
02:37:38,710 --> 02:37:35,280  
like

4058  
02:37:42,389 --> 02:37:38,720  
85 84 85

4059  
02:37:45,190 --> 02:37:42,399  
and uh wow

4060  
02:37:45,990 --> 02:37:45,200  
that somebody posted this on the net

4061  
02:37:49,230 --> 02:37:46,000  
somewhere

4062  
02:37:52,710 --> 02:37:49,240  
who tarana i'm not this is

4063  
02:37:56,309 --> 02:37:55,349

i have no idea are you looking at it can

4064

02:37:59,990 --> 02:37:56,319

you see the picture

4065

02:38:01,429 --> 02:38:00,000

are you on twitter um i'm not on twitter

4066

02:38:03,830 --> 02:38:01,439

at the moment because i'm actually on my

4067

02:38:05,510 --> 02:38:03,840

on my phone okay okay

4068

02:38:06,790 --> 02:38:05,520

all right all right well i've got to

4069

02:38:07,830 --> 02:38:06,800

post it up there on twitter for

4070

02:38:12,150 --> 02:38:07,840

everybody to go

4071

02:38:15,190 --> 02:38:12,160

and check out but that is

4072

02:38:16,870 --> 02:38:15,200

yes that is some ink you see on me too

4073

02:38:18,389 --> 02:38:16,880

yes that's one of my tattoos it's my

4074

02:38:22,870 --> 02:38:18,399

only tattoo

4075

02:38:26,630 --> 02:38:22,880

but that is a crazy picture

4076

02:38:29,349 --> 02:38:26,640

wow look at that

4077

02:38:31,270 --> 02:38:29,359

that is crazy man i missed that guitar

4078

02:38:34,870 --> 02:38:31,280

that's the one that got away

4079

02:38:37,110 --> 02:38:34,880

i sold it to a friend of mine and uh

4080

02:38:38,309 --> 02:38:37,120

it was just one of those things i i sold

4081

02:38:41,510 --> 02:38:38,319

it and

4082

02:38:44,870 --> 02:38:41,520

and i wish i had that thing back

4083

02:38:47,670 --> 02:38:44,880

yep okay so anyway uh

4084

02:38:48,309 --> 02:38:47,680

wow tarana i'm not playing around here

4085

02:38:51,830 --> 02:38:48,319

dude

4086

02:38:54,150 --> 02:38:51,840

where did you find this picture

4087

02:38:56,469 --> 02:38:54,160

search google for image let me see where

4088

02:39:00,630 --> 02:38:56,479

this is popping up

4089

02:39:03,030 --> 02:39:00,640

uh no okay it's not

4090

02:39:03,910 --> 02:39:03,040

okay all right well i would like to know

4091

02:39:06,870 --> 02:39:03,920

where you found that

4092

02:39:08,469 --> 02:39:06,880

and who posted it but that is uh that is

4093

02:39:10,309 --> 02:39:08,479

some pretty trippy stuff

4094

02:39:11,670 --> 02:39:10,319

it's even trippy that somebody's going

4095

02:39:14,790 --> 02:39:11,680

out there and finding it

4096

02:39:18,630 --> 02:39:14,800

that's even stranger yeah

4097

02:39:19,750 --> 02:39:18,640

that's bizarre okay um uh thank you for

4098

02:39:21,510 --> 02:39:19,760

uh staying over

4099

02:39:23,670 --> 02:39:21,520

and and doing some overtime i want to

4100

02:39:24,870 --> 02:39:23,680

get back to these uh downloads and this

4101  
02:39:28,710 --> 02:39:24,880  
contact

4102  
02:39:31,510 --> 02:39:28,720  
so um when you

4103  
02:39:32,070 --> 02:39:31,520  
i i i keep getting back to this physical

4104  
02:39:35,190 --> 02:39:32,080  
element

4105  
02:39:38,150 --> 02:39:35,200  
of it where um and i understand

4106  
02:39:38,790 --> 02:39:38,160  
a lot of this is is happening with uh an

4107  
02:39:42,550 --> 02:39:38,800  
astral

4108  
02:39:45,190 --> 02:39:42,560  
out-of-body experience or uh in a dream

4109  
02:39:46,790 --> 02:39:45,200  
or in meditation and i totally

4110  
02:39:48,870 --> 02:39:46,800  
understand that it's a different

4111  
02:39:50,790 --> 02:39:48,880  
conversation totally

4112  
02:39:52,710 --> 02:39:50,800  
when we are talking about something

4113  
02:39:55,030 --> 02:39:52,720

physical going on

4114

02:39:57,110 --> 02:39:55,040

and i want you to be very clear with

4115

02:40:00,150 --> 02:39:57,120

everybody that this was

4116

02:40:03,510 --> 02:40:00,160

this was a physical contact

4117

02:40:04,710 --> 02:40:03,520

and did you know that it was about to

4118

02:40:06,950 --> 02:40:04,720

happen

4119

02:40:09,830 --> 02:40:06,960

was there any vibration going on in the

4120

02:40:12,230 --> 02:40:09,840

room was there any warning

4121

02:40:14,550 --> 02:40:12,240

there was um when i woke up i felt

4122

02:40:16,950 --> 02:40:14,560

presence i definitely felt a presence

4123

02:40:18,870 --> 02:40:16,960

and that has happened before um when

4124

02:40:21,269 --> 02:40:18,880

when i've had visitations

4125

02:40:23,349 --> 02:40:21,279

um where i wake up and i feel that

4126  
02:40:25,910 --> 02:40:23,359  
there's somebody there and realizing oh

4127  
02:40:27,830 --> 02:40:25,920  
somebody wants to visit me and they will

4128  
02:40:29,750 --> 02:40:27,840  
visit they visit in that

4129  
02:40:31,190 --> 02:40:29,760  
in that lucid dream state but you have

4130  
02:40:32,550 --> 02:40:31,200  
to understand when you get into that

4131  
02:40:34,309 --> 02:40:32,560  
lucid dream state and

4132  
02:40:35,590 --> 02:40:34,319  
you basically you open your eyes up and

4133  
02:40:36,150 --> 02:40:35,600  
you're basically in the same spot that

4134  
02:40:39,830 --> 02:40:36,160  
you're

4135  
02:40:42,230 --> 02:40:39,840  
in like you know and um

4136  
02:40:43,510 --> 02:40:42,240  
yeah i remember when flaylee was there i

4137  
02:40:45,349 --> 02:40:43,520  
remember touching the back of her head

4138  
02:40:47,030 --> 02:40:45,359

and i remember this she had this kind of

4139

02:40:48,710 --> 02:40:47,040

strange arch at the back because she had

4140

02:40:51,190 --> 02:40:48,720

a very large skull

4141

02:40:52,469 --> 02:40:51,200

like the ponte like very rounded but she

4142

02:40:54,309 --> 02:40:52,479

it was almost like this um

4143

02:40:55,830 --> 02:40:54,319

it was kind of like squarish at the back

4144

02:40:58,950 --> 02:40:55,840

of her skull i could feel that

4145

02:41:01,190 --> 02:40:58,960

i remember also touching um her arm and

4146

02:41:03,429 --> 02:41:01,200

she had very coarse hair on her on her

4147

02:41:06,389 --> 02:41:03,439

arms and her skin was cooled was

4148

02:41:07,510 --> 02:41:06,399

was cool to the touch so um you know if

4149

02:41:08,790 --> 02:41:07,520

that's the cool thing about being in a

4150

02:41:10,469 --> 02:41:08,800

lucid dream state

4151  
02:41:12,550 --> 02:41:10,479  
you can actually have your eyes closed

4152  
02:41:13,750 --> 02:41:12,560  
in a lucid dream and you can just use

4153  
02:41:16,790 --> 02:41:13,760  
your touch

4154  
02:41:18,710 --> 02:41:16,800  
and if you you feel everything you feel

4155  
02:41:19,670 --> 02:41:18,720  
the temperature you feel the texture you

4156  
02:41:22,710 --> 02:41:19,680  
feel the

4157  
02:41:23,510 --> 02:41:22,720  
everything you know it's um it's it's

4158  
02:41:26,870 --> 02:41:23,520  
pretty wild

4159  
02:41:28,389 --> 02:41:26,880  
you can you can do that in these lucid

4160  
02:41:30,630 --> 02:41:28,399  
dream states

4161  
02:41:31,590 --> 02:41:30,640  
um you know i had uh a visit from a

4162  
02:41:33,990 --> 02:41:31,600  
sasquatch

4163  
02:41:34,950 --> 02:41:34,000

one time in my in my condo or my

4164

02:41:36,870 --> 02:41:34,960

apartment

4165

02:41:38,309 --> 02:41:36,880

and i basically you know the same thing

4166

02:41:41,269 --> 02:41:38,319

happened where i woke up

4167

02:41:42,710 --> 02:41:41,279

and um my brain stem lit up and says

4168

02:41:44,710 --> 02:41:42,720

basically you have a visitor

4169

02:41:46,550 --> 02:41:44,720

and so i get myself into that lucid

4170

02:41:47,349 --> 02:41:46,560

state and i'm i'm i'm you know lying on

4171

02:41:50,070 --> 02:41:47,359

my side

4172

02:41:50,870 --> 02:41:50,080

all of a sudden i feel this big large

4173

02:41:53,750 --> 02:41:50,880

arm

4174

02:41:56,150 --> 02:41:53,760

wrap around my you know wrap around me

4175

02:41:58,469 --> 02:41:56,160

and it's kind of his hand is just tucked

4176  
02:42:03,830 --> 02:41:58,479  
underneath my arm there and then i hear

4177  
02:42:07,590 --> 02:42:06,309  
my whole body vibrated it was so

4178  
02:42:10,830 --> 02:42:07,600  
freaking low

4179  
02:42:15,269 --> 02:42:10,840  
i got a hug from a sasquatch the

4180  
02:42:18,550 --> 02:42:15,279  
uh the presents

4181  
02:42:22,070 --> 02:42:18,560  
um uh again

4182  
02:42:22,790 --> 02:42:22,080  
this is fit when you say i want i i just

4183  
02:42:25,190 --> 02:42:22,800  
want to

4184  
02:42:25,990 --> 02:42:25,200  
fully understand and stay engaged with

4185  
02:42:30,790 --> 02:42:26,000  
what you're

4186  
02:42:36,309 --> 02:42:30,800  
saying here sasquatch in front of you

4187  
02:42:40,710 --> 02:42:38,790  
no um when he came to me it was more

4188  
02:42:44,389 --> 02:42:40,720

interdimensional so

4189

02:42:46,550 --> 02:42:44,399

i was in a lucid lucid dream state um

4190

02:42:48,309 --> 02:42:46,560

but i i couldn't see couldn't see them

4191

02:42:50,950 --> 02:42:48,319

because they were behind me

4192

02:42:53,429 --> 02:42:50,960

but i felt this arm wrap around my body

4193

02:42:56,469 --> 02:42:53,439

and i felt his hand underneath my armpit

4194

02:42:59,110 --> 02:42:56,479

and it was like twice as big as mine and

4195

02:43:01,190 --> 02:42:59,120

he he and then i got this huge grunt

4196

02:43:04,309 --> 02:43:01,200

like this big

4197

02:43:06,630 --> 02:43:04,319

and then i just slowly slowly woke up

4198

02:43:08,230 --> 02:43:06,640

out of that state just very slowly right

4199

02:43:08,870 --> 02:43:08,240

i wasn't scared at all i was just quite

4200

02:43:11,990 --> 02:43:08,880

amazed

4201  
02:43:12,790 --> 02:43:12,000  
and then after i woke up i still felt

4202  
02:43:14,710 --> 02:43:12,800  
his hand

4203  
02:43:16,469 --> 02:43:14,720  
underneath my arm i could still feel it

4204  
02:43:19,030 --> 02:43:16,479  
when i was consciously awake

4205  
02:43:19,830 --> 02:43:19,040  
i was just like wow and i and then i

4206  
02:43:21,110 --> 02:43:19,840  
documented

4207  
02:43:23,510 --> 02:43:21,120  
the whole thing this is like this is

4208  
02:43:26,710 --> 02:43:23,520  
just amazing so

4209  
02:43:27,910 --> 02:43:26,720  
obviously the sasquatch were happy with

4210  
02:43:31,910 --> 02:43:27,920  
me so

4211  
02:43:34,790 --> 02:43:31,920  
yeah very very bizarre i haven't uh

4212  
02:43:35,190 --> 02:43:34,800  
i haven't had a sasquatch contact i've

4213  
02:43:40,309 --> 02:43:35,200

seen

4214

02:43:43,750 --> 02:43:40,319

footprints um i haven't had a contact

4215

02:43:46,309 --> 02:43:43,760

i had something strange um in my room

4216

02:43:48,309 --> 02:43:46,319

back in 1995. i've talked about it quite

4217

02:43:51,190 --> 02:43:48,319

a bit

4218

02:43:53,910 --> 02:43:51,200

that was uh it was physical and that

4219

02:44:01,190 --> 02:43:53,920

lasted about

4220

02:44:04,710 --> 02:44:01,200

uh i couldn't figure out

4221

02:44:07,830 --> 02:44:04,720

where this guy went

4222

02:44:11,590 --> 02:44:07,840

that was that was pretty weird because

4223

02:44:14,230 --> 02:44:11,600

he was standing in front of my um uh

4224

02:44:16,150 --> 02:44:14,240

sliding glass doors uh in my bedroom

4225

02:44:19,670 --> 02:44:16,160

that went out to my patio

4226

02:44:21,590 --> 02:44:19,680

so i was thinking that the the door was

4227

02:44:24,309 --> 02:44:21,600

i went over and the door was actually

4228

02:44:25,830 --> 02:44:24,319

locked and closed and that kind of

4229

02:44:30,070 --> 02:44:25,840

freaked me out

4230

02:44:31,670 --> 02:44:30,080

i i never really got to the bottom of it

4231

02:44:33,269 --> 02:44:31,680

i haven't discussed it a whole lot in

4232

02:44:34,230 --> 02:44:33,279

the details i've kept all of that

4233

02:44:37,349 --> 02:44:34,240

private

4234

02:44:39,190 --> 02:44:37,359

um uh for a lot of different reasons

4235

02:44:41,590 --> 02:44:39,200

um i like to hear other people's

4236

02:44:42,710 --> 02:44:41,600

experiences and then think about what i

4237

02:44:46,309 --> 02:44:42,720

went through

4238

02:44:48,790 --> 02:44:46,319

and kind of cross check right and

4239

02:44:49,349 --> 02:44:48,800

and and see the similarities between

4240

02:44:51,910 --> 02:44:49,359

them and

4241

02:44:53,190 --> 02:44:51,920

and and i feel them all the time and i

4242

02:44:56,469 --> 02:44:53,200

also know when somebody is

4243

02:44:59,030 --> 02:44:56,479

is is pulling my leg too as well where

4244

02:44:59,590 --> 02:44:59,040

it's it's not the same and it there's

4245

02:45:02,309 --> 02:44:59,600

something

4246

02:45:02,790 --> 02:45:02,319

else that's a little bit different um

4247

02:45:07,429 --> 02:45:02,800

but

4248

02:45:10,710 --> 02:45:07,439

uh for you when we are talking about

4249

02:45:11,590 --> 02:45:10,720

uh the the physical aspect has there

4250

02:45:14,469 --> 02:45:11,600

been

4251  
02:45:15,190 --> 02:45:14,479  
anything that has involved a craft have

4252  
02:45:18,469 --> 02:45:15,200  
you been

4253  
02:45:19,349 --> 02:45:18,479  
uh taken aboard a craft or has it only

4254  
02:45:22,630 --> 02:45:19,359  
been

4255  
02:45:24,550 --> 02:45:22,640  
uh with beings well i know that i've

4256  
02:45:27,590 --> 02:45:24,560  
been taken on board a craft

4257  
02:45:28,550 --> 02:45:27,600  
because of the evidence that was left

4258  
02:45:30,630 --> 02:45:28,560  
behind

4259  
02:45:32,630 --> 02:45:30,640  
um you know when i wake up in the

4260  
02:45:34,630 --> 02:45:32,640  
morning and then i have like you know

4261  
02:45:36,070 --> 02:45:34,640  
i'm i'm lying under sand

4262  
02:45:37,590 --> 02:45:36,080  
you know and i make sure my bed sheets

4263  
02:45:38,309 --> 02:45:37,600

are clean every night and then when i

4264

02:45:40,070 --> 02:45:38,319

wake up

4265

02:45:41,590 --> 02:45:40,080

and sometimes i've found you know sand

4266

02:45:43,750 --> 02:45:41,600

in my bed um

4267

02:45:45,750 --> 02:45:43,760

even like strange like it was almost

4268

02:45:47,190 --> 02:45:45,760

like black obsidian shards

4269

02:45:49,030 --> 02:45:47,200

so it's like where did this stuff come

4270

02:45:51,349 --> 02:45:49,040

from you know um

4271

02:45:52,630 --> 02:45:51,359

i found some other odd things that one

4272

02:45:54,309 --> 02:45:52,640

thing i looked almost like

4273

02:45:56,790 --> 02:45:54,319

it was organic and it looked almost look

4274

02:45:59,510 --> 02:45:56,800

like a tooth

4275

02:46:01,030 --> 02:45:59,520

something else that looked like silicate

4276

02:46:04,469 --> 02:46:01,040

i don't know what it was

4277

02:46:07,670 --> 02:46:04,479

just weird things so i you know i

4278

02:46:08,070 --> 02:46:07,680

i i bag it all and date it um you know

4279

02:46:11,030 --> 02:46:08,080

and i

4280

02:46:12,790 --> 02:46:11,040

hang on to it it's it's hard to you know

4281

02:46:13,590 --> 02:46:12,800

it's crazy but i know they've picked me

4282

02:46:15,990 --> 02:46:13,600

up

4283

02:46:18,230 --> 02:46:16,000

um multiple times because you know i'll

4284

02:46:21,990 --> 02:46:18,240

wake up with this dirt in my bed

4285

02:46:23,510 --> 02:46:22,000

um any memories any memories from being

4286

02:46:25,910 --> 02:46:23,520

on the craft

4287

02:46:27,590 --> 02:46:25,920

none nothing no nothing which is really

4288

02:46:29,750 --> 02:46:27,600

frustrating because

4289

02:46:32,230 --> 02:46:29,760

um another experiercer friend like who

4290

02:46:35,269 --> 02:46:32,240

had um followed them on twitter

4291

02:46:36,550 --> 02:46:35,279

he too was on the toronto run because we

4292

02:46:39,269 --> 02:46:36,560

were we were all picked up

4293

02:46:41,429 --> 02:46:39,279

and he had memories of us being back at

4294

02:46:44,230 --> 02:46:41,439

the sandia mountain complex

4295

02:46:46,150 --> 02:46:44,240

and he said yeah i remember seeing you

4296

02:46:46,870 --> 02:46:46,160

you were behind glass you're in another

4297

02:46:48,950 --> 02:46:46,880

room

4298

02:46:51,510 --> 02:46:48,960

you were wearing this black shirt with

4299

02:46:54,469 --> 02:46:51,520

this purple dress shirt over top

4300

02:46:55,030 --> 02:46:54,479

well here's the thing jimmy i was

4301  
02:46:57,990 --> 02:46:55,040  
wearing

4302  
02:47:00,630 --> 02:46:58,000  
black my black shirts and a purple dress

4303  
02:47:03,429 --> 02:47:00,640  
shirt over top that entire week

4304  
02:47:04,870 --> 02:47:03,439  
back in my house how did he know what i

4305  
02:47:06,550 --> 02:47:04,880  
was wearing

4306  
02:47:08,389 --> 02:47:06,560  
there's no way he could have known that

4307  
02:47:12,070 --> 02:47:08,399  
i was just like holy [h\_\_h]

4308  
02:47:15,590 --> 02:47:12,080  
yeah this this thing that was

4309  
02:47:18,710 --> 02:47:15,600  
organic that uh uh

4310  
02:47:23,030 --> 02:47:18,720  
you think that may have been a tooth

4311  
02:47:25,830 --> 02:47:23,040  
uh what was it i have no idea

4312  
02:47:28,230 --> 02:47:25,840  
do you have the uh ability of taking it

4313  
02:47:32,389 --> 02:47:28,240

to somebody to have them check it out

4314

02:47:34,630 --> 02:47:32,399

yes i do i could it is possible

4315

02:47:36,309 --> 02:47:34,640

yeah it's it feels almost like skin but

4316

02:47:37,269 --> 02:47:36,319

it's shaped more like a tooth it's

4317

02:47:40,070 --> 02:47:37,279

organic

4318

02:47:42,309 --> 02:47:40,080

i have no idea what it is it looks like

4319

02:47:44,870 --> 02:47:42,319

a scab it feels like a scab actually

4320

02:47:45,750 --> 02:47:44,880

but i don't know it's weird it's really

4321

02:47:49,030 --> 02:47:45,760

strange

4322

02:47:51,670 --> 02:47:49,040

wow wow that is crazy

4323

02:47:52,469 --> 02:47:51,680

that is crazy and i would love to know

4324

02:47:57,190 --> 02:47:52,479

if there

4325

02:48:00,710 --> 02:47:59,110

i'd love yeah i'd love to as well i

4326

02:48:03,110 --> 02:48:00,720

really would

4327

02:48:04,550 --> 02:48:03,120

huh yeah i showed i showed grant cameron

4328

02:48:05,830 --> 02:48:04,560

you know i took pictures of him and he's

4329

02:48:06,870 --> 02:48:05,840

got pictures of it too i said take a

4330

02:48:10,630 --> 02:48:06,880

look at this

4331

02:48:14,070 --> 02:48:10,640

any idea what this is i have no idea and

4332

02:48:16,790 --> 02:48:14,080

the uh the the channeling

4333

02:48:18,230 --> 02:48:16,800

aspect of this and before we get out of

4334

02:48:22,150 --> 02:48:18,240

here i want to

4335

02:48:25,750 --> 02:48:22,160

swing this back to music are you able to

4336

02:48:26,870 --> 02:48:25,760

uh reach out this this form of contact

4337

02:48:28,389 --> 02:48:26,880

and telepathy

4338

02:48:30,630 --> 02:48:28,399

and i know that you said that there's a

4339

02:48:32,790 --> 02:48:30,640

book and there's a reference book and

4340

02:48:34,309 --> 02:48:32,800

and and things it did get posted up in

4341

02:48:35,349 --> 02:48:34,319

twitter and people are talking about it

4342

02:48:39,269 --> 02:48:35,359

right now

4343

02:48:42,630 --> 02:48:39,279

um are you able to go and access that

4344

02:48:45,429 --> 02:48:42,640

for uh writing music and

4345

02:48:47,110 --> 02:48:45,439

and using that as a source uh almost

4346

02:48:50,710 --> 02:48:47,120

like a muse right

4347

02:48:53,269 --> 02:48:50,720

are you able to do that and do you do it

4348

02:48:55,349 --> 02:48:53,279

you know i mean in the sense of um like

4349

02:48:56,830 --> 02:48:55,359

telepathy wise of bringing bringing out

4350

02:48:59,190 --> 02:48:56,840

music

4351

02:49:00,790 --> 02:48:59,200

yes yeah well i figured that's what's

4352

02:49:02,790 --> 02:49:00,800

happening with a lot of these songs that

4353

02:49:04,630 --> 02:49:02,800

i've been writing because um you know

4354

02:49:07,030 --> 02:49:04,640

they're they're very inspired

4355

02:49:08,550 --> 02:49:07,040

and they come from just the emotion and

4356

02:49:09,190 --> 02:49:08,560

i just pick up the guitar and everything

4357

02:49:11,349 --> 02:49:09,200

i play is

4358

02:49:13,349 --> 02:49:11,359

is a free flow consciousness and then

4359

02:49:15,269 --> 02:49:13,359

all of a sudden this idea song you know

4360

02:49:18,790 --> 02:49:15,279

idea for a song starts coming

4361

02:49:19,510 --> 02:49:18,800

and i press record on my phone and i

4362

02:49:21,990 --> 02:49:19,520

recorded

4363

02:49:24,070 --> 02:49:22,000

and it just happened to be that recently

4364

02:49:26,790 --> 02:49:24,080

all these songs that came out

4365

02:49:27,429 --> 02:49:26,800

were done i didn't have to change a note

4366

02:49:29,990 --> 02:49:27,439

this the

4367

02:49:31,110 --> 02:49:30,000

entire strong song structure flowed

4368

02:49:33,830 --> 02:49:31,120

beautifully

4369

02:49:35,510 --> 02:49:33,840

it was absolutely perfect and it's like

4370

02:49:38,309 --> 02:49:35,520

wow i just have to learn it

4371

02:49:40,070 --> 02:49:38,319

and that's what i did um i've never done

4372

02:49:43,269 --> 02:49:40,080

that before

4373

02:49:46,630 --> 02:49:43,279

the um the communication when you do

4374

02:49:50,070 --> 02:49:46,640

jump into uh telepathy mode

4375

02:49:52,550 --> 02:49:50,080

is how how is it visual

4376

02:49:53,670 --> 02:49:52,560

is it english that you're hearing inside

4377

02:49:55,510 --> 02:49:53,680

of your head

4378

02:49:57,590 --> 02:49:55,520

how does that communication happen back

4379

02:50:01,110 --> 02:49:57,600

and forth

4380

02:50:03,190 --> 02:50:01,120

um well that i've i've only had that

4381

02:50:05,670 --> 02:50:03,200

happen a few times where i've actually

4382

02:50:08,070 --> 02:50:05,680

heard things telepathically and you know

4383

02:50:10,710 --> 02:50:08,080

hearing actually you know voices um

4384

02:50:12,710 --> 02:50:10,720

one was actually uh my friend uh uh

4385

02:50:15,830 --> 02:50:12,720

marley boone who recently

4386

02:50:16,790 --> 02:50:15,840

um was doing a meditation for her and i

4387

02:50:18,950 --> 02:50:16,800

heard her clear as

4388

02:50:20,070 --> 02:50:18,960

we're talking today i heard her say you

4389

02:50:22,710 --> 02:50:20,080

know kevin

4390

02:50:24,389 --> 02:50:22,720

i heard her say it to me and and she

4391

02:50:27,349 --> 02:50:24,399

confirmed afterwards that she did

4392

02:50:28,389 --> 02:50:27,359

say hello to me so i've heard her uh but

4393

02:50:31,910 --> 02:50:28,399

i also remember

4394

02:50:35,030 --> 02:50:31,920

um hearing you know um getting a memory

4395

02:50:39,190 --> 02:50:35,040

back of a visitation from the ponte

4396

02:50:42,070 --> 02:50:39,200

at the ozark ufo conference back in 2017

4397

02:50:42,630 --> 02:50:42,080

where they actually visited me back in

4398

02:50:45,269 --> 02:50:42,640

my

4399

02:50:46,309 --> 02:50:45,279

hotel room it was tilkum it was radar it

4400

02:50:48,790 --> 02:50:46,319

was grayson

4401  
02:50:50,710 --> 02:50:48,800  
it was dirty with they threw a tea party

4402  
02:50:52,870 --> 02:50:50,720  
for me and i

4403  
02:50:53,990 --> 02:50:52,880  
and um i remember what their voices

4404  
02:50:56,150 --> 02:50:54,000  
sounded like

4405  
02:50:57,630 --> 02:50:56,160  
you know i remember how loud their their

4406  
02:50:59,190 --> 02:50:57,640  
voices were inside my head

4407  
02:51:01,830 --> 02:50:59,200  
telepathically

4408  
02:51:03,429 --> 02:51:01,840  
and i remember you know grayson

4409  
02:51:06,309 --> 02:51:03,439  
interrupting tilcum

4410  
02:51:06,550 --> 02:51:06,319  
and he just he he gave it it was it was

4411  
02:51:19,750 --> 02:51:06,560  
a

4412  
02:51:21,910 --> 02:51:19,760  
stuff

4413  
02:51:22,790 --> 02:51:21,920

and and and i turned around and there's

4414

02:51:25,830 --> 02:51:22,800

grayson

4415

02:51:26,389 --> 02:51:25,840

and i i was totally shocked by him and i

4416

02:51:29,440 --> 02:51:26,399

end up

4417

02:51:31,670 --> 02:51:29,450

snorting tea all over radar

4418

02:51:33,349 --> 02:51:31,680

[Laughter]

4419

02:51:35,030 --> 02:51:33,359

it was there it was a crazy tea party it

4420

02:51:36,790 --> 02:51:35,040

was called the the tea party it's

4421

02:51:37,830 --> 02:51:36,800

actually written about and documented in

4422

02:51:40,469 --> 02:51:37,840

uh sue books

4423

02:51:41,269 --> 02:51:40,479

shoes book uh finding et so great story

4424

02:51:43,670 --> 02:51:41,279

it's funny as heck

4425

02:51:45,190 --> 02:51:43,680

yeah it's absolutely fascinating to me

4426  
02:51:47,830 --> 02:51:45,200  
and i haven't

4427  
02:51:49,990 --> 02:51:47,840  
i haven't been able to do it i think i'm

4428  
02:51:52,870 --> 02:51:50,000  
going to check out this book

4429  
02:51:54,150 --> 02:51:52,880  
i was uh looking at the comments here in

4430  
02:51:57,269 --> 02:51:54,160  
twitter

4431  
02:51:59,830 --> 02:51:57,279  
which were saying it's actually easy

4432  
02:52:01,910 --> 02:51:59,840  
that you it's called the telepathy 101

4433  
02:52:04,150 --> 02:52:01,920  
primer right 101 primer

4434  
02:52:05,670 --> 02:52:04,160  
yeah officialfirstcontact.com it's on

4435  
02:52:08,950 --> 02:52:05,680  
there it's available in like

4436  
02:52:11,550 --> 02:52:08,960  
17 languages okay so i've got it

4437  
02:52:13,110 --> 02:52:11,560  
i've got it right here yeah

4438  
02:52:14,070 --> 02:52:13,120

officialfirstcontact.com let me do a

4439

02:52:18,070 --> 02:52:14,080

quick read

4440

02:52:21,510 --> 02:52:18,080

retweet um and you said

4441

02:52:25,830 --> 02:52:21,520

a couple of months yeah

4442

02:52:29,349 --> 02:52:25,840

practice 30 minutes a day for 100 days

4443

02:52:32,389 --> 02:52:29,359

this is the book that kevin is

4444

02:52:35,349 --> 02:52:32,399

talking about right

4445

02:52:37,269 --> 02:52:35,359

now okay so i've got this up in twitter

4446

02:52:40,550 --> 02:52:37,279

and i'm glad that i can go

4447

02:52:41,510 --> 02:52:40,560

and look at it and uh and get my hands

4448

02:52:45,110 --> 02:52:41,520

on it

4449

02:52:47,670 --> 02:52:45,120

um the uh back to this on off switch

4450

02:52:50,550 --> 02:52:47,680

though and this is the thing

4451  
02:52:51,110 --> 02:52:50,560  
is is this a situation where once you

4452  
02:52:55,030 --> 02:52:51,120  
start

4453  
02:52:57,510 --> 02:52:55,040  
to uh open the door

4454  
02:53:00,389 --> 02:52:57,520  
is somebody going to be able to

4455  
02:53:03,510 --> 02:53:02,630  
right you're you're going about your day

4456  
02:53:07,990 --> 02:53:03,520  
and

4457  
02:53:11,190 --> 02:53:08,000  
out

4458  
02:53:13,590 --> 02:53:11,200  
it is possible uh once you're opening

4459  
02:53:15,269 --> 02:53:13,600  
this yourself up telepathically

4460  
02:53:17,429 --> 02:53:15,279  
um you know you're starting to

4461  
02:53:19,990 --> 02:53:17,439  
communicate with uh you know

4462  
02:53:21,030 --> 02:53:20,000  
with these other star nations right um i

4463  
02:53:23,590 --> 02:53:21,040

remember

4464

02:53:25,590 --> 02:53:23,600

my first time that happened after i read

4465

02:53:27,750 --> 02:53:25,600

the telepathy 101 primer

4466

02:53:30,389 --> 02:53:27,760

and i did the protocols at the end and i

4467

02:53:33,910 --> 02:53:30,399

sent out a little telepathic hello

4468

02:53:35,269 --> 02:53:33,920

and um and i went to bed and then i woke

4469

02:53:37,030 --> 02:53:35,279

up at three or four o'clock in the

4470

02:53:38,230 --> 02:53:37,040

morning and then i'm trying to get back

4471

02:53:41,269 --> 02:53:38,240

to sleep

4472

02:53:42,710 --> 02:53:41,279

and my eyes are closed and it was almost

4473

02:53:44,630 --> 02:53:42,720

like i was seeing this

4474

02:53:46,070 --> 02:53:44,640

you know you know in the matrix when the

4475

02:53:47,670 --> 02:53:46,080

when those green symbols start coming

4476

02:53:49,190 --> 02:53:47,680

down and they start forming a

4477

02:53:52,230 --> 02:53:49,200

three-dimensional

4478

02:53:55,190 --> 02:53:52,240

you know world absolutely

4479

02:53:55,990 --> 02:53:55,200

okay i was kind of seeing that and all

4480

02:53:59,269 --> 02:53:56,000

of a sudden

4481

02:54:00,070 --> 02:53:59,279

this ponte face i have my eyes closed

4482

02:54:06,150 --> 02:54:00,080

this ponte

4483

02:54:09,190 --> 02:54:06,160

face appears two feet from my face

4484

02:54:09,990 --> 02:54:09,200

i went whoa and i flew backwards out of

4485

02:54:12,230 --> 02:54:10,000

my bed

4486

02:54:13,510 --> 02:54:12,240

landed on the other side of the bench

4487

02:54:16,710 --> 02:54:13,520

and i was like

4488

02:54:19,349 --> 02:54:16,720

what was that where can everybody

4489

02:54:20,870 --> 02:54:19,359

yeah i'm gonna check it out i'm gonna

4490

02:54:21,190 --> 02:54:20,880

check it out i'm just worried about the

4491

02:54:27,269 --> 02:54:21,200

on

4492

02:54:29,429 --> 02:54:27,279

uh get into something that may be a

4493

02:54:31,190 --> 02:54:29,439

little bit dangerous too as well and

4494

02:54:32,630 --> 02:54:31,200

you never know who's out there right

4495

02:54:35,590 --> 02:54:32,640

tricksters

4496

02:54:37,110 --> 02:54:35,600

uh things with bad intentions because

4497

02:54:38,469 --> 02:54:37,120

there's a little bit of everything in

4498

02:54:41,590 --> 02:54:38,479

the universe

4499

02:54:42,950 --> 02:54:41,600

and i i can only imagine that you need

4500

02:54:44,870 --> 02:54:42,960

to

4501  
02:54:47,510 --> 02:54:44,880  
uh it's like a ouija board right you

4502  
02:54:49,510 --> 02:54:47,520  
just don't go into it willy-nilly

4503  
02:54:50,950 --> 02:54:49,520  
and and just think everything is going

4504  
02:54:52,950 --> 02:54:50,960  
to be fine

4505  
02:54:54,070 --> 02:54:52,960  
that's the part that scares me a little

4506  
02:54:56,150 --> 02:54:54,080  
bit um

4507  
02:54:57,510 --> 02:54:56,160  
where can everybody go and check out

4508  
02:55:01,349 --> 02:54:57,520  
pyramids on mars

4509  
02:55:03,349 --> 02:55:01,359  
ufo radio oh yeah sure uh let's see on

4510  
02:55:06,950 --> 02:55:03,359  
the artist first network

4511  
02:55:08,550 --> 02:55:06,960  
so go to [artistfirst.com](http://artistfirst.com) and you'll see

4512  
02:55:09,190 --> 02:55:08,560  
uh you'll see you'll see a picture of me

4513  
02:55:11,910 --> 02:55:09,200

there's his

4514

02:55:12,309 --> 02:55:11,920

pyramids on mars you click on that it'll

4515

02:55:15,349 --> 02:55:12,319

take you

4516

02:55:18,469 --> 02:55:15,359

right to my archive page and i've

4517

02:55:19,750 --> 02:55:18,479

actually done 50 shows now my last show

4518

02:55:20,230 --> 02:55:19,760

was actually with clifford mahouty

4519

02:55:21,750 --> 02:55:20,240

you're uh

4520

02:55:23,510 --> 02:55:21,760

you're you're a good friend yeah he's

4521

02:55:25,429 --> 02:55:23,520

amazing clifford's told some funniest

4522

02:55:26,950 --> 02:55:25,439

he's clippers told some funny stories

4523

02:55:29,030 --> 02:55:26,960

about you and him

4524

02:55:30,150 --> 02:55:29,040

and the pranks you guys have done let me

4525

02:55:33,750 --> 02:55:30,160

tell you something

4526

02:55:37,030 --> 02:55:33,760

clifford is one of the coolest

4527

02:55:38,710 --> 02:55:37,040

people on this entire planet

4528

02:55:40,389 --> 02:55:38,720

and there's a lot of cool people out

4529

02:55:43,670 --> 02:55:40,399

there but he i

4530

02:55:47,670 --> 02:55:43,680

hold him up i have such respect

4531

02:55:50,389 --> 02:55:47,680

for clifford uh very smart very engaging

4532

02:55:52,550 --> 02:55:50,399

but i'll say this he is one of the

4533

02:55:56,230 --> 02:55:52,560

funniest people on this planet

4534

02:55:58,550 --> 02:55:56,240

that guy's sense of humor um

4535

02:55:59,990 --> 02:55:58,560

he's just an absolutely incredible

4536

02:56:03,030 --> 02:56:00,000

person incredible i've

4537

02:56:05,510 --> 02:56:03,040

hung out with him so much and uh he is

4538

02:56:06,230 --> 02:56:05,520

he's absolutely great what is it like

4539

02:56:09,670 --> 02:56:06,240

for you

4540

02:56:10,950 --> 02:56:09,680

to to be a host right it's one thing to

4541

02:56:13,110 --> 02:56:10,960

have people ask you

4542

02:56:15,910 --> 02:56:13,120

questions but it's another thing when

4543

02:56:18,150 --> 02:56:15,920

you're on the other side right

4544

02:56:19,990 --> 02:56:18,160

sometimes it's kind of scary because um

4545

02:56:23,190 --> 02:56:20,000

you have to keep the show going

4546

02:56:24,230 --> 02:56:23,200

and keep the conversation um you know

4547

02:56:25,349 --> 02:56:24,240

flowing

4548

02:56:27,349 --> 02:56:25,359

most of the time the people i've

4549

02:56:29,030 --> 02:56:27,359

interviewed i know them very well

4550

02:56:30,630 --> 02:56:29,040

so you know i'm already familiar with

4551  
02:56:32,070 --> 02:56:30,640  
you know we're friends and we already

4552  
02:56:35,349 --> 02:56:32,080  
know their stories so

4553  
02:56:36,950 --> 02:56:35,359  
that makes it easier um but you know

4554  
02:56:38,550 --> 02:56:36,960  
it's it's very different when you're a

4555  
02:56:41,510 --> 02:56:38,560  
host because you're now

4556  
02:56:43,030 --> 02:56:41,520  
you know leading the show and you know

4557  
02:56:43,510 --> 02:56:43,040  
questions will come up and i'll think of

4558  
02:56:45,510 --> 02:56:43,520  
things

4559  
02:56:47,990 --> 02:56:45,520  
that to talk about and bring it into the

4560  
02:56:49,429 --> 02:56:48,000  
show i've been very fortunate that i'm i

4561  
02:56:50,630 --> 02:56:49,439  
do it very naturally and i've been doing

4562  
02:56:51,429 --> 02:56:50,640  
it for a long time now that it's

4563  
02:56:53,269 --> 02:56:51,439

becoming

4564

02:56:54,710 --> 02:56:53,279

it's it's flowing more easier i mean

4565

02:56:57,190 --> 02:56:54,720

you're you know you're a total

4566

02:56:58,309 --> 02:56:57,200

professional and you know you've you're

4567

02:57:01,429 --> 02:56:58,319

you've taken it to

4568

02:57:04,790 --> 02:57:01,439

even higher levels honestly uh jimmy

4569

02:57:08,469 --> 02:57:04,800

i've done over 50 ufo like radio shows

4570

02:57:11,670 --> 02:57:08,479

i've never had as much fun as i have

4571

02:57:14,950 --> 02:57:11,680

one on this show honestly look i'm

4572

02:57:18,150 --> 02:57:14,960

uh uh 2 000 shows in

4573

02:57:22,550 --> 02:57:18,160

right and

4574

02:57:23,670 --> 02:57:22,560

uh it's uh it's it has come to a point

4575

02:57:27,750 --> 02:57:23,680

where

4576

02:57:31,269 --> 02:57:27,760

i have been able to look back at myself

4577

02:57:33,990 --> 02:57:31,279

and see how i have changed

4578

02:57:34,389 --> 02:57:34,000

how much i have learned from the guests

4579

02:57:41,750 --> 02:57:34,399

and

4580

02:57:44,389 --> 02:57:41,760

my not only my uh my philosophy

4581

02:57:45,110 --> 02:57:44,399

and my outlook has changed but my

4582

02:57:46,950 --> 02:57:45,120

knowledge

4583

02:57:48,469 --> 02:57:46,960

has changed too as well and i've changed

4584

02:57:51,190 --> 02:57:48,479

as a person

4585

02:57:53,110 --> 02:57:51,200

and that's that's one of the things that

4586

02:57:54,150 --> 02:57:53,120

i get out of it i don't talk about that

4587

02:57:57,670 --> 02:57:54,160

much

4588

02:58:00,950 --> 02:57:57,680

but uh i i can see that

4589

02:58:04,309 --> 02:58:00,960

and one of the reasons it's just like

4590

02:58:07,670 --> 02:58:04,319

it's not any different i go to school

4591

02:58:08,870 --> 02:58:07,680

every single night so it's like going to

4592

02:58:12,150 --> 02:58:08,880

college now

4593

02:58:14,950 --> 02:58:12,160

for eight years right eight years

4594

02:58:16,150 --> 02:58:14,960

i'm not i'm not on the internet i'm not

4595

02:58:20,710 --> 02:58:16,160

watching tv

4596

02:58:23,030 --> 02:58:20,720

i am talking with somebody one on one

4597

02:58:25,830 --> 02:58:23,040

for three hours here and then i go over

4598

02:58:28,790 --> 02:58:25,840

to coast where i do it for four hours

4599

02:58:29,349 --> 02:58:28,800

and i'm learning you know and it's just

4600

02:58:32,630 --> 02:58:29,359

like

4601  
02:58:34,230 --> 02:58:32,640  
going to school it isn't any different

4602  
02:58:36,710 --> 02:58:34,240  
so just imagine

4603  
02:58:39,030 --> 02:58:36,720  
uh and you and i can talk about this

4604  
02:58:41,269 --> 02:58:39,040  
after you've done this for eight years

4605  
02:58:42,790 --> 02:58:41,279  
and and you can turn to me and go jimmy

4606  
02:58:45,590 --> 02:58:42,800  
you're absolutely right

4607  
02:58:47,269 --> 02:58:45,600  
i have changed you know and that's

4608  
02:58:47,910 --> 02:58:47,279  
that's that's what you're going to get

4609  
02:58:50,710 --> 02:58:47,920  
out of it

4610  
02:58:52,150 --> 02:58:50,720  
it's fun to do i look forward to it

4611  
02:58:54,309 --> 02:58:52,160  
every single night

4612  
02:58:55,750 --> 02:58:54,319  
but if i was going to school if i was

4613  
02:58:57,190 --> 02:58:55,760

going to college

4614

02:58:59,030 --> 02:58:57,200

every single night i'd be looking

4615

02:59:00,550 --> 02:58:59,040

forward to that in the with the same

4616

02:59:03,990 --> 02:59:00,560

passion that i do

4617

02:59:05,510 --> 02:59:04,000

with doing this show yeah

4618

02:59:07,030 --> 02:59:05,520

yeah yeah because you learn so much all

4619

02:59:08,469 --> 02:59:07,040

the time and you know

4620

02:59:10,550 --> 02:59:08,479

and there's so much more in you know

4621

02:59:11,750 --> 02:59:10,560

when you and you learn more fundamental

4622

02:59:12,950 --> 02:59:11,760

truths because somebody will be talking

4623

02:59:14,710 --> 02:59:12,960

about the same thing

4624

02:59:16,550 --> 02:59:14,720

um that you've already heard before so

4625

02:59:17,590 --> 02:59:16,560

you you you know he's talking about you

4626  
02:59:18,710 --> 02:59:17,600  
know what he's talking about

4627  
02:59:21,190 --> 02:59:18,720  
but you hear it from a different

4628  
02:59:22,630 --> 02:59:21,200  
perspective so it's it's it's like it

4629  
02:59:25,190 --> 02:59:22,640  
weaves more and more

4630  
02:59:26,309 --> 02:59:25,200  
depth to understanding this complex

4631  
02:59:28,389 --> 02:59:26,319  
world that uh

4632  
02:59:29,510 --> 02:59:28,399  
you know that word that we're in yeah

4633  
02:59:32,790 --> 02:59:29,520  
like uh tomorrow

4634  
02:59:34,410 --> 02:59:32,800  
i'm gonna be over on pyramids on mars

4635  
02:59:36,950 --> 02:59:34,420  
guitar lessons.com

4636  
02:59:39,190 --> 02:59:36,960  
[Laughter]

4637  
02:59:40,389 --> 02:59:39,200  
kevin thank you so much man what a great

4638  
02:59:42,230 --> 02:59:40,399

conversation

4639

02:59:43,830 --> 02:59:42,240

and i truly look forward to the next

4640

02:59:45,830 --> 02:59:43,840

time that you're on with us

4641

02:59:47,110 --> 02:59:45,840

and and i would love to do your show if

4642

02:59:51,349 --> 02:59:47,120

you ever would uh

4643

02:59:53,670 --> 02:59:51,359

like to uh invite me on i would love uh

4644

02:59:55,990 --> 02:59:53,680

turn this around and have you hit me

4645

02:59:56,870 --> 02:59:56,000

with with all the hard questions that

4646

02:59:59,190 --> 02:59:56,880

would be awesome

4647

03:00:00,309 --> 02:59:59,200

thank you so much kevin enjoy the rest

4648

03:00:03,349 --> 03:00:00,319

of your night my friend

4649

03:00:05,429 --> 03:00:03,359

great night thank you it was

4650

03:00:06,389 --> 03:00:05,439

perfect thank you thank you so much

4651  
03:00:10,150 --> 03:00:06,399  
kevin estrella

4652  
03:00:12,870 --> 03:00:10,160  
now over on jimmychurchradio.com

4653  
03:00:15,910 --> 03:00:12,880  
it's all simple pyramids on mars.com

4654  
03:00:19,190 --> 03:00:15,920  
pyramids on mars guitar lessons

4655  
03:00:20,309 --> 03:00:19,200  
and of course kevin's radio show over on

4656  
03:00:22,389 --> 03:00:20,319  
artist first

4657  
03:00:23,590 --> 03:00:22,399  
links are right there go and check it

4658  
03:00:25,590 --> 03:00:23,600  
all out

4659  
03:00:27,590 --> 03:00:25,600  
fade to black's executive producers rita

4660  
03:00:29,030 --> 03:00:27,600  
kamarian shows produced by hilton j palm

4661  
03:00:31,190 --> 03:00:29,040  
renee dennis and kevin

4662  
03:00:32,309 --> 03:00:31,200  
announcers are steve harter gene vettel

4663  
03:00:34,469 --> 03:00:32,319

mark d kovar

4664

03:00:36,830 --> 03:00:34,479

webmaster is drew the geek music doug

4665

03:00:38,150 --> 03:00:36,840

aldrige intro spaceboy

4666

03:00:40,150 --> 03:00:38,160

spaceboymusic.com

4667

03:00:41,830 --> 03:00:40,160

fade to black is produced by kjcr for

4668

03:00:43,510 --> 03:00:41,840

the game changer network and syndication

4669

03:00:45,349 --> 03:00:43,520

is kgra

4670

03:00:47,510 --> 03:00:45,359

the planet this broadcast owned a

4671

03:00:48,710 --> 03:00:47,520

copyrighted 2020 by faded black in the

4672

03:00:50,710 --> 03:00:48,720

game changer network

4673

03:00:52,309 --> 03:00:50,720

inc they cannot be re-broadcast

4674

03:00:53,349 --> 03:00:52,319

downloaded copied or used anywhere in

4675

03:00:55,030 --> 03:00:53,359

the known universe

4676  
03:00:56,870 --> 03:00:55,040  
without written permission from fade to

4677  
03:00:58,469 --> 03:00:56,880  
black or the game changer network

4678  
03:01:01,190 --> 03:00:58,479  
i'm your host jimmy church tomorrow

4679  
03:01:03,510 --> 03:01:01,200  
night right here fader night open lines

4680  
03:01:06,309 --> 03:01:03,520  
all night long until tomorrow night i

4681  
03:01:21,820 --> 03:01:06,319  
want everybody to be safe

4682  
03:01:32,830 --> 03:01:21,830  
go back lee tappy